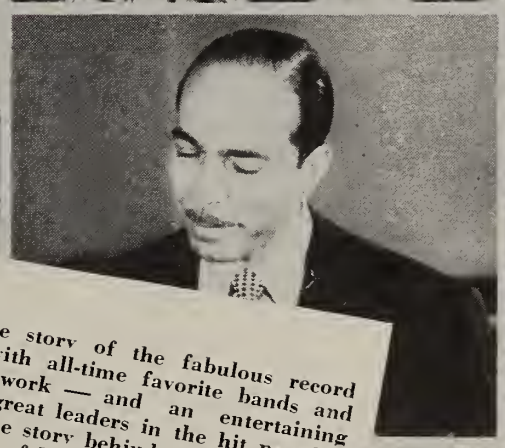
THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

VOL. 10, NO. 44

JULY 30, 1949

It's In the Groove



"The inside story of the fabulous record business—with all-time favorite bands and singers at work — and an entertaining glimpse of great leaders in the hit parade" . . . that's the story behind the story of the recent March of Time film, produced by the editors of Time and Life thru Twentieth-Century Fox. The new film, "It's In The Groove", from the pressing to the juke box, captures the hubbub of record making, as well as the charm and glamour that makes this phase of show business one of the most interesting in the country. In telling the entertaining story from the early days when Edison was making cylindrical records to be played thru a tin horn, and when one of RCA Victor's big sellers was a monologist named Uncle Josh, the March of Time editors have packed their two-reel picture with a gala array of talent. Thru "It's In The Groove", millions of theatre-goers throughout the nation will see the inside story of the phonograph recording business.

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JUST RELEASED "(Where Are You) Now That I Need You" "There's No Getting Away From You" RCA-VICTOR No. 20-3482	"DISK OF THE WEEK" "Homework" "You Can Have Him" RCA-VICTOR No. 20-3466
RIDING HIGH "A Wonderful Guy" "I'm Gonna Wash That Man Right Out Of My Hair" RCA-VICTOR No. 20-3403	GOING GREAT "What's My Name?" "Why Can't You Behave" RCA-VICTOR No. 20-3330

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Talking It Over

And still another organization of juke box operators comes into being.

Just a few weeks ago we reported that the ops of the State of Connecticut had seen fit to come together into a state-wide group because of the success being enjoyed by the New Haven operators.

This state-wide organization is now well under way with its leaders working hard to get everyone of the state's ops to join.

Now comes news from Michael Malkin of Fayetteville, N. C., who has just been named Secretary-Treasurer for the juke box ops of the states of North and South Carolina. Mike reports that the ops in both these states are much enthused over their new organization. All foresee better times ahead because of the cooperation which each op is willing to extend to the other for their mutual future better welfare.

In the past torrid weeks these ops have met three times and a large meet has just been under way in Florence, S. C. As the officers travel from city to city in the Carolinas to meet with local groups of ops, and as other interested ops come along to tell the story of what cooperation can do for them, this new two-state organization grows stronger and stronger, and will mean that North and South Carolina will be a solid base for growth as well as for future sales for this industry.

It is interesting to note, therefore, that the very first paragraph in the hurriedly composed "policy" of this new "Carolina Music Operators Association" reads:

> "(1) An association of music operators formed for the purpose of helping one another and cooperating in endeavors mutually beneficial to all operators in the States of North and South Carolina."

Certainly no better wordage nor no better thought could have been extended than what is contained in what Mike Malkin calls, "a copy of the few general policies that we have formed to date and which we intend to follow."

He also writes me personally, "I know that for quite sometime you have been favoring such organizations and I do hope that you will look with favor on North and South Carolina."

My answer to Mike Malkin is contained herein for all to read.

I believe that the formation of such organizations is one of the better moves for the general welfare of all concerned with this field and that the operators of North and South Carolina have now made the finest advance forward step that they could ever make to assure themselves, thru close, unstinted and sincere cooperation, that they will continue to enjoy profits, continue to grow greater and stronger, and therefore benefit this entire industry by being a strong organization, financially and otherwise.

It is most completely agreed that the operator must be financially healthy for all in this industry to be healthy. The Carolinas are now on the way to good health.

Bill Gersh

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

FIRST NATIONAL MEET NATION'S MUSIC OPS GETS WARM SUPPORT

MOA's First National Meeting Nov. 7, 8, 9, in Chicago Wins Support of Members Assns and Juke Box Leaders. Display Booths Already Being Called for With Music Leaders Awaiting Show

Warmer support than was even anticipated has been forthcoming for the first national meeting to be held by the nation's local and state music associations, which also includes a very large number of independent juke box ops where no associations are as yet in existence, sponsored by MOA (Music Operators of America) and to be held in Chicago, November 7, 8 and 9, with the probable site of this first big national meet to be the Stevens Hotel in that city.

It is interesting to note, just as *The Cash Box* pointed out sometime ago, that the juke box operators, and all connected with them in the automatic music industry, have now, within the framework of MOA Music Operators of America), come together to hold their first national meeting.

It is a well known fact that the nation's music ops have been, and a great many still are, engaged in various other divisions of the field. There are those who operate cigarette machines and other automatic merchandisers, as well as many who continue to operate amusement games of all kinds, as well as penny arcades and also have merchandise outlets, such as record stores, record wholesaling organizations, and so forth.

Now, for the very first time in the history of the nation's automatic music industry, a special national meeting has been called by the organization that was created in the suite of *The Cash Box* at the Bismarck Hotel during the 1948 convention and which, after this meeting, elected George A. Miller, president of the California Music Operators Assn., Oakland, Calif., its first National Chairman.

Since that time MOA has moved fast. It has created various committees which have worked for the benefit of the automatic music operator. It came into being as the one national organization to hold together all local music organizations and to work against any negative legislation which might come into being on a national scale.

Even independent juke box ops, in territories where no organizations as yet exist, asked MOA to allow them to become members. The organization has continued to grow with leaps and bounds. Local and state organizations have joined under the MOA banner. These are now extremely proud that there is such an association in being which will watch the national picture for them where they, themselves, are individually impotent in such a situation.

This publication recalls being at hearings in Washington where only seven men showed up to defend one of the most drastic measures ever brought up before the Congress to force this industry to pay tribute. Today there is no doubt that such a bill would call into being a lot more than seven interested parties.

These seven men faced a tremendously impressive staff of noted lawyers. It was the terrific effort of Sidney H. Levine, attorney for the Automatic Music Operators Assn. of New York, and leading juke box manufacturers that withheld the passage of this bill.

It is stimulating and thrilling to learn of this warm reaction and acceptance to the country's first meeting of juke box operators. It is well to realize that after all these years the field has opened wide for this division of the industry (the most outstanding for many years) to hold its own meetings and to call attention to the fact that it is most definitely a solid and subsantial division of the nation's coin operated entertainment business.

Manufacturers of automatic music equipment, suppliers, publishers, artists, orchestras, many others are already advising MOA that they wish to have display space at this first annual meeting of the nation's juke box ops.

It is generally believed among members of MOA that this will prove one of the biggest and most important meetings.

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POPULAR

☐	RECKON I'M IN LOVE SIDE BY SIDE	*BETTY GARRETT and LARRY PARKS* M-G-M 10467
☐	THERE'S YES! YES! IN YOUR EYES I HAD MY HEART SET ON YOU	*BLUE BARRON and his Orchestra* M-G-M 10417
☐	(Just One Way To Say) I LOVE YOU GOOD-BYE	*BILLY ECKSTINE* M-G-M 10472
☐	YUM YUMMY-YUMMY YUM-YUM CANADIAN CAPERS	*ART MOONEY and his Orchestra* M-G-M 10466
☐	HOMEWORK YOU CAN HAVE HIM	*HELEN FORREST* M-G-M 10473
☐	TWENTY-FOUR HOURS OF SUNSHINE IN A SHADY NOOK BY A BABBLING BROOK	*ART MOONEY and his Orchestra* 10446
☐	TEMPTATION CRYING	*BILLY ECKSTINE* M-G-M 10458
☐	I'LL KEEP THE LOVELIGHT BURNING YOU'RE MINE	*DERRY FALLIGANT* M-G-M 10462
☐	THE FOUR WINDS AND THE SEVEN SEAS IF I ONLY HAD ONE DAY TO LIVE	*JOHNNY DESMOND* M-G-M 10451
☐	THE BEAUTIFUL BLONDE FROM BASHFUL BEND EVERY TIME I MEET YOU	*ART LUND* M-G-M 10419
☐	AWAY FROM YOU FORGIVENESS	*FRANCIS CRAIG and his Orchestra* M-G-M 10468
☐	LOVER'S GOLD POSSIBILITIES	*HELEN FORREST* M-G-M 10450
☐	A NEW SHADE OF BLUES NIGHT AFTER NIGHT	*BILLY ECKSTINE* M-G-M 10422
☐	YOU'RE SO UNDERSTANDING MISSISSIPPI FLYER	*BLUE BARRON and his Orchestra* M-G-M 10369
☐	DON'T CALL ME SWEETHEART ANYMORE HAVIN' A WONDERFUL WISH	*SHEP FIELDS and his Orchestra* M-G-M 10454
☐	LORA-BELLE LEE TWILIGHT	*JACK FINA and his Orchestra* M-G-M 10447

FOLK and WESTERN

☐	MIND YOUR OWN BUSINESS THERE'LL BE NO TEAR-DROPS TONIGHT	*HANK WILLIAMS* M-G-M 10461
☐	I AIN'T GOT NOBODY PAPA'S JUMPIN'	*BOB WILLS* M-G-M 10459
☐	WEDDING BELLS I'VE JUST TOLD MAMA GOODBYE	*HANK WILLIAMS* M-G-M 10401
☐	CRACKER BOOGIE ONE LITTLE, TWO LITTLE, THREE LITTLE TIMES	*ARTHUR (Guitar Boogie) SMITH* M-G-M 10441

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	DM—Damon	RE—Regent
AP—Apollo	EX—Exclusive	RO—Rondo
AR—Aristocrat	JE—Jewel	RA—Rainbow
BU—Bullet	KI—King	SA—Savoy
CA—Capitol	LO—London	SI—Signature
CAS—Castle	MI—Miracle	SP—Specialty
CM—Commodore	ME—Mercury	SPT—Spotlite
CO—Columbia	MG—MGM	SU—Supreme
CR—Coral	MN—Manor	TE—Tempo
CS—Coast	MO—Modern	TW—Tower
DA—Dana	MT—Metrotone	TWC—20th Century
DE—Decca	NA—National	VA—Varsity
DEL—DeLuxe	PR—Premier	VI—Victor

1 SOME ENCHANTED EVENING
CA-57-629—Paul Weston O.
CA-57-544—Jo Stafford
CA-57-596—Gordon MacRae
CO-38446—Frank Sinatra
DE-24667—Al Jolson
DE-24609—Bing Crosby
ME-5276—John Laurenz
MG-10399—Hugo Winterhalter O.
VI-20-3402—Perry Como

2 RIDERS IN THE SKY
CA-57-608—Peggy Lee
CA-57-40164—Foy Willing
CO-38445—Burl Ives
DE-24618—Bing Crosby
ME-5320—Stan Jones
MG-10404—Derry Falligant
VI-20-3441—Vaughn Monroe O.

3 BABY, IT'S COLD OUTSIDE
CA-57-567—Whiting-Mercer
CO-38463—Shore-Clark
DE-24644—Fitzgerald-Jordan
ME-5307—Lynn & Frank Loesser
MG-30197—Williams-Montalban
VI-20-3448—Don Cornell

4 AGAIN
CA-15428—Mel Torme
CO-38467—Doris Day
DE-24602—Gordon Jenkins O.
LO-378—Vera Lynn
ME-5261—Vic Damone
MG-10398—Art Mooney O.
VI-20-3427—Tommy Dorsey O.

5 I DON'T SEE ME IN YOUR EYES ANYMORE
CA-15402—Jan Garber O.
CO-38408—Buddy Clark
DE-24576—The Stardusters
ME-5265—Kitty Kallen
MG-10373—Helen Forrest
VI-20—3347—Perry Como

6 BALI HA'I
CA-57-628—Paul Weston O.
CA-57-543—Peggy Lee
CO-38446—Frank Sinatra
DE-24609—Bing Crosby
ME-5273—Anne Vincent
MG-10399—Hugo Winterhalter O.
VI-20-3402—Perry Como

7 THE HUCKLEBUCK
CA-57-576—Benny Goodman O.
CA-57-7000—Big Sis Andrews
CO-38486—Frank Sinatra
DE-48099—Bob Marshall
DE-24652—Lionel Hampton O.
HT-872—Cab Calloway O.
ME-8130—The Pig Footers
SA-683—Paul Williams O.
SP-742—Roy Milton O.
VO-1101—Andy Kirk O.
VI-20-3427—Tommy Dorsey O.

8 FOREVER AND EVER
CA-15386—Margaret Whiting
CO-38140—Dinah Shore
DE-24569—Russ Morgan O.
LO-362—Gracie Fields
ME-5252—Helen Carroll
RO-185—Fran Allison
VI-20-3347—Perry Como

9 "A"—YOU'RE ADORABLE
CA-15393—Jo Stafford-Gordon MacRae
CO-38449—Tony Pastor O.
DE-24579—Larry Fotine O.
ME-5253—Anne Vincent-J. Carroll
MG-10310—Buddy Kaye Quintet
SPT-510—Rosalind Paige
VI-20-3381—Perry Como

10 A WONDERFUL GUY
CA-57-52—Margaret Whiting
CA-57-596—Margaret Whiting
CO-38460—Dinah Shore
DE-24640—Evelyn Knight
MG-10423—Shep Fields O.
VI-20-3403—Fran Warren

The New BENJAMIN and WEISS Hit
"I'LL KEEP THE LOVELIGHT BURNING"
(IN MY HEART)
Recorded by
DICK HAYMES with GORDON JENKINS ORK.
PATTI PAGE with BENJAMIN & WEISS
BILL LAWRENCE
JERRY WAYNE
VERA LYNN - SAM BROWNE
DERRY FALLIGANT
RAY ANTHONY
ALAN DALE
BILL HARRINGTON
DECCA
MERCURY
RCA VICTOR
COLUMBIA
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PATRICIA COLLIER-Record Promotion

THE CASH BOX Record Reviews

"Part Time Sweetheart" (2:51)

"Bewitched" (2:53)

CHUCK CABOT ORCH.
(Atomic 1002)

● Ditty loaded with coin culling potential is this musical item titled "Part Time Sweetheart," offered here by the Chuck Cabot ork. It's a mellow piece of music that makes for wonderful listening pleasure. Vocal refrain on the side by Dick Baldwin is smooth throughout, and goes a long way toward making the side a hot phono item. Merry tempo of the tune, added to the comely and inviting lyrics, should win wide praise with juke box fans. On the flip with "Bewitched," Dick bounces back again to render a pleasing ballad. Ork background music is tops on both sides. "Part Time Sweetheart" is the side to ride with.

"Have A Heart" (2:35)

"Dime A Dozen" (2:35)

LAWRENCE WELK ORCH.
(Mercury 5312)

● The light musical patterns of the Lawrence Welk ork are shown to excellent light here with this recording of "Have A Heart" and "Dime A Dozen." Altho the platter won't stop traffic, it should boom juke box play and satisfy the large bevy of fans Welk has. Top deck is done up in bounce fashion, with a gal vocal shining brightly. Band chorus in the background adds to the winning incentive offered here. The flip, with Bob "Tex" Cromer at the mike, rolls along moderately, and shows as a fair light romance tune. Music ops who have the spots might take a look-see in this direction.

"Homework" (2:40)

"Let's Take An Old Fashioned Walk" (2:51)

THE PEPPERETTES—HORACE HEIDT ORCH
(Horace Heidt 1012)

● Pair of tunes that might be used as filler items are these done up by the Pepperettes and the Horace Heidt ork. Wax, tagged "Homework" and "Let's Take An Old Fashioned Walk," from the "Miss Liberty" click, is just fair as it stands. Vocal harmony by the girls shouldn't cause any excitement. Spot vocal on the flip by Harold Parr is effective as is the maestro's instrumental work on the pair. Wax is there for the asking—music ops take it from here.

DISK OF THE WEEK

"You're Breaking My Heart" (2:50)

"Song Of Surrender" (2:58)

BUDDY CLARK
(Columbia 38546)

BUDDY CLARK

● Balladeer Buddy Clark steps into the vocal limelight with a song that is already breaking wide open at the seams. This rendition of "You're Breaking My Heart" should prove to be a real hot one, and have juke box fans humming and singing the melody in no time at all. Buddy's sincere vocal effort on the side is another feather in his cap for turning out top-notch recordings. The song, based upon an Italian folk tune, rolls along in moderate tempo, and has Buddy delivering a wonderful vocal spot. Orchestral background music furnished by maestro Harry Zimmerman, in addition to a choir chorusing the lyrics in Italian, all go toward making this platter a winner. On the other end with "Song Of Surrender," Buddy renders a very dramatic piece to keep the wax in the somber, romantic vein. Ditty is slowly set, with Buddy and the vocal choir once again displaying exceptional vocal fineness throughout the waxing. Music ops can't miss with the top deck, "You're Breaking My Heart."

"Dance Of The Hours" (2:48)

"None But The Lonely Heart" (2:53)

SPIKE JONES ORCH.
(RCA Victor 20-3516)

● You'll just have to laugh yourself silly once you hear these sides. It's Spike Jones and his crew, offering a pair of the weirdest sides we've ever had the pleasure of hearing. Top deck, "Dance Of The Hours," is a zany account of the famed Indianapolis Speedway races. The flip keeps you rolling, as the gang get together to gag up a "John's Other Wife" routine. Both sides are loaded with mirth and merriment, and should find a tremendous listening audience. Ops should get with this duo.

"San" (2:52)

"Listen To The Mockingbird" (2:58)

BROTHER BONES
(Tempo 698)

● More wax by Brother Bones, with the fond metro of "San" and "Listen To The Mockingbird" winging ops' way. Both tunes should be fairly well familiar to music ops since they have been coin-winners thru the years. Top deck, with Brother Bones rattling in mellow style in addition to a whistle spot, is currently being revived. This rendition should add to the popularity of the song. The flip shows Bones back again with a fairly novel rendition of this ever-lovin' oldie. Top deck gets the edge here.

"Give Me A Little Kiss, Will Ya' Huh?" (2:52)

"Cecilia" (2:58)

ROBERT CLARY
(Capitol 57-702)

● First Capitol waxing from Frenchman Robert Clary beckons some heavy coin play from this corner. Clary's husky pipes warble the refrain of "Give Me A Little Kiss, Will Ya' Huh?" in top notch manner, with the fond jazz intonation ringing true throughout. Vocal phrasing by Clary adds to the wax incentive immensely. The flip has Bob offering another oldie in "Cecilia," with the platter echoing brightly. Both sides of this bit of wax should do well in the boxes.

"Crackerjack Polka" (2:41)

"Maybe" (2:35)

BAILEY BROTHERS
(Merit 300)

● Pair of sides music ops may care to use as filler material are these done up by The Bailey Brothers. Titled "Crackerjack Polka" and "Maybe," the team display some fair instrumental flavor in this wax offering. It's a hammond organ and rattle of the bones that holds the balance on this pair. Top deck is wrapped up in the title, while the flip is the old standard. Ops who have the room on their machines might take a look-see.

"Good-Bye" (2:25)

"Everything Depends On Me" (2:40)

JOHNNY HARTMAN
(Mercury 8149)

● Vocal pleasure by balladeer Johnny Hartman, and the set-up of the beautiful "Good-Bye" in the offing for music fans. The tune, the familiar Benny Goodman theme, gets an excellent bit of treatment by Johnny, whose strong and powerful vocal tones handle the lyrics in admirable vocal style. Ditty is a minor key item, rendered in slow, dramatic tempo. The flip, "Everything Depends On You" receives equally brilliant treatment by Johnny, with the tender romance lyrics ringing true. Top deck is a winner.

"That Wonderful Girl Of Mine" (2:48)

"Scalawag" (2:39)

IRVING FIELDDS TRIO
(RCA Victor 20-3493)

● Music styled in the light, polite manner of the Irving Fields Trio is shown in excellent manner on this coupling of "That Wonderful Girl Of Mine" and "Scalawag." Both sides feature the moderated piano fashions of maestro Fields, with Ralph Young and a vocal trio handling the lyrics. Top deck is a slowly set piece that makes for wonderful listening, while the flip picks up in tempo a mite. Music ops with those quiet dining locations should do well with this pair.

"Tell Me Why" (2:48)

"Maybe It's Because" (2:45)

EDDY HOWARD ORCH.
(Mercury 5314)

● Pair of fresh sides by the Eddy Howark ork, with some sure-fire material looming at music ops in this coupling of "Tell Me Why" and "Maybe It's Because." Both ends of this platter are blue-ribbon winners, and should have phono fans digging for silver in no time at all. Top deck, with Eddy and the vocal trio spooning softly, is a melodic ballad that should score widely. Infectious vocal style of the maestro, in addition to the comely musical pattern of the tune itself, makes this bit top drawer material. The flip, "Maybe It's Because," is another tune that should step out and go. Eddy's rendition of this song should boom the popularity of the tune immensely. Music ops can safely order this platter by the boxful.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

Vaughn's new "SILVER LINING" album!

It's here now—Vaughn's album of 6 great standards from the smash movie! All available as singles too!

VAUGHN MONROE

Look For The Silver Lining
AND *A Kiss In The Dark* RCA Victor 20-3485 (47-2944*)

Who
AND *Shine On Harvest Moon* RCA Victor 20-3486 (47-2945*)

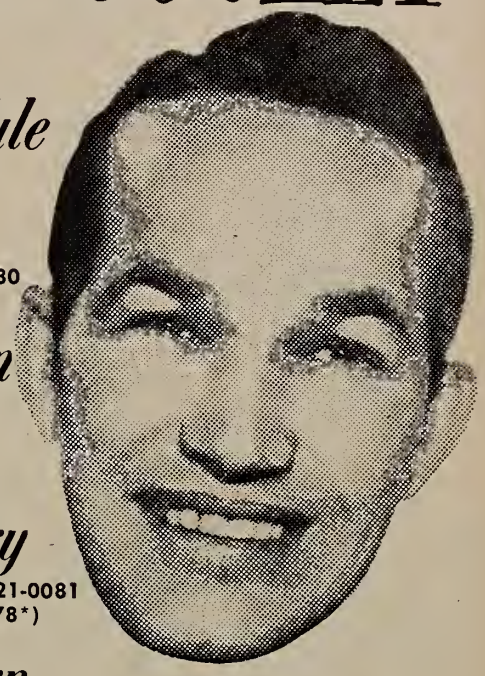
Time On My Hands
AND *Avalon* RCA Victor 20-3487 (47-2946*)

RCA Victor Album P-246 (WP-246*)

Latest "SQUARE DANCES" album!

Cash in on square dancing!
New album by the King of Western Swing!
Styled for the current square dance craze!
(No calls.) All on singles too!

SPADE COOLEY



Flop-Eared Mule
AND
Wagonner
RCA Victor 21-0080 (48-0077*)

Wake Up, Susan
AND
The Eighth of January
RCA Victor 21-0081 (48-0078*)

6/8 To The Barn
AND
Ida Red
RCA Victor 21-0082 (48-0079*)

RCA Victor album P-249 (WP-249*)

THIS WEEK'S RELEASE!

(BOTH 78 RPM AND 45 RPM. NUMBERS MARKED * ARE 45 RPM)

7 CERTAIN COIN CATCHERS

Vaughn Monroe	Riders In The Sky	20-3411
Perry Como	Some Enchanted Evening	20-3402
Sammy Kaye	The Four Winds And The Seven Seas	20-3459
	Room Full Of Roses	20-3441
Sammy Kaye	The Echo Of Your Footsteps	21-0051
Eddy Arnold	I'm Throwing Rice	21-0083
Eddy Arnold	(At The Girl That I Love)	11-8851
José Iturbi	Claire de Lune	

POPULAR

On The 5:45
Who Do You Know In Heaven
CLAUDE THORNHILL 20-3506 (47-2978*)

Only For Americans! (fram "Miss Liberty")
Every Night Is Saturday Night
RAY McKINLEY 20-3507 (47-2979*)

Someday
And It Still Goes
VAUGHN MONROE 20-3510 (47-2986*)

We'll Still Be Honeymaoning
My First Lave, My Last Lave, Far Always
WAYNE KING 20-3511 (47-2987*)

The Girl Fram Janes Beach
The Shade Went Up
JOHNNY BRADFORD 20-3512 (47-2988*)

POP-SPECIALTY

Ach Du Lieber Augustin
Schnitzel Bank
JOE BIVIANO 25-1129 (51-0014*)

COUNTRY AND WESTERN

Tennessee Polka
The Nashville Waltz
PEE WEE KING 21-0086 (48-0085*)

Waltz With Me
Rall Along Kentucky Maon
HOMER HAYNES 21-0087 (48-0086*)

I Want Ta Ga There
I've Been List'ning In On Heaven
HARMONEERS QUARTET 21-0088 (48-0087*)

BLUES

Easy Baby
Lost And Blue
EDDIE "SUGARMAN" PENIGAR 22-0036 (50-0020*)

RHYTHM

B-Yot
Big Foat
ILLINOIS JACQUET 22-0037 (50-0021*)

DEALERS! Are you ringing up those extra profits with RCA Victor's new Multi-Play Needle? Counter displays, Co-op Mats, and national advertising add up to easy sales.

The stars who make the hits are on . . .

RCA VICTOR RECORDS

RCA Victor Division, Radio Corporation of America, Camden, N. J.

THE CASH BOX Record Reviews

"Five Foot Two, Eyes Of Blue" (2:50)

"For Mari-Yootch" (2:53)

LOUIS PRIMA ORCH.
(RCA Victor 20-3494)

● Pair of cute novelty sides that might go are these done up by maestro Louis Prima. Altho a little late on the top deck, "Five Foot Two, Eyes Of Blue," Louis' zany rendition of this current pop winner might be enough to boom juke box play on the song. Split vocal work by the Louis, chirp Keeley Smith and The Goofers is there for the asking. The flip, "For Mari-Yootch," has Louis at his novel best, offering a mellow bounce ditty that makes for wonderful listening pleasure. The flip rates ops' listening time.

"Who Do You Know In Heaven" (2:14)

"You're Breaking My Heart" (3:20)

THE INK SPOTS
(Decca 24693)

● Long missing from the phono spotlight as a name attraction, the Ink Spots come up with a pair here that might click. Top deck, "Who Do You Know In Heaven," is a slowly set romantic piece, with Bill Kenny holding down the solo tenor spot. The flip spills in much the same manner, altho "You're Breaking My Heart" seems to be better suited for the group. The usual Ink Spots performance seems to be tiresome at this stage, with Kenny's spot and the regular bass vocal a wee bit weary. Bright spot of the disk is the orchestral work in the background which gives the disk a much-needed lift. Ops might listen in.

"Through A Long And Sleepless Night" (3:13)

"I'm Yours" (3:15)

DINAH SHORE
(Columbia 38539)

● Music ops can bet their boots on this one! Certainly one of the most impressive recordings ever recorded by Dinah Shore, this rendition of "Through A Long And Sleepless Night" seems destined to create a sensational stir in the music biz. It's a slowly set, dramatic item, with Dinah and a vocal choir chanting superbly from start to finish. The tender, sentimental echo of this bit makes you stop and listen—attentively. On the other end with "I'm Yours," Dinah offers one of her best platters ever in this ever-lovin' standard. Top deck is a must!

SLEEPER OF THE WEEK

"Just For Fun" (2:55)

"My Own, My Only, My All" (2:49)

DEAN MARTIN
(Capitol 57-691)

DEAN MARTIN

● Balladeer Dean Martin, of the famed comedy team of Martin & Lewis, pitches his pipes on this tune to come up with a great hunk of wax in this offering tagged "Just For Fun." It's a melodic, infectious tune that Dean offers, one that lingers with the listener long after the first earful. Ditty is from the Paramount flicker "My Friend Irma," which also features Dean Martin and Jerry Lewis, and should come in for some exceptional bally therefrom. Tempo of the tune is slowly set, with Dean purring the lilting lyrics in smooth vocal manner throughout. The excellent musical backdrop furnished by maestro Paul Weston enhances the side immensely too. Dean's romantic warbling on this cupiditty should result in his emergence as a top disk star, and likewise reap a rich harvest for music operators throughout the nation. On the other end with "My Own, My Only, My All," Dean once again comes with some excellent warbling on this light mellow piece of music, to keep the wax spinning hot. This tune should prove to be one of the bigger clicks of the film, in addition to "Just For Fun." Ops can safely climb on the bandwagon!

"Wunderbar" (2:47)

"Yours For A Song" (2:51)

JUDY KANE and CHRIS O'BRIEN
(Solitaire 601)

● Some fair wax for music ops to take a peek at are these sides rendered by Judy Kane and Chris O'Brien. Titled "Wunderbar" and "Yours For A Song," Judy and Chris display some excellent vocal tones on the wax to set the stage for some potential coin play. Top deck should be fairly well known to ops since it has been around for some time. It's a lilting waltz, with some top-notch organ background music rounding out the side. The flip stays in the same vein and once again has the vocal combo offering their best. Top deck may catch on.

"Hollywood Square Dance" (2:10)

"Let's Harmonize" (2:57)

VERA LYNN and ANNE SHELTON
(London 463)

● Pair of tunes music ops may go for as fillers are these rendered by chirps Vera Lynn and Anne Shelton. Tagged "Hollywood Square Dance" and "Let's Harmonize," the gals deliver some fair vocal work on the wax, which should satisfy their respective fans. Top deck is just what the title indicates, while the flip has the gal's splitting vocal honors on a cute bit of music. Wax won't stop traffic.

"Tomorrow" (2:51)

"I Ain't Got Nothin' To Lose" (2:53)

LUCKY MILLINDER ORCH.
(RCA Victor 20-3495)

● Orkster Lucky Millinder on the stand with a pair of sides that might crop up for some heavy phono play. Top deck, tagged "Tomorrow," has piper Paul Breckenridge offering a strong vocal piece, with the band picking it up in the background in uptempo manner. Ditty should hold the many Millinder fans happy. The flip has Big John Greer and a vocal four knocking out a mellow piece tagged "I Ain't Got Nothin' To Lose." Both sides show heavy promise—music ops should pay this biscuit some heavy attention.

"Pagan Love Song" (2:40)

"Twilight" (3:04)

HERB JEFFRIES
(Columbia 38538)

● Balladeer Herb Jeffries into the limelight, with "Pagan Love Song" and "Twilight" headed music ops' way. Both sides of this platter are very dramatically styled by Herb, with maestro Hugo Winterhalter lending the wax a terrific musical backdrop. While the sides themselves are not strictly commercial, Herb's many fans might take to them. Music ops who have the room on their machines might take a look-see in this direction.

"The Man With The Weird Beard" (2:40)

"Heap Big Smoke" (2:42)

ARTHUR GODFREY
(Columbia 38537)

● The vocal personality of Arthur Godfrey is shown in all its excellence on this novel coupling of "The Man With The Weird Beard" and "Heap Big Smoke." Both decks are full of comedy routine by Arthur, with the Too Fat Trio joining in. Top deck is just what the title indicates, while the flip has a fairly cute Indian cut-up offered. Music ops familiar with the widespread popularity of Godfrey would do well to listen in to this platter.

"Whispering Hope" (2:53)

"A Thought In My Heart" (2:55)

JO STAFFORD—GORDON MacRAE
(Capitol 57-691)

● Another vocal duet by Jo Stafford and Gordon MacRae, and the spark of another hot waxing in this coupling of "Whispering Hope" and "A Thought In My Heart." It's the top deck we go for. The ditty, a real oldie from way back, is a standard church hymn handled in the most superb vocal manner by Jo and Gordon. The pipers deliver some wonderful two-part harmony on the side, as the tempo weaves in slow, tempting tones that satisfy. It's relaxing music from start to finish—the kind you want to play time and again. On the flip with "A Thought In My Heart," the vocal team bounce back with another comely waxing in this light, romantic ditty. "Whispering Hope" should score heavily.

"Cross Town Trolley" (3:03)

"Just A Gigolo" (3:13)

LES BROWN ORCH.
(Columbia 38536)

● Pair of fresh sides by maestro Les Brown, and the musical set-up of "Cross Town Trolley" and "Just A Gigolo" in the offing for music operators. Top deck, with chirps Betty Taylor and Ray Kellogg in the vocal spotlight, is a cute novelty with adequate lyrics weaving about the title. Tempo is merry throughout, with Betty and Ray turning in some fair vocal work on the side. The flip might prove to be a "sleeper." It's a great rendition of an equally great oldie, with Stumpy Brown offering a bit of cute vocal work on the side. Spots of bop in his vocal enhance the winning ways of the platter all the more. Ops should listen in.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

'ROUND THE WAX CIRCLE

NEW YORK :

All eyes were on the NAMM (National Association of Music Merchants) Trade Show and Convention as *The Cash Box* went to press this past week. Record manufacturers, distributors, dealers and music operators pointed to the show as the possible start of a "new era" in the disk business. There seemed to be no doubt in any individual's mind that there were many problems confronting the entire music industry that would have to come into discussion at the show. Of foremost importance was the question of arriving at some definite conclusion with regard to the three-speed system now in operation in the record business. While music operators themselves have not been effected by the use of 45 and 33 1/3 rpm's, many ops were anxious to know of the record companies plans insofar as the continuance of 78 rpm shellac records were concerned. Of great importance to the independent record manufacturer is the well known, and oft-discussed problem concerning the utter disregard by many record distributors of non-payment of bills. This situation goes much further, and has often resulted in what one record company exec stated was "nothing less than larceny." At any rate it will certainly be wonderful to meet and visit with our many friends. See you at the show!

JOHNNY DESMOND

* * * * *

Record promotion man Milton Karle added an old account, Nellie Lutcher, to his fabulous stable of name accounts . . . Seems as if all New York is waiting for that great new show at the Paramount, headlining Tex Beneke and balladeer Vic Damone . . . Bob Duberstein, well known in the disk business for years, has opened his own insurance business in the city, and can be reached by any and all record execs doubtful of their continued existence at 50 Court Street, Brooklyn, New York . . . Congrats to Johnny Desmond, MGM platter star, who takes over as featured singer on Don McNeil's Breakfast Club via ABC from Chicago (daily) . . . Dale Nunnelly is the new girl singer with the Ray McKinley ork . . . Ella Fitzgerald has cut "A New Shade Of Blues," co-penned by Ruth Poll, whose "Those Things Money Can't Buy" is now the No. 1 tune in Australia. Latter ditty was a topper in the states two years ago.

CHICAGO :

The Andrews Sisters holding forth at the Chicago Theatre for two weeks . . . Jack Fulton former "House Leader" at the Chicago Theatre heard Arthur Godfrey sign off the radio saying "See You All Tomorrow, Be The Good Lord Willing." Jack took the "Be The Good Lord Willing" and wrote a song around it, recorded so far on MGM by Jack Fulton and by Wayne King on Victor . . . Saxie Dowell of "Playmates" and "Three Little Fishes" fame is now promotional manager for Al Morgan. Saxie is passing out cigars. Morgan's record of "Jealous Heart" is number one seller in the Windy City . . . Jimmy Martin the distributor has formed his own record company, "Sharp Records," first pressing being "Ach Isabelia" and "Repasz March" by Lee Monti's Two Tones . . . Arty Kay, disc jockey from WKLX, Lexington, Ky., in town for a few days, went back home with tape interviews of Frankie Laine and Vic Damone . . . Both Vic Damone and Evelyn Knight who were on the same show at the Chicago Theatre to hit N.Y. the same week only different spots, Vic going into the Paramount August 3rd and Evelyn August 5th at the Roxy . . . While Evelyn was here, she and disc jockey John McCormick were spinning discs together of "You're So Understanding" . . . Al Trace has what it takes to pack the Blackhawk, he's doing the biggest business they have had there in years . . . Fran Warren in town visiting the disc jocks, her records from the Miss Liberty Score getting a big play . . . Hudson Ross reports "You're Breaking My Heart" by Vic Damone selling like hot cakes . . . Sten Jones writer of "Riders In The Sky" in town for personal appearance at Oriental Theatre.

THE ANDREWS SISTERS

LOS ANGELES :

Greetings from all the stay-at-homes to the lucky guys and gals attending the NAMM Convention in New Yawk . . . *The Cash Box* contingent might keep a sober eye out for such local gentry as Leo Mesner of Aladdin, Art Rupe of Specialty and Lou Chudd of Imperial . . . Joe Bihari of the Modern Biharis, just back from extensive biz and vacash tour, off once again on a swing around the Southern circuit—and strictly biz this time, sez he . . . Ran into Sylvester Cross with folk singer Red Murrell saying howdy to Lee Gillette up at Capitol and understand Red's pleasing Irish burr may be emanating soon from the Capitol label . . . Another talented folk singer to rate a nice deal of late, after a long period of working and waiting, is Terry Gillryksen, signed by Decca to record some of his unusually good and original material along with some folk classics . . . Nice chat with Herb Lutz of Lutz Bros. pubbery on gesheft of music business and more of the same with Fred Stryker of Fairway etc. companies . . . Wally Brady bubbling over with his usual pith, vinegar and effervescence while visiting Tempo after return from New York, where he stirred up mucha action on "Need You," which shouldn't make publisher Sylvester Cross or writer-record magnate Johnny Blackburn unhappy . . . Understand Roberta Lee (Mrs. Brady), whose Sonora records are collector items, will soon be heard via the Tempo label and in the unique tradition of that firm, to be sure . . . Columbia designating August 15 as D (oris) Day with release of their fair-haired thrush's LP disking of eight new arrangements of top standards such as "I'm Confessin'," "That Old Feelin'," "When Your Lover Has Gone" . . . There's no law that says anybody can't write a song—and a good one—and now comes Larry Sloan, popular movie columnist of the Hollywood Citizen-News with a cutie on the Moonlight label titled "Did Anyone Ever Tell You, Mrs. Murphy?" (or that's the way we heard it).

DORIS DAY

the Champion

VIC DAMONE

...One Knockout After Another!

"AGAIN"
MERCURY 5261

—AND NOW THE SENSATIONAL HIT

"YOU'RE BREAKING MY HEART"
MERCURY 5271

Only Mercury has the Hits on Non-Breakable

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JULY 30, 1949

New York, N. Y.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
3. THE HUCKLEBUCK *(Frank Sinatra)*
4. YOU'RE BREAKING MY HEART *(Vic Damone)*
5. A ROOM FULL OF ROSES *(Dick Haymes)*
6. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
7. MERRY GO ROUND WALTZ *(Guy Lombardo)*
8. HOW IT LIES *(Connie Haines)*
9. RIDERS IN THE SKY *(Vaughn Monroe)*
10. BALI HA'I *(Perry Como)*

Chicago, Ill.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. JEALOUS HEART *(Al Morgan)*
3. AGAIN *(Vic Damone)*
4. A ROOM FULL OF ROSES *(Eddy Howard)*
5. RIDERS IN THE SKY *(Vaughn Monroe)*
6. THE HUCKLEBUCK *(Frank Sinatra)*
7. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
8. A WONDERFUL GUY *(Fran Warren)*
9. BABY, IT'S COLD OUTSIDE *(Margaret Whiting—Johnny Mercer)*
10. FOUR WINDS & THE SEVEN SEAS *(Sammy Kaye)*

Los Angeles, Calif.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. EVERYWHERE YOU GO *(Bing Crosby)*
3. A WONDERFUL GUY *(Fran Warren)*
4. I DON'T SEE ME IN YOUR EYES ANYMORE *(Buddy Clark)*
5. BALI HA'I *(Peggy Lee)*
6. AGAIN *(Doris Day)*
7. RIDERS IN THE SKY *(Vaughn Monroe)*
8. BABY, IT'S COLD OUTSIDE *(Johnny Mercer—Margaret Whiting)*
9. AIN'T MISBEHAVIN' *(Kay Starr)*
10. FOREVER & EVER *(Russ Morgan)*

Reno, Nev.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. SOME ENCHANTING EVENING *(Perry Como)*
3. BALI HA'I *(Perry Como)*
4. AGAIN *(Vic Damone)*
5. BABY, IT'S COLD OUTSIDE *(Dinah Shore—Buddy Clark)*
6. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
7. FOREVER & EVER *(Russ Morgan)*
8. YOU'RE BREAKING MY HEART *(Vic Damone)*
9. FOUR WINDS & THE SEVEN SEAS *(Sammy Kaye)*
10. A ROOM FULL OF ROSES *(Dick Haymes)*

Tulsa, Okla.

1. AGAIN *(Gordon Jenkins)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. A ROOM FULL OF ROSES *(Dick Haymes)*
4. SOME ENCHANTED EVENING *(Bing Crosby)*
5. BABY, IT'S COLD OUTSIDE *(Ella Fitzgerald)*
6. A WONDERFUL GUY *(Fran Warren)*
7. FOREVER AND EVER *(Russ Morgan)*
8. EVERYWHERE YOU GO *(Bing Crosby)*
9. "A"—YOU'RE ADORABLE *(Jo Stafford)*
10. I DON'T SEE ME IN YOUR EYES ANYMORE *(Gordon Jenkins)*

Denver, Colo.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. AGAIN *(Vic Damone)*
3. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
4. RIDERS IN THE SKY *(Vaughn Monroe)*
5. YOU'RE BREAKING MY HEART *(Vic Damone)*
6. EVERYWHERE YOU GO *(Eddy Howard)*
7. KISS ME SWEET *(Judy Valentine)*
8. "A"—YOU'RE ADORABLE *(Perry Como)*
9. A NEW SHADE OF BLUES *(Billy Eckstine)*
10. BRAND NEW DOLLY *(Joe Costa)*

Kansas City, Kans.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER AND EVER *(Russ Morgan)*
3. "A"—YOU'RE ADORABLE *(Perry Como)*
4. AGAIN *(Vic Damone)*
5. I DON'T SEE ME IN YOUR EYES ANYMORE *(Perry Como)*
6. MERRY-GO-ROUND WALTZ *(Guy Lombardo)*
7. BABY, IT'S COLD OUTSIDE *(Mercer-Whiting)*
8. CARELESS HANDS *(Mel Torme)*
9. SOME ENCHANTED EVENING *(Perry Como)*
10. NEED YOU *(Stafford-MacRae)*

Portland, Ore.

1. FOREVER AND EVER *(Russ Morgan)*
2. AGAIN *(Art Mooney)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. CARELESS HANDS *(Sammy Kaye)*
5. DO YOU EVER THINK OF ME *(Ben Light)*
6. BALI HA'I *(Perry Como)*
7. SOMEHOW *(Billy Eckstine)*
8. BRAND NEW DOLLY *(Joe Costa)*
9. SAN *(Korn Kobblers)*
10. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*

Mobile, Ala.

1. A ROOM FULL OF ROSES *(Eddy Howard)*
2. BE BOP SPOKEN HERE *(Frankie Laine)*
3. FOREVER AND EVER *(Helen Carroll)*
4. YOU'RE BREAKING MY HEART *(Vic Damone)*
5. AGAIN *(Gordon Jenkins)*
6. AIN'T MISBEHAVIN' *(Kay Starr)*
7. SOME ENCHANTED EVENING *(Perry Como)*
8. A WONDERFUL GUY *(Fran Warren)*
9. BALI HA'I *(Perry Como)*
10. CRUISING DOWN THE RIVER *(Blue Barron)*

Pawtucket, R. I.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Gordon Jenkins)*
3. "A"—YOU'RE ADORABLE *(Jo Stafford)*
4. I DON'T SEE ME IN YOUR EYES ANYMORE *(Guy Lombardo)*
5. JAN JOHNSON'S WEDDING *(Slim Jim)*
6. SOME ENCHANTED EVENING *(Bing Crosby)*
7. BALI HA'I *(Perry Como)*
8. BABY, IT'S COLD OUTSIDE *(Dinah Shore)*
9. MERRY-GO-ROUND WALTZ *(Guy Lombardo)*
10. PUT YOUR SHOES ON, LUCY *(Russ Morgan)*

Portland, Me.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. LOVER'S GOLD *(Larry Green)*
3. NEED YOU *(Stafford-MacRae)*
4. KISS ME SWEET *(Judy Valentine)*
5. BALI HA'I *(Bing Crosby)*
6. BABY IT'S COLD OUTSIDE *(Mercer-Whiting)*
7. WUNDERBAR *(Judy & Chris)*
8. IT'S A BIG WIDE WONDERFUL WORLD *(Larry Green)*
9. A WONDERFUL GUY *(Fran Warren)*
10. SOME ENCHANTED EVENING *(Perry Como)*

Cambridge, Mass.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. NEED YOU *(Jo Stafford)*
3. BLUE SKIRT WALTZ *(Frankie Yankovic)*
4. RED HEAD *(Johnny Bond)*
5. YOU TOLD A LIE *(Evelyn Knight)*
6. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
7. CARELESS HANDS *(Sammy Kaye)*
8. SOME ENCHANTED EVENING *(Perry Como)*
9. JOSEPHINE *(Jack Fina)*
10. A WONDERFUL GUY *(Fran Warren)*

Little Rock, Ark.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER AND EVER *(Perry Como)*
3. AGAIN *(Doris Day)*
4. FOUR WINDS AND THE SEVEN SEAS *(Sammy Kaye)*
5. CARELESS HANDS *(Bob & Jeanne)*
6. SO TIRED *(Russ Morgan)*
7. EVERYWHERE YOU GO *(Doris Day)*
8. 'TILL MY SHIP COMES IN *(Dinah Shore)*
9. BABY, IT'S COLD OUTSIDE *(Shore-Clark)*
10. THANK YOU *(Stafford-MacRae)*

Jacksonville, Fla.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. SOME ENCHANTED EVENING *(Bing Crosby)*
4. BABY, IT'S COLD OUTSIDE *(Mercer-Whiting)*
5. FOREVER AND EVER *(Russ Morgan)*
6. A WONDERFUL GUY *(Margaret Whiting)*
7. "A"—YOU'RE ADORABLE *(Perry Como)*
8. BALI HA'I *(Perry Como)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
10. FOUR WINDS AND THE SEVEN SEAS *(Sammy Kaye)*

Butte, Mont.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Tommy Dorsey)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. CARELESS HANDS *(Mel Torme)*
5. I DON'T SEE ME IN YOUR EYES ANYMORE *(Perry Como)*
6. CRUISING DOWN THE RIVER *(Three Suns)*
7. FOREVER AND EVER *(Russ Morgan)*
8. BALI HA'I *(Peggy Lee)*
9. EVERYWHERE YOU GO *(Guy Lombardo)*
10. BABY, IT'S COLD OUTSIDE *(Mercer-Whiting)*

San Antonio, Tex.

1. A KISS AND A ROSE *(The Charioteers)*
2. AGAIN *(Vic Damone)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. "A"—YOU'RE ADORABLE *(Perry Como)*
5. BLACK COFFEE *(Sarah Vaughan)*
6. LOVER'S GOLD *(Ella Fitzgerald)*
7. A NEW SHADE OF BLUES *(Billy Eckstine)*
8. CABARET *(Ray Anthony)*
9. SOME ENCHANTED EVENING *(Perry Como)*
10. A WONDERFUL GUY *(Fran Warren)*

Milwaukee, Wisc.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. BABY, IT'S COLD OUTSIDE *(Whiting-Mercer)*
5. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
6. FOUR WINDS AND THE SEVEN SEAS *(Sammy Kaye)*
7. A ROOM FULL OF ROSES *(Dick Haymes)*
8. MERRY-GO-ROUND WALTZ *(Art Mooney)*
9. THE HUCKLEBUCK *(Frank Sinatra)*
10. YOU'RE BREAKING MY HEART *(Vic Damone)*

St. Louis, Mo.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. SOME ENCHANTED EVENING *(Vaughn Monroe)*
3. AGAIN *(Gordon Jenkins)*
4. BABY, IT'S COLD OUTSIDE *(Whiting-Mercer)*
5. A WONDERFUL GUY *(Fran Warren)*
6. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
7. MERRY-GO-ROUND WALTZ *(Guy Lombardo)*
8. A ROOM FULL OF ROSES *(Eddy Howard)*
9. YOU'RE SO UNDERSTANDING *(Blue Barron)*
10. YOU'RE BREAKING MY HEART *(Vic Damone)*

Shreveport, La.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. BALI HA'I *(Peggy Lee)*
3. EVERYWHERE YOU GO *(Bing Crosby)*
4. AGAIN *(Doris Day)*
5. RIDERS IN THE SKY *(Vaughn Monroe)*
6. I DON'T SEE ME IN YOUR EYES ANYMORE *(Buddy Clark)*
7. AIN'T MISBEHAVIN' *(Kay Starr)*
8. BABY, IT'S COLD OUTSIDE *(Johnny Mercer-Margaret Whiting)*
9. FOREVER AND EVER *(Russ Morgan)*
10. FOUR WINDS AND THE SEVEN SEAS *(Herb Jeffries)*

St. Paul, Minn.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Gordon Jenkins)*
3. SOME ENCHANTED EVENING *(Bing Crosby)*
4. BABY, IT'S COLD OUTSIDE *(Fitzgerald-Jordan)*
5. FOREVER AND EVER *(Dinah Shore)*
6. ROOM FULL OF ROSES *(Sammy Kaye)*
7. BALI HA'I *(Perry Como)*
8. CARELESS HANDS *(Sammy Kaye)*
9. CRUISING DOWN THE RIVER *(Blue Barron)*
10. LORA-BELLE-LEE *(Lawrence Welk)*

Atlantic City, N. J.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
5. A WONDERFUL GUY *(Fran Warren)*
6. HOW IT LIES *(Connie Haines)*
7. A—YOU'RE ADORABLE *(Perry Como)*
8. FOREVER AND EVER *(Russ Morgan)*
9. CARELESS HANDS *(Mel Torme)*
10. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*

San Diego, Calif.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. A WONDERFUL GUY *(Fran Warren)*
5. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
6. A—YOU'RE ADORABLE *(Perry Como)*
7. CARELESS HANDS *(Mel Torme)*
8. FOREVER ANR EVER *(Perry Como)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
10. BALI HA'I *(Perry Como)*

Gulfport, Miss.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. SOME ENCHANTED EVENING *(Bing Crosby)*
3. BALI HA'I *(Perry Como)*
4. AGAIN *(Gordon Jenkins)*
5. A WONDERFUL GUY *(Fran Warren)*
6. HOW IT LIES *(Connie Haines)*
7. CARELESS HANDS *(Mel Torme)*
8. BABY, IT'S COLD OUTSIDE *(Johnny Mercer-Margaret Whiting)*
9. AIN'T MISBEHAVIN' *(Kay Starr)*
10. FOREVER AND EVER *(Perry Como)*

New Haven, Conn.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. SOME ENCHANTED EVENING *(Perry Como)*
3. A WONDERFUL GUY *(Fran Warren)*
4. BALI HA'I *(Perry Como)*
5. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
6. CARELESS HANDS *(Mel Torme)*
7. FOREVER AND EVER *(Russ Morgan)*
8. A—YOU'RE ADORABLE *(Perry Como)*
9. HOW IT LIES *(Connie Haines)*
10. CRUISING DOWN THE RIVER *(Blue Barron)*

An Editorial

THE JUKE BOX OP AND THE MUSIC MERCHANT

With the advent of the NAMM (National Association of Music Merchants) Annual Industry Trade Show & Convention at hand, it has become increasingly clear to a majority of members of the phonograph recording industry that the present period is to play a most important one to all segments of the field. It is generally agreed that the industry is entering a new phase in its history. Events in the past year have more or less revolutionized the operation of the record business, and as a result, have placed upon all individuals, problems which must be met.

The record industry today is all embracing. It means the music operator, the record dealer, recording artist, music publisher, record distributor, disk jockey, and of couse, the record manufacturer. Each and every individual plays his own important role in bringing to the attention of a highly music conscious public, the best in the nations recorded entertainment. The phonograph record represents a minute bit of Americana, and is also part and parcel of show business.

Three Speed Problem

Much has been said and written in recent weeks concerning many "disturbing" situations that currently exist in the record business. Disturbing is hardly the word for it. Each and every member of the industry knows that he is facing a most crucial period. Efforts by trade executives to put "their finger" on the bug in the business have been mildly apathetic. Of farmost importance to the greater majority of the industry is the current problem of the "speeds." Since the introduction of the RCA Victor 45 rpm record and player, and the Columbia 33-1/3 rpm long playing record, dealers, distributors and operators throughout the nation have found themselves in a plight never before imagined. Soon after the initial sales incline resulting from the introduction of the new records, dealers found themselves with overstocked shelves. Sales of records, officially listed by the platteries at wholesale prices, came tumbling down. Sales reports from executives of both RCA Victor and Columbia indicated wide acceptance of the new records and players, but, at the same time, it left the public bewildered. As one dealer recently stated, "If it so happens that you like Perry Como, Frank Sinatra and Bing Crosby, you've gotta go out and spend a nice bit of change to hear music that would normally cost you two dollars or so. And then you've gotta put the records on three different phonographs to hear 'em."

It is clear to many executives in the industry what must be accomplished. The leaders of major recording companies must get together and decide what course they will follow. Will the phonograph recording industry develop into a three-speed business, or can the field better function by arriving at one speed? It is not for the betterment of the industry itself that these questions must be ansewred. Trade leaders must remember that in the long run, it is the public who must derive the total entertainment value from their decisions.

Music Ops Stake In Biz

What is the stake of the music operator in the record business? What is his association with the music dealer? How can they both join hands and work together for their mutual benefit?

While the music operator is not at this stage vitally effected by the record speed changes in the field, it is widely known that he is certainly paying close attention to many changes being made in the business. It is the music operator, with an investment that runs into thousands of dollars, who represents one of the most stabilizing factors in the industry. It has been estimated that record sales throughout the nation will total more than 250,000,000 this coming year. The nations music operators will have purchased forty to fifty million platters of this mark, accounting for more than twenty per-cent of the total sales in the industry.

By joining with the music operator, discussing problems of mutual interest, the music dealer can effect better business standards. Dealers can promote sales of their "hot" records thru the use of the juke box. One well known music operator in Florida recently had posters placed in the location, telling music fans where they could purchase the hit recordings in use in the juke box.

Cooperative promotional efforts on the part of the music operator and the dealer, who are the very backbone of the record business, must result in bringing about better business relationships, better standards of operation, and in the final analysis, higher and increased profits for all concerned.

Dealers have long complained of what they termed "unfair" business practices. In many cases reputable dealers were not granted credit ratings, other had to pay freight charges on shipments, and still others were forced to put up with lack of service from their distributors. So too, has the music operator been confronted with like problems. It must be recognized that the music operating business represents the one field that has not raised its "consumer price," while costs of business operation have continued to rise. True, records, by some companies have been reduced in price, but the general price index of the industry has not entirely dropped. Labor, maintenance and service, needles, records and general overhead have gone sky-high. The music operator is still without printed title strips, and is still not granted a return privilege. These are basic problems confronting both the operator and the dealer—problems which must be overcome by the record manufacturers.

This is the time to settle the existing differences between all factions in the record business. The question of what is going to happen to the record business must be dealt with now—when the industry's executives are together with their market.

Welcome To The NAMM Show

by

Hugh W. Randall, President
National Association of Music Merchants

Every music merchant is doing himself, his business, and the public he serves a favor by attending this, the 48th Annual Music Industry Trade Show and Convention here in New York, beginning July 25.

The Manhattan Center and spacious Hotel New Yorker houses every marketable item of musical merchandise, displayed by some 250 manufacturers and suppliers. Top-flight speakers have been engaged to speak on subjects of interest and importance at the Business Forums. No one can attend these sessions and come away—without taking from them new knowledge and ideas helpful in business management.

We all recognize the indirect values of attending the Trade Show and Convention. They are too numerous to mention. One of the most important, the mere opportunity of talking over your problems with other dealers—learning how they solve their own problems—may save you many times the expense you invested to visit New York.

The Trade Show Committee of the NAMM has taken great care to insure you a pleasant stay. An attractive entertainment program awaits the ladies. The Opening Luncheon and Music Industry Banquet are other events you will long remember.

Welcome to New York. Combine business with pleasure. The NAMM and Music Industry extend their most hearty welcome.

NAMM Program

Sunday, July 24
10:00 a.m. Registration, Ballroom Foyer, 2nd Floor
2:00 p.m. NAMM Board of Directors Meeting—Parlor A. 3rd Floor

Monday, July 25
9:00 a.m. Exhibits Open
10:30 a.m. Press Conference, North Ballroom, 2nd Floor
12:00 noon **Opening Luncheon**, Grand Ballroom, 2nd Floor, Hugh W. Randall and Albert P. Stewart, speakers
3:30 p.m. Ladies Annual Tea and Entertainment, North Ballroom, 2nd Floor
6:00 p.m. Exhibits Close

Tuesday, July 26
9:00 a.m. Exhibits Open
9:30 a.m. **Management Forum**, Grand Ballroom, 2nd Floor
11:00 a.m. **Marketing Forum**, Grand Ballroom, 2nd Floor
11:30 a.m. **Instrument Repair Workshop** North Ballroom, 2nd Floor
6:00 p.m. Exhibits Close

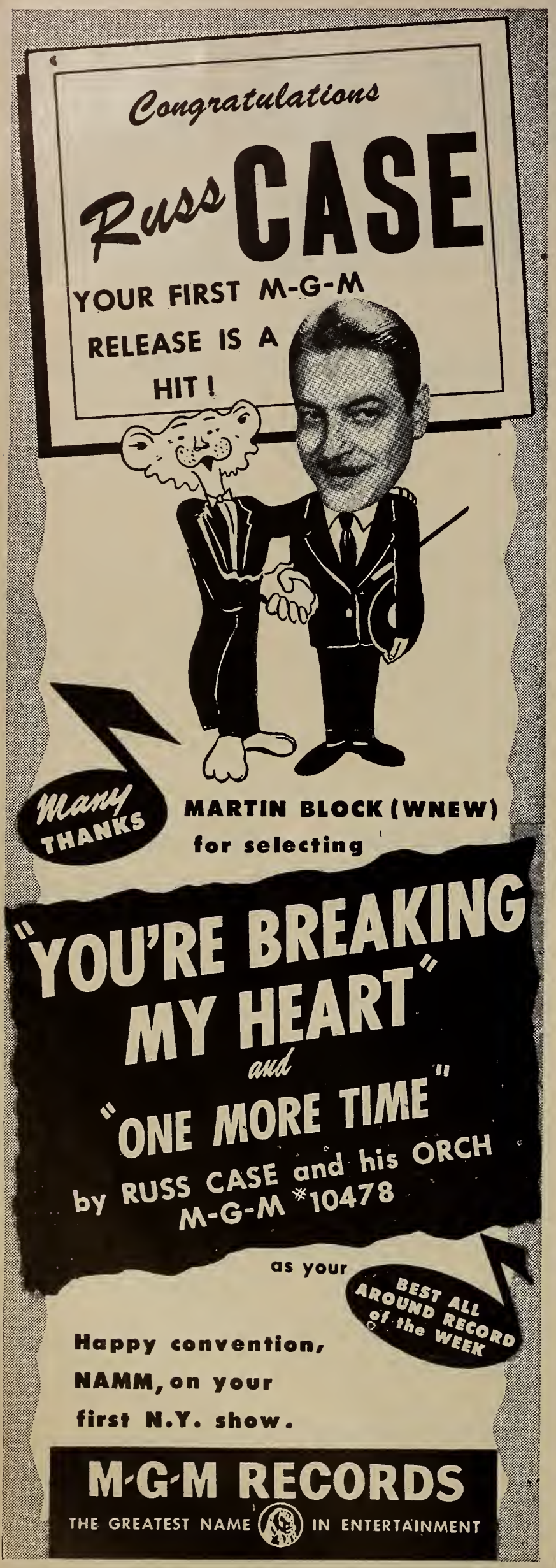
Wednesday, July 27
10:00 a.m. **NAMM Annual Business Meeting**, Grand Ballroom, 2nd Floor
1:00 p.m. Exhibits Open
9:00 p.m. Exhibits Close

Thursday, July 28
9:00 a.m. Exhibits Open
9:30 a.m. **Merchandising Forum**, Grand Ballroom, 2nd Floor
11:00 a.m. **Record and Television Forum**, Grand Ballroom, 2nd Floor
12:00 noon NAMM Board of Directors Meeting—Panel Room, 3rd Floor
5:00 p.m. Exhibits Close
7:00 p.m. **Music Industry Banquet**, Grand Ballroom, The Waldorf-Astoria

NAMM Exhibitor's List

Records & Accessories

Name of Company	Booth
AERO NEEDLE COMPANY	23
ATLANTIC RECORDS, INC.	85
AIM INDUSTRIES	36
CAPITOL RECORDS, INC.	26, 27
CARAVAN RECORDS, INC.	2, 3
COLE, M. M. PUBLISHING CO.	81
CORAL RECORDS, INC.	103
COLUMBIA RECORDS, INC.	19, 20, 21
DANA MUSIC CO.	105
DECCA RECORDS, INC.	Room 104
DUOTONE COMPANY, INC.	84
MARVIN J. FRANK	13
GOLDEN RECORDS	15
ISRAEL RECORDING CO., INC.	30
LONDON GRAMAPHONE CORP.	107, 108
MAGNOLIA RECORDS, INC.	93
MGM RECORDS, INC.	106
MELODEE RECORDS, INC.	18
MERCURY RECORD CORP.	99, 100—Rooms 968, 969
NEW YORK RECORD CORP.	18
PEERLESS ALBUM COMPANY	92
PERMC, INC.	94
RCA VICTOR RECORDS, DIV. Radio Corp. of America	Mezzanine—Booth 1, Rms. 719, 720
RECORD GUILD OF AMERICA, INC.	86
SAVOY-REGENT-BOP RECORDS, INC.	89
WEBSTER-CHICAGO CORP.	Room 703



THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending July 23.

Martin Block
WNEW—New York, N. Y.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. LET'S TAKE AN OLD FASHIONED WALK *(Doris Day-Frank Sinatra)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. LOVER'S GOLD *(Dinah Shore)*
5. FOUR WINDS AND THE SEVEN SEAS *(Sammy Kaye)*
6. THE TURTLE SONG *(The Fontaine Sisters)*
7. BABY, IT'S COLD OUTSIDE *(D. Shore-B. Clark)*
8. RIDERS IN THE SKY *(Vaughn Monroe)*
9. AGAIN *(Vic Damone)*
10. GEORGIA ON MY MIND *(Frankie Laine)*

Ted Husing
WMGM—New York, N. Y.

1. TWILIGHT *(Anne Shelton)*
2. BABY, IT'S COLD OUTSIDE *(D. Shore-B. Clark)*
3. IT'S A GREAT FEELING *(Doris Day)*
4. YOU CAN'T BUY HAPPINESS *(Guy Lombardo)*
5. LET'S TAKE AN OLD FASHIONED WALK *(Perry Como)*
6. IT HAPPENS EVERY SPRING *(M. Whiting)*
7. SOME ENCHANTED EVENING *(Ezio Pinza)*
8. RIDERS IN THE SKY *(Peggy Lee)*
9. AGAIN *(Vera Lynn)*
10. EVERYWHERE YOU GO *(Eddy Welles)*

Jackson Lowe
WWDC—Washington, D. C.

1. A KISS AND A ROSE *(The Charioteers)*
2. SOME ENCHANTED EVENING *(Perry Como)*
3. FOUR WINDS AND THE SEVEN SEAS *(Vic Damone)*
4. A WONDERFUL GUY *(Fran Warren)*
5. BALI HA'I *(Perry Como)*
6. LOVER'S GOLD *(Gordon MacRae)*
7. BLACK COFFEE *(Sarah Vaughan)*
8. I SHOULD CARE *(Dizzy Gillespie)*
9. YOU'RE BREAKING MY HEART *(Vic Damone)*
10. BABY, IT'S COLD OUTSIDE *(Pearl Bailey-Hot Lips Page)*

Ira Cook
KECA—Los Angeles, Calif.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. AGAIN *(Gordon Jenkins)*
3. BALI HA'I *(Frank Sinatra)*
4. I DON'T SEE ME IN YOUR EYES ANYMORE *(Gordon Jenkins)*
5. BABY, IT'S COLD OUTSIDE *(D. Shore-B. Clark)*
6. RIDERS IN THE SKY *(Vaughn Monroe)*
7. A WONDERFUL GUY *(Margaret Whiting)*
8. THERE'S "YES, YES" IN YOUR EYES *(Blue Barron)*
9. HOMEWORK *(Fran Warren)*
10. DREAMER WITH A PENNY *(Charles LaVere)*

Bernie Mack
WMUR—Manchester, N. H.

1. FOUR WINDS AND THE SEVEN SEAS *(Herb Jeffries)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. I DON'T SEE ME IN YOUR EYES ANYMORE *(Kitty Kallen)*
4. DREAMY OLD NEW ENGLAND MOON *(Vaughn Monroe)*
5. SOME ENCHANTED EVENING *(Perry Como)*
6. MY ONE AND ONLY HIGHLAND FLING *(Jo Stafford-Gordon MacRae)*
7. LADY OF SPAIN *(Dick Contino)*
8. CABARET *(Patti Page)*
9. AGAIN *(Vic Damone)*
10. BALI HA'I *(Peggy Lee)*

Norman Hall
WOMI—Owensboro, Ky.

1. A WONDERFUL GUY *(Margaret Whiting)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. ROOM FULL OF ROSES *(Sammy Kaye)*
4. CABARET *(Patti Page)*
5. AGAIN *(Mel Torme)*
6. THERE'S YES, YES IN YOUR EYES *(Larry Green)*
7. NEED YOU *(Guy Lombardo)*
8. FOUR WINDS AND THE SEVEN SEAS *(Sammy Kaye)*
9. BABY, IT'S COLD OUTSIDE *(D. Shore-B. Clark)*
10. FOREVER AND EVER *(Perry Como)*

Hal Tate
WAIT—Chicago, Ill.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. A NEW SHADE OF BLUES *(Billy Eckstine)*
3. JEALOUS HEART *(Al Morgan)*
4. TWENTY-FOUR HOURS OF SUNSHINE *(Art Mooney)*
5. RIDERS IN THE SKY *(Vaughn Monroe)*
6. WEDDIN' DAY *(Lawrence Welk)*
7. MY BOLERO *(Vic Damone)*
8. DOWNHEARTED *(Al Trace)*
9. A WONDERFUL GUY *(Fran Warren)*
10. BE THE GOOD LORD WILLING *(Jack Fulton-Franklin McCormick)*

Willie & Ray
WHOM—New York, N. Y.

1. TELL ME SO *(The Orioles)*
2. CLOSE YOUR EYES *(Herb Lance)*
3. SO LONG *(Ruth Brown)*
4. I CHALLENGE YOUR KISS *(The Orioles)*
5. TEMPTATION *(Billy Eckstine)*
6. BABY GET LOST *(Dinah Washington)*
7. THE HUCKLEBUCK *(Paul Williams)*
8. BECAUSE *(Herb Lance)*
9. GOOD-BYE *(Johnny Hartman)*
10. BLUE AND LONESOME *(Memphis Slim)*

Bill Cook
WAAT—Newark, N. J.

1. BY THE CANDLEGLOW *(Ben Smith)*
2. I DON'T WANT YOUR MONEY, HONEY *(Frantic Fay Thomas)*
3. RICKEY'S BLUES *(The Ravens)*
4. CRYING *(Billy Eckstine)*
5. TROUBLE BLUES *(Charles Brown)*
6. AGAIN *(Vic Damone)*
7. PUSSY WILLOW *(Tommy Dorsey)*
8. DID YOU SEE JACKIE ROBINSON HIT THE BALL? *(Buddy Johnson)*
9. SO LONG *(Ruth Brown)*
10. I JUST FOUND OUT *(The Caldwells)*

Larry Doyle
KGA—Spokane, Wash.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. SOME ENCHANTED EVENING *(Jo Stafford)*
3. BABY, IT'S COLD OUTSIDE *(Margaret Whiting-Johnny Mercer)*
4. AGAIN *(Gordon Jenkins)*
5. "A"—YOU'RE ADORABLE *(Perry Como)*
6. A WONDERFUL GUY *(Margaret Whiting)*
7. I DON'T SEE ME IN YOUR EYES ANYMORE *(Jan Garber)*
8. THE HUCKLEBUCK *(Benny Goodman)*
9. BALI HA'I *(Peggy Lee)*
10. A ROOM FULL OF ROSES *(Eddy Howard)*

Art King
WEEI—Boston, Mass.

1. IT LOOKED SO GOOD IN DE WINDOW *(Ziggy Talent)*
2. SOME ENCHANTED EVENING *(Bill Harrington)*
3. IF I WERE YOU *(Bill Pannell)*
4. ONE MORE TIME *(Mindy Carson)*
5. DREAMY OLD NEW ENGLAND MOON *(Vaughn Monroe)*
6. THE KING *(Sabby Lewis)*
7. DARKTOWN STRUTTERS BALL *(Ray Anthony)*
8. YOU'RE BREAKING MY HEART *(Vic Damone)*
9. LOVE IS A BEAUTIFUL THING *(Blue Barron)*
10. A KISS AND A ROSE *(The Charioteers)*

Eddie Gallaher
WTOP—Washington, D. C.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. FOREVER AND EVER *(Russ Morgan)*
3. "A"—YOU'RE ADORABLE *(Perry Como)*
4. YOU'RE BREAKING MY HEART *(Vic Damone)*
5. A ROOM FULL OF ROSES *(Eddy Howard)*
6. RIDERS IN THE SKY *Vaughn Monroe)*
7. BALI HA'I *(Bing Crosby)*
8. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
9. A WONDERFUL GUY *(Margaret Whiting)*
10. MAYBE IT'S BECAUSE *(Dick Haymes)*

Myron Barg
WMOR—Chicago, Ill.

1. WHO DO YOU KNOW IN HEAVEN *(D. Jurgens)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. TING-A-LING *(Larry Fotine)*
4. SOME ENCHANTED EVENING *(Ezio Pinza)*
5. LOVER'S GOLD *(Gordon MacRae)*
6. A WONDERFUL GUY *(Margaret Whiting)*
7. LET'S TAKE AN OLD FASHIONED WALK *(Frankie Masters)*
8. FOUR WINDS AND THE SEVEN SEAS *(Johnny Desmond)*
9. MY ONE AND ONLY HIGHLAND FLING *(Jo Stafford-Gordon MacRae)*
10. I LOVE YOU *(Patti Page)*

Dave Miller
WAAT—Newark, N. J.

1. SWISS LULLABY *(Dick Thomas)*
2. THE LONGER WE'RE TOGETHER *(Hawkshaw Hawkins)*
3. LOVESICK BLUES *(Hank Williams)*
4. BLUEBIRD ON YOUR WINDOWSILL *(Montana Slim)*
5. SLIPPING AROUND *(Floyd Tillman)*
6. RAINBOW *(Ray Smith)*
7. ONE GOLDEN CURL *(Montana Slim)*
8. TENNESSEE YODEL POLKA *(R. Allen-E. Britt)*
9. CARELESS LOVE *(Lee Morse)*
10. I'M THROWING RICE *(Red Foley)*

Lee Donahue
WBRC—Birmingham, Ala.

1. MY ONE AND ONLY HIGHLAND FLING *(Dick Haymes)*
2. AMARILLO *(Joe Graydon)*
3. OUT OF LOVE *(Mills Bros.)*
4. GEORGIA ON MY MIND *(Frankie Laine)*
5. HOMEWORK *(Fran Warren)*
6. LAST NIGHT ON THE BACK PORCH *(J. Long)*
7. TAKE IT EASY, ARTHUR *(Johnny Dee)*
8. SOUTHERN SCANDAL *(Stan Kenton)*
9. FOUR WINDS AND THE SEVEN SEAS *(Vic Damone)*
10. THAT OLD BLACK MAGIC *(Dizzy Gillespie)*

Larry Gentile
WJBK—Detroit, Mich.

1. SOMEHOW *(Billy Eckstine)*
2. MAYBE IT'S BECAUSE *(Connie Haines)*
3. BLUE MOON *(Mel Torme)*
4. GEORGIA ON MY MIND *(Frankie Laine)*
5. IF I COULD BE WITH YOU *(Doris Day)*
6. SOME ENCHANTED DEVENING *(Perry Como)*
7. YOU CAN HAVE HIM *(Fran Warren)*
8. AGAIN *(Vic Damone)*
9. I LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*
10. CRYING *(Billy Eckstine)*

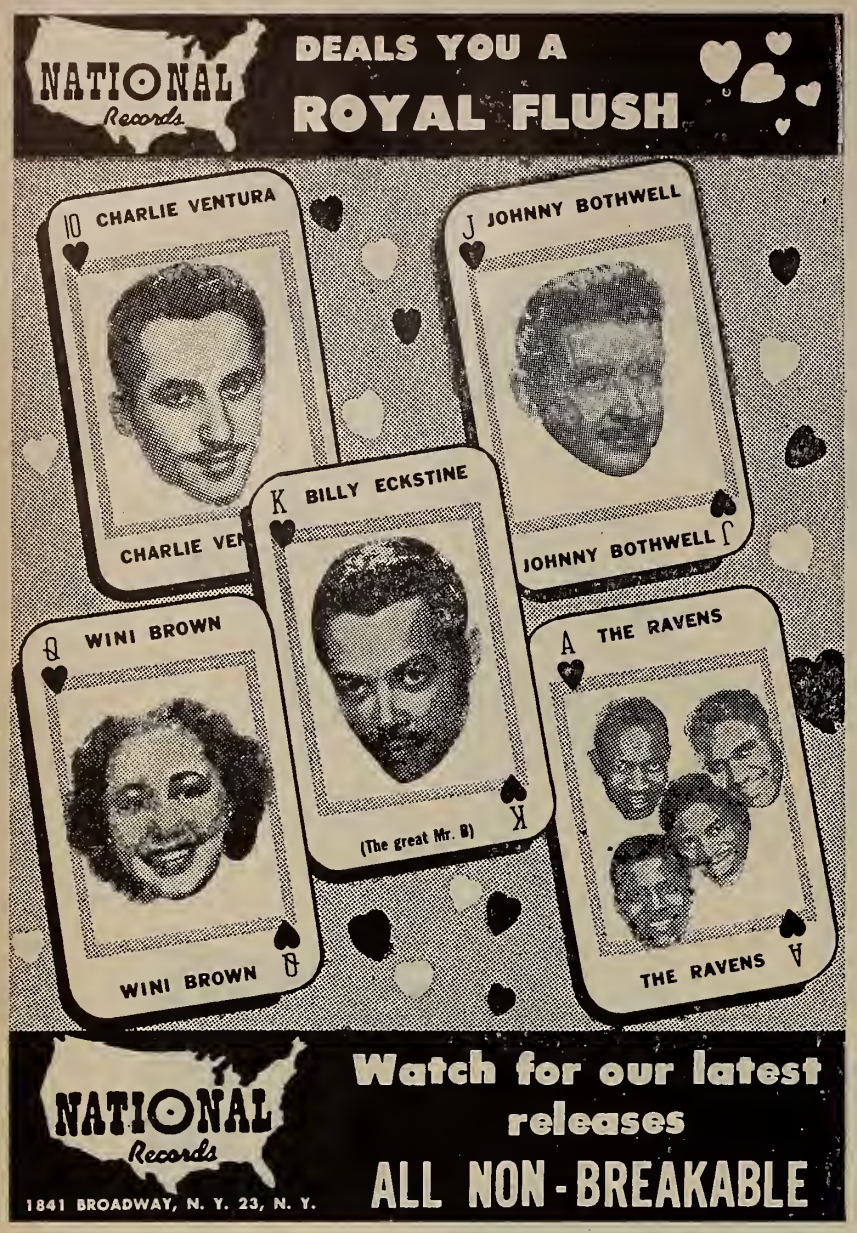
Evelyn Knight

DISK of the WEEK!

"Be Goody Good Good To Me" (2:42)
"Don't Ever Marry For Money" (2:27)

EVELYN KNIGHT
(Decca 24655)

● Chirp Evelyn Knight comes up with another great one in this sensational recording titled "Be Goody Good Good To Me." It's a song that is sure to start a chain reaction of top juke box play throughout the nation. Widely popular since a string of widespread successes with a bevy of song hits, Evelyn seems sure to attain her immense popularity via this platter. Ditty is a mellow up tempo item, offered in wonderful happy time. Evelyn's vocal spot on the side is top drawer material from start to finish. The gal has that lilt in her pipes that makes you want to sing right along with her. Fond hand clap in the background, coupled with the harmony of the Four Hits and a Miss, and the orchestrated patterns of the Sonny Burke orchestra, all go toward making this platter the grade A piece of music it is. On the flip with another happy hit, Evelyn and the vocal combo keep the wax hot via another cute item in this side tagged "Don't Ever Marry For Money." Lyrics make for splendid listening pleasure, as does the entire recording. We're putting our money on the top deck—it rates a top spot in ops' machines!

Exclusively on DECCA RECORDS

✓ tempo's sales
✓ are up
✓ 53.02%
✓ for the first six months of
✓ 1949
✓ over the first six months
✓ of last year
✓ and we want to thank
✓ **NAMM**
✓ for helping to make this possible
✓ tempo record company of america
✓ p. s. we thank you, too -
✓ ben light
✓ brother bones
✓ kern & sloop
✓ joe venuti
✓ galla-rini
✓ and all the rest of the tempo family

√ p. p. s. and now me, too! bobby maxwell

THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"Doby's Boogie" (2:49)
"Hog Head" (2:44)
FREDDIE MITCHELL ORCH.
(Derby 713)

FREDDIE MITCHELL

● Pair of sides that have already stirred up a mild storm are these done up by Freddie Mitchell and his gang. It's the top deck that rates this featured spot this week, as the mellow refrain of "Doby's Boogie" seeps thru the wax in great manner. Ditty is just what the title indicates, a boogie done up in top notch instrumental manner from start to finish. Excellent piano work, coupled with the tremendous drive of the disk makes you keep time to the music by tappin' and beatin' away as the disk whirls hot and mellow. It's a sure-fire item for the jump crowd. Tenor sax ride in the second chorus adds to the winning incentive of the platter immensely. On the flip with "Hog Head," the gang keep the wax sizzling hot by offering this mellow up tempo bit of instrumental work. Tenor sax blows hot throughout the platter and makes for great listening pleasure. Ops should get with this duo—it's a cinch to score in a big way!

"B & O Blues" (2:57)
"I Hate Myself" (2:50)
CHARLES BROWN WITH
JOHNNY MOORE'S THREE BLAZERS
(Exclusive 111X)

● The vocal flavor of piper Charles Brown, added to the musical backdrop of Johnny Moore's Three Blazers is shown in excellent manner on this pair titled "B & O Blues" and "I Hate Myself." Both sides of the platter spin in slow tempo, with Charlie's phrasing pitching soft and mellow throughout. It's the kind of wax that is easily taken to. The many fans of Brown and the Blazers should go for this duo.

"Whistlin' & Moaning Blues" (2:50)
"Weeping Willow Boogie" (2:37)
JOHN LEE HOOKER
(Modern 20-688)

● There's no mistake about this one! Sure to find a top spot on music ops machines is this latest offering by John Lee Hooker tagged "Whistlin' & Moaning Blues." A low-down country blues side, John plucks his guitar and warbles the lyrics of this piece in such manner, as to attract a ton of juke box coin. Take note of the smart guitar work displayed on this side. The flip stays in the same vein and has John knocking out another great side. We're wild about the top deck—grab it!

"Little Irv" (3:00)
"Daddy Sauce's Airlines" (3:00)
GENE AMMONS ORCH.
(Mercury 8415)

● Pair of mild bop sides by the Gene Ammons crew, and the set-up of "Little Irv" and "Daddy Sauce's Airlines" headed music ops way. Both sides are done up in pleasant enough manner, and feature a tenor sax blowin' mellow. While the platter won't stop traffic, it should hold its own. Music ops who have a call for this brand might listen in.

"Blues At Dawn" (3:02) - (2:57)
Parts I & II
EDGAR HAYES ORCH.
(Exclusive 110X)

● Some instrumental wax by the Edgar Hayes ork, and the set-up of "Blues At Dawn" in the offing for music operators. Done up in two parts, the Hayes crew display their musical wares in fair manner on both sides of this bit, to set the stage for some potential coin play. Wax spots various members of the ork, while the tempo spins slowly. Ops might listen in.

"Hold Me, Baby" (3:06)
"Rock & Roll" (2:23)
DOLES DICKENS & HIS QUINTET
(Decca 48110)

● Pair of sides that music ops should look into are these rendered by Doles Dickens and his Quintet. Titled "Hold Me, Baby" and "Rock & Roll," the group show some smart vocal and instrumental work on both sides to offer ops a money-maker. Top deck, with Joe Gregory and ensemble wailing the lyrics is a current hot item on juke boxes throughout the land. This rendition, offered with loads of gusto, should win wide favor. The flip has the maestro in the limelight, as the combo knock out a mellow up tempo ditty, with the lyrics weaving about the title. Both sides beckon coin play.

"Later For You" (2:40)
"Keep Cool" (2:36)
CHARLIE SINGLETON & BAND
(Apollo 794)

● Ops in the market for some excellent instrumental sides are sure to find it in this coupling by the Charlie Singleton ork. Wax titled "Later For You" and "Keep Cool" should satisfy the many jump fans. Both sides are mellow bits of music, with a tenor sax leading the way throughout. Ops should listen in—but pronto.

Advertisement

HOT ON SITTIN' IN RECORDS

1 STARDUST
Herb Lance
(Sittin' In 521)

2 BLACK PEPPER
Eddie Davis
(Sittin' In 520)

3 BECAUSE
Herb Lance
(Sittin' In 519)

4 I'M TIRED
Ethel Davenport
(Sittin' In 2007)

5 GET RIGHT WITH GOD
The Southern Revivalists of New Orleans
(Sittin' In 2006)

6 CLOSE YOUR EYES
Herb Lance
(Sittin' In 514)

SEE YOU ALL AT THE NAMM SHOW

Castle Records, Inc.
National Distributors For
SITTIN' IN & JADE RECORDS
412 W. 42nd St., New York

Ed Whitman Named Sales Manager For Rainbow-Derby

NEW YORK—Eddie Heller, president of Derby Records, Inc., this past week announced the appointment of Eddie Whitman as national sales manager for Rainbow & Derby Records.

Whitman comes to the Rainbow-Derby plattery from Elite Record Distributors, San Francisco, Calif. Well known throughout the record industry, Whitman has a long and thorough knowledge of the business.

Whitman is scheduled to assume his duties immediately, it was disclosed, and will shortly leave New York for a tour of the firm's distributors.

With Whitman handling sales, Heller and Larry Newton, vice-president of the firm, will devote their time to artist and repertoire work.

Newton is also set to leave on a comprehensive tour of the nation.

Here's To A Great NAMM SHOW
* * *
Listen To
SNUB MOSLEY'S
LATEST HIT RECORD
"I'M A FOOL ABOUT MAMA"
and
"CLAIRE"
Penguin Record # 0858
* * *
PENGUIN RECORDING CORP.
123 WILLIAM ST. NEW YORK, N. Y.
(REctor 2-4550)

MY ONE AND ONLY HIGHLAND FLING
From M-G-M's "THE BARKLEYS OF BROADWAY"
recorded by
BUDDY CLARK—DINAH SHORE
Columbia
GORDON MacRAE—JO STAFFORD
Capitol
FRED ASTAIRE—GINGER ROGERS
M-G-M
FREDDY MARTIN
RCA Victor
HARRY WARREN MUSIC, INC.

Record Potential

In the interest of focusing attention on new talent, The Cash Box runs the following feature "Record Potential." Artists appearing in this spot are deemed future potential recording stars, who merit the attention of the powers-that-be in the phonograph recording industry.

Dick Larkin started his career as a vocalist in 1944 as band vocalist with the Clyde McCoy orchestra at the Stevens Hotel, Chicago. After spending approximately one-and-one-half years on the road and singing production numbers in the many floor shows the band performed, Dick came back to Chicago and started doing club dates. In addition to night club work, Dick took part in many social affairs, conventions and the like. He sang at the Glass Hat and at the Edgewater Beach Hotel for more than six months, and was greeted with much enthusiasm there. While appearing at the Edgewater Beach Hotel in Chicago, Dick won a competitive audition for the singing spot on the television show, "Woman's World." The immediate reception given Dick landed the show a sponsor. Dick's vocal work is not his main forte. In addition to his singing career, he is in great demand as a commercial model for slide and motion pictures. Possessing a smooth vocal style, Dick has continually proved his popularity via his current work at radio station WIND, this city. Dick Larkin may be contacted at WIND, Chicago.

DICK LARKIN

Bruell Leaves Stapleton

CLEVELAND, O.—Ernest Bruell, for the past two years associated with Stapleton Industries and Animal Records, this past week announced his resignation from his post with the aforementioned recording company.

Bruell, president of the Lucky Music Corporation, will continue with his plattery and music publishing company. He disclosed plans for attending the NAMM convention in New York, and will also shortly make a nationwide trip covering record distributors, dealers and music operators. Bruell announced that his next Lucky release will shortly follow the NAMM convention.

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MAYPOLE MUSIC, INC.
22 East 67th ST.N.Y.

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MAURIE HARTMANN DEANNA BARTLETT

Advertisement

HOT ON JADE RECORDS

1 NIGHTINGALE
Earl Coleman
(Jade 704)

2 JAILHOUSE BLUES
Teddy Brannon Trio
(Jade 705)

3 JUST DRIFTING
Blind Boy Williams
(Jade 708)

4 BABY, DON'T GO BACK TO NEW ORLEANS
Le Roy Dallas
(Jade 707)

5 THE DOWNWARD ROAD IS CROWDED
Harps Of Music
(Jade 706)

6 LIGHT GREY
Wardell Gray
(Jade 703)

7 DIAPER PIN
Stan Getz
(Jade 702)

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National Distributors For
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"THERE IS SOMETHING MISSING"
SP 330

"JUNIOR JUMP"

•

"THE HUCKLEBUCK"
SP 328

"SYMPATHETIC BLUES"

★ ★ ★

CAMILLE HOWARD

"FIESTA IN OLD MEXICO"
SP 332

"MIRACULOUS BOOGIE"

•

"THE MOOD I'M IN"
SP 325

"INSTANTANEOUS BOOGIE"

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★ JAY McSHANN
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"IN THE MIDDLE OF THE NIGHT" AL ‡ 3026
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"GOSPEL TRAIN" SC ‡ 3009
"KICKS" AL ‡ 3025

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Aladdin RECORDS

For That Magic Touch

Hollywood, California

U. S. Marines Honor Connie Haines

ST. LOUIS, MO.—Petite songstress Connie Haines is royally greeted in St. Louis by a U. S. Marine Corps reception committee. Later the Coral songbird received a special citation for rendering outstanding service for the morale of the U. S. Marine Corps. She was heard weekly on a transcribed NBC coast-to-coast radio series sponsored by that unit. Now recording exclusively for Coral, Connie is enjoying huge success with her smash diskings of "Maybe It's Because," "Hang On The Bell, Nellie" and "How It Lies."

London To Distribute "Jealous Heart"

CHICAGO, ILL. — Bill Putnam, president of Universal Records, Inc., this city, this past week disclosed that he had arranged a deal between his firm and London Records, calling for the latter to distribute the Universal hit recording by Al Morgan called "Jealous Heart." London will distribute the platter in territories not covered by Universal's distribution.

As a result of the success of the "Jealous Heart" recording, Morgan is reported to have been offered several recording deals with major platteries.

PEARL RECORDS Extends Greetings To The **NAMM**

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0017 "RAGGED BUT RIGHT" Backed by "THE NEXT TIME" by DOTTIE BARLOW

The Laugh Riot
"BUSTER ASTOR"
by PEARL SEVEN — # 72

A Natural
"HOW'S MY BABY TONIGHT"
by LARRY VINCENT

PEARL RECORDS Box 229 COVINGTON, KY.

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by PAT BEST and Four Tunes
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(SEE YOU AT THE SHOW)

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BE OUT SOON
ALL SMASH HITS
Distributors—Write or wire for samples

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The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. SEPTEMBER IN THE RAIN
George Shearing
(MGM 10426)

2. BABY GET LOST
Dinah Washington
(Mercury 8148)

3. TROUBLE BLUES
Charles Brown
(Aladdin 3024)

4. CRYING
Billy Eckstine
(MGM 10458)

5. CLOSE YOUR EYES
Herb Lance
(Sittin' In 514)

6. BECAUSE
Herb Lance
(Sittin' In 519)

7. TELL ME SO
The Orioles
(Jubilee 5005)

8. PENTHOUSE SERENADE
Errol Garner
(Savoy)

9. BOP HOP
Pee Wee Crayton
(Modern)

10. COME BACK, BABY
Champion Jack DuPree
(Apollo 407)

1. TELL ME SO
The Orioles
(Jubilee 5005)

2. BLACK PEPPER
Eddie Davis
(Sittin' In 520)

3. I DON'T WANT YOUR MONEY, HONEY
Frantic Fay Thomas
(Exclusive 109X)

4. TROUBLE BLUES
Charles Brown
(Aladdin 3024)

5. LITTLE GIRL DON'T CRY
Bull Moose Jackson
(King 4228)

6. HOUSE ROCKER
Paul Williams
(Savoy 702)

7. CLOSE YOUR EYES
Herb Lance
(Sittin' In 514)

8. CRYING
Billy Eckstine
(MGM 10458)

9. COME BACK, BABY
Champion Jack DuPree
(Apollo 407)

10. SUNDAY MORNING BLUES
Edgar Hayes
(Exclusive 106)

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. TELL ME SO
The Orioles
(Jubilee 5005)

2. BABY GET LOST
Dinah Washington
(Mercury 8148)

3. BOP HOP
Pee Wee Crayton
(Modern)

4. SUNDAY MORNING BLUES
Edgar Hayes
(Exclusive 106)

5. RIDING HIGH
Roy Brown
(DeLuxe)

6. ONE MAN'S BLUES
Annie Laurie
(DeLuxe)

7. CLOSE YOUR EYES
Herb Lance
(Sittin' In 514)

8. TROUBLE BLUES
Charles Brown
(Aladdin 3024)

9. BLACK PEPPER
Eddie Davis
(Sittin' In 520)

10. MARDI GRAS
Joe Lutcher
(Modern 672)

1. IN THE MIDDLE OF THE NIGHT
Amos Milburn
(Aladdin 3026)

2. THERE IS SOMETHING MISSING
Roy Milton
(Specialty)

3. I DON'T WANT YOUR MONEY, HONEY
Frantic Fay Thomas
(Exclusive 109X)

4. POT LIKKER
Todd Rhodes
(King 4287)

5. TROUBLE BLUES
Charles Brown
(Aladdin 3024)

6. DRINKIN' WINE SPO' DEE O' DEE
Lionel Hampton
(Decca 24642)

7. CLOSE YOUR EYES
Herb Lance
(Sittin' In 514)

8. LITTLE GIRL, DON'T CRY
Bull Moose Jackson
(King 4228)

9. COLESLAW
Louis Jordan
(Decca 24633)

10. IT'S MIDNIGHT
Little Willie Butterfield
(Modern)

SAN FRANCISCO, CALIF.

1. It's Midnight (Little Willie)
2. Long John Blues (Dinah Washington)
3. Confession Blues (Maxin Trio)
4. Drinkin' Wine Spo' Dee O'Dee (Wynonie Harris)
5. Close Your Eyes (Herb Lance)
6. Page Boy Shuffle (Joe Thomas)
7. Tell Me So (The Orioles)
8. Blue & Lonesome (Memphis Slim)
9. Little Girl, Don't Cry (Bull Moose Jackson)
10. In The Middle Of The Night (Amos Milburn)

FORT WORTH, TEX.

1. Trouble Blues (Charles Brown)
2. Confession Blues (Maxin Trio)
3. Close Your Eyes (Herb Lance)
4. Pot Likker (Todd Rhodes)
5. Ain't Nobody's Business (Jimmie Witherspoon)
6. Coleslaw (Louis Jordan)
7. Come Back, Baby (Jack DuPree)
8. Hoogie Boogie (John Lee Hooker)
9. The Hucklebuck (Paul Williams)
10. Little Girl, Don't Cry (Bull Moose Jackson)

CLEVELAND, O.

1. Tell Me So (The Orioles)
2. Close Your Eyes (Herb Lance)
3. Because (Herb Lance)
4. There Is Something Missing (Roy Milton)
5. The Hucklebuck (Paul Williams)
6. Come Back, Baby (Jack DuPree)
7. Empty Ballroom Blues (Jimmy Esposito)
8. Ooh Daddy, (Thelma Cooper)
9. Confession Blues (Maxin Trio)
10. Ain't Nobody's Business (Jimmie Witherspoon)

DETROIT, MICH.

1. Trouble Blues (Charles Brown)
2. Because (Herb Lance)
3. Close Your Eyes (Herb Lance)
4. There Is Something Missing (Roy Milton)
5. Come Back, Baby (Jack DuPree)
6. Lavender Coffin (Fat Man Robinson)
7. I Cover The Waterfront (Errol Garner)
8. Ain't Nobody's Business (Jimmie Witherspoon)
9. California Hop (Big Jay McNeeley)
10. Confession Blues (Maxin Trio)

ATLANTA, GA.

1. Ridin' High (Roy Brown)
2. Please Don't Go (Roy Brown)
3. Little Girl, Don't Cry (Bull Moose Jackson)
4. Pot Likker (Todd Rhodes)
5. Waitin' In Vain (Ivory Joe Hunter)
6. I Found A New Dream (Lonnie Johnson)
7. I Don't Want Your Money, Honey (Frantic Fay Thomas)
8. Trouble Blues (Charles Brown)
9. Ain't Misbehavin' (Kay Starr)
10. The Hucklebuck (Paul Williams)

INDIANAPOLIS, IND.

1. Tell Me So (The Orioles)
2. Hold Me, Baby (Amos Milburn)
3. Trouble Blues (Charles Brown)
4. In The Middle Of The Night (Amos Milburn)
5. I Didn't Like It The First Time (Julia Lee)
6. Pot Likker (Todd Rhodes)
7. Because (Herb Lance)
8. Black Pepper (Eddie Davis)
9. I Cover The Waterfront (Errol Garner)
10. Crying (Billy Eckstine)

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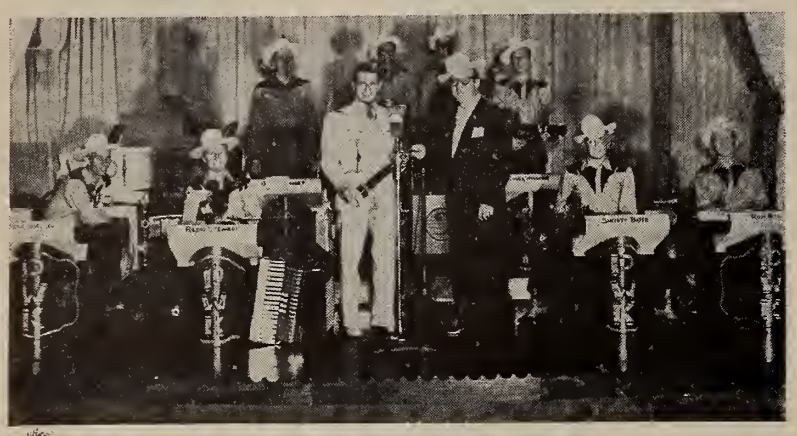

Trophy Award Made By Jess Carlin—Orch. World—Indiana Roof Ballroom—Indianapolis, Ind.

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THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Horses, Women & Wine" (3:08)

"I Want More Mustard On My Hot Dog" (2:33)

DOYE O'DELL
(Exclusive 112)

DOYE O'DELL

● Folk star Doye O'Dell comes up with a pair of great sides in his latest waxing to grab this featured spot. Both sides of this platter are loaded with the stuff that makes for top-notch coin cullers. Top deck, tagged "Horses, Women & Wine" has Doye wailing a cute bit, with the lyrics playing about the title. Tempo is merry and steady throughout, with the refrain making for wonderful listening pleasure. It's the type of music that you want to hear time and again. The other end stays in the novelty vein, and has Doye telling of the gal who said "I Want More Mustard On My Hot Dog." It's a smart novelty side that should be greeted with wide enthusiasm by Doye's many fans. Tempo of this side continues in the happy vein, with some excellent instrumental work in the background round out the wax in grade A manner. Ops should grab this biscuit!

"Snowdeer" (2:34)

"Roll Along Kentucky Moon" (2:48)

RAY SMITH
(Columbia 20507)

● Widely popular and capable Ray Smith comes up with a pair of winners in this coupling of "Snowdeer" and "Roll Along Kentucky Moon." Top deck has Ray wailing in crystal clear vocal tones that satisfy, as the tempo of this pleasing bit rolls along in fast manner. It's an attractive western ditty that Ray offers, one that should win wide favor from music fans. The flip is an ode to Kentucky, with the tempo slowed down some. "Snowdeer" should prove to be a winner.

"Arizona Waltz" (2:49)

"Tell Me Little Darlin'" (2:54)

REX ALLEN
(Mercury 6203)

● The smooth vocal work of piper Rex Allen is displayed in all its beauty on this coupling tagged "Arizona Waltz" and "Tell Me Little Darlin'." Top deck is a plug tune from a flicker, and should prove to be a big-time tune. Rex's vocal work on this tempting romantic ditty is mellow throughout. The flip picks up in tempo, and once again, has Rex delivering a superb side. "Arizona Waltz" is the side to ride with.

"Back In Texas" (2:40)

"Way Down In San Antone" (2:43)

EDDIE HAZELWOOD
(Imperial 8056)

● Pair of sides that have some winning potential turn up here by Eddie Hazelwood and his Texas Melody Boys. Top deck is lively western ditty that shows some great promise of catching on. The flip is a catchy ditty loaded with the stuff that makes for coin-cullers. Wax has to be heard in order to be fully appreciated, and that is just what we recommend. Ops should listen in.

"I'll Fly Away" (2:40)

"Dream Boat" (2:43)

CHUCK WAGON GANG
(Columbia 20599)

● Pair of sacred sides are offered here by The Chuck Wagon Gang, with the echo of "I'll Fly Away" and "Dream Boat" seeping thru the wax. Both sides feature the vocal harmony of the group, with adequate instrumental accompaniment coming thru in the background. Music of this sort has always meant consistent coin play for music ops. Wax rates avid listening attention.

"A Tear For Your Heart" (2:40)

"Honeymoon Waltz" (2:47)

RED KIRK
(Mercury 6204)

● Piper Red Kirk on deck with a pair that beckon some coin play. It's the top deck, "A Tear For Your Heart" that we especially like, as Red warbles the slow tender tones of the folk lament in smooth vocal strains that score. The flip is just what the title indicates, a slow romantic waltz. Music ops should get with "A Tear For Your Heart."

"Two Cents, Three Eggs And A Postcard" (2:46)

"Bluebird On Your Windowsill" (2:12)

THE 101 RANCH BOYS
(Columbia 20600)

● Some pleasing wax headed music ops way is found in this coupling by the 101 Ranch Boys. Top deck, "Two Cents, Three Eggs And A Postcard" should be fairly well known to music ops at this stage, since it is a current winner. This rendition, with the vocal work on the side by George Long and Smoky Roberts should boom the popularity of the ditty immensely. The flip is a light, happy bit of music with Andy Reynolds wailing the comely lyrics. Both sides should do well in the boxes.

Hit Tunes By Popular Artists On

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ABC 101	I DON'T SEE ME IN YOUR EYES ANYMORE	
—	SINGLE AND SENTIMENTAL	
ABC 102	FOUNTAINHEAD	
—	IF YOU DON'T LOVE ME	
ABC 103	AGAIN	
—	LORNA DOONE	
ABC 104	FOUR WINDS & SEVEN SEAS	
—	TOMORROW WILL BE BETTER	
ABC 105	BALI HA'I	
—	SING ME A SOUTH SEA SONG	
ABC 106	HOLLYWOOD SQUARE DANCE	
—	BELLE OF BELLFLOWER	
ABC 107	SOME ENCHANTED EVENING	
—	ASHES IN MY HAND	
ABC 108	PORTRAIT OF JENNIE	
—	BABY, I NEED YOU	
ABC 162	LOVER'S GOLD	
—	THAT'S LIFE	
ABC 163	HOMEWORK	
—	EVERGREEN	
ABC 109	AIN'T-CHA, DON'T-CHA	
—	IS IT STILL A DREAM	
ABC 110	BELLS OF ST. MARY'S	
—	AND TWO IS EIGHT	
ABC 111	MEMPHIS IN JUNE	
—	PERFIDIA	
ABC 112	WHAT'CHA DOIN' TONITE	
—	UPSTAIRS NEIGHBOR	

LATIN ——

ABC 124	GUADALAJARAI	
—	SOLAMENTE UNA VEZ	

COUNTRY & WESTERN

ABC 113	RIDERS IN THE SKY	
—	WREATH OF ROSES	
ABC 147	I'M THROWING RICE	
—	CARELESS CARESSES	
ABC 148	SLIPPING AROUND	
—	CLOSE YOUR EYES & DREAM	
ABC 149	LOVE SICK BLUES	
—	ROSE OF BROKEN HEART LANE	
ABC 150	COUNTRY BOY	
—	I DON'T WRITE NO LETTERS	
ABC 153	WEDDING BELLS	
—	IT'S WRONG LOVING SOMEONE	
ABC 114	RODEO ROSE	
—	BRONCO BUSTER	
ABC 115	COOL WATER	
—	IF IT'S WRONG TO LOVE YOU	
ABC 116	TAKEN FOR A RIDE	
—	BLUE-EYED GALS	
ABC 117	SPRINGTIME IN THE ROCKIES	
—	SUNSET ON THE WASATCH	
ABC 120	HOME ON THE RANGE	
—	UTAH TRAIL	
ABC 122	WALLS OF ZION	
—	DON'T YOU HEAR JERUSALEM MOAN	
ABC 123	NEBRASKA SWEETHEART	
—	NEBRASKA — MY HOME!	

SEPIA ——

ABC 125	STOMPIN' ON MY CEILIN'	
—	MARY JOHNSON	

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"DON'T CRY, MY HEART"
"OYRA, OYRA POLKA" by HARMONY BELLS ORK vocal by DICK BYRON & DANA CHORUS DANA 2047

"WHERE ARE YOU, BLUE EYES"
vocal by DANA CHORUS
"OH BOY POLKA" vocal by DICK BYRON by FRANK WOJNAROWSKI ORK DANA 2043

"GOOD FOR YOU"
vocals by PATSY GARRETT-LOREN BECKER
"LOVING YOU" vocal by HAYES GORDON by RAY LAURENCE ORK DANA 2046

Going Strong
"OPEN THE DOOR POLKA"
vocal by PEGGY STANLEY & DICK BYRON by HARMONY BELLS ORK
"TELL ME WHOSE GIRL ARE YOU" by FRANK WOJNAROWSKI ORK and DANA CHORUS DANA 2038

Just Released—Another Smash
"GLORIA POLKA"
"ALWAYS SWEETHEARTS" (waltz) vocal by ALAN FOSTER by HARMONY BELLS ORK DANA 2049

Leading the Country in POLKA Instrumentals, including "BLONDE BOMBSHELL," "ROLLER SKATING POLKA," "PATTY POLKA," etc.

ALL DANA RELEASES NOW ON QUALITY UNBREAKABLE AT **49¢ WHOLESALE**

DANA RECORDS, INC. 115 WEST 45th STREET NEW YORK 19, N. Y.

National Records Announces All Future Releases to be Non-Breakable

Same Price To Prevail

NEW YORK—All future releases on National Records label will be non-breakable, according to an announcement by A. B. Green, president of National Disc Sales, Inc.

"Our non-breakables will retail for the same price as did our former shellac releases," stated Green. "We know this news will be welcomed by both juke box operators and record dealers, as it will be of great benefit to them who have a record which will serve them with many more plays and no surface noise."

A. B. GREEN

Green stated that the firm is due to release very shortly non-breakable records by Billy Eckstine, The Ravens, Charlie Ventura and "Fats" Thomas, a new artist who has recently been added.

KING HIT PARADE

AL GRANT
THIS DAY IS MINE
LOVER'S GOLD
KING 15005

★

LOUISE CARLYLE
OLD RUSTY TRUNK
STARGAZER
KING 15007

★

BULL MOOSE JACKSON
LITTLE GIRL DON'T CRY
MOOSEY
KING 4288

★

TODD RHODES
POT LIKKER
RED BOY AT THE MARDI GRAS
KING 4287

★

JOE THOMAS
TEARDROPS
PAGE BOY SHUFFLE
KING 4299

★

ZEB TURNER
TENNESSEE BOOGIE
A DRUNKARD'S CONFESSION
KING 790

★

WAYNE RANEY
WHY DON'T YOU HAUL OFF AND LOVE ME
DON'T KNOW WHY
KING 791

★

GRANDPA JONES
I AIN'T GOT MUCH TO LOSE
YOU'LL MAKE OUR SHACK A MANSION
KING 794

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by The Nation's No. 1 Quintet
THE ORIOLES
1. "I CHALLENGE YOUR KISS" Jubilee # 5008
2. "TELL ME SO" Jubilee # 5005

See You at NAMM Show
Jerry Blaine

JUBILEE RECORD CO., Inc.
764 10th Ave N.Y., N.Y.

B-R-E-A-K-I-N-G...
FOR THE NATION'S No. 1 SONG

"YOU'RE BREAKING MY HEART"

Recorded By

VIC DAMONE	Mercury	5271
BUDDY CLARK	Columbia	38546
RUSS CASE	M-G-M	10478
INK SPOTS	Decca	24693
PHIL BRITO	Harmony	1051
BILL HARRINGTON	Vocalion	55019
JIMMY SAUNDERS	Signature Hi-Tone	163
TODD MANNERS	Varsity	155

ALGONQUIN MUSIC, INC. 1650 BROADWAY
Sole Selling Agent ROBERT MUSIC CORP. NEW YORK, N. Y.

ANOTHER SUPREME HIT
"HOUSTON JUMP"
Backed by SUPREME # 1528
"BLUES IN CUBA"
By EDDIE WILLIAMS AND HIS BROWN BUDDIES

VOCAL BY
FLOYD DIXON

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"NEON SIGNS"

"THROUGH A LONG AND SLEEPLESS NIGHT"

Capitol 57-703

Personal Management
CARLOS GASTEL

GENERAL ARTISTS CORPORATION
New York—Chicago—Hollywood—London

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GENE HOWARD & ASSOCIATES

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"Dawn Mist"
EUGENE WRIGHT
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"Streamlined Woman"
BACKED BY
"Muddy Jumps One"
MUDDY WATERS
ARISTOCRAT No. 1310

"In Every Man's Life"
BACKED BY
"He's Got Her And Gone"
ANDY TIBBS
ARISTOCRAT No. 1106

"Glory, Glory Hallalujah"
BACKED BY
"The Bible's Being Fulfilled Every Day"
REV. (GATEMOUTH) MOORE
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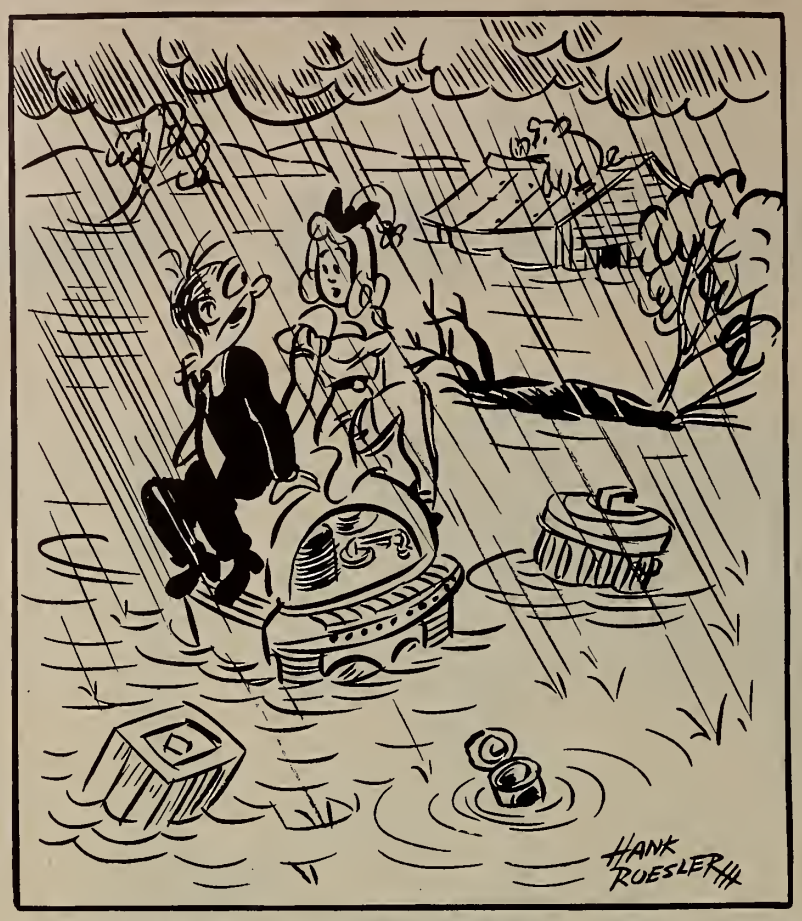


"I HAD A PREMONITION WHEN YOU PUT A WHOLE DOLLAR ON 'CRUISING DOWN THE RIVER!'"

New Indie Label Due

NEW YORK—Sam and Hy Weiss, formerly associated with Modern Record Distributors, this city, this past week disclosed initial plans for their release of their own label. The firm will concentrate on race recordings.

"A NEW SHADE OF BLUES"
MAYPOLE MUSIC, INC.
22 East 67th ST. N.Y.

T. TEXAS TYLER
"The Man With A Million Friends"
Newest Releases
1346 "COUNTRY BOY"
"SHOW ME THE WAY BACK TO YOUR HEART"
1321 "SOFT LIPS"
"PLEASE BELIEVE IN ME"

T. TEXAS TYLER HAS JUST SIGNED A NEW 5 YEAR CONTRACT WITH 4 STAR

4-STAR RECORD CO.
305 SO. FAIR OAKS AVENUE, PASADENA, CALIF.

HAVE YOU MET

"ANNABELLA"
(SHE WANTS A FELLA)

RECORDED BY
BILL GALE . . . . . Columbia 12402
JOHNNY MARTIN . . . Capitol 57-54300
JOE TARTO . . . . . Mercury 2082

Get Set for Big Play in The Boxes with this great Novelty. Order Your Favorite version at your Nearest Dist.

Published by
GALA MUSIC PUB. CORP.
501 MADISON AVENUE (SUITE 2004) NEW YORK, N. Y.

1. **LOVE SICK BLUES**
Hank Williams
(MGM 10352)

2. **ONE KISS TOO MANY**
Eddy Arnold
(RCA Victor 21-0051)

3. **I'M THROWIN' RICE**
Eddy Arnold
(RCA Victor 21-0083)

4. **TENNESSEE BORDER**
Red Foley
(Decca 46151)

5. **THE ECHO OF YOUR FOOTSTEPS**
Eddy Arnold
(RCA Victor 21-0051)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

CANDY KISSES
Cowboy Copas
(King 777)
George Morgan
(Columbia 20547)

DON'T ROB ANOTHER MAN'S CASTLE
Eddy Arnold
(RCA Victor 21-0002)

TENNESSEE POLKA
Red Foley
(Decca 46170)

WEDDING BELLS
Hank Williams
(MGM 10401)

RIDERS IN THE SKY
Burl Ives
(Columbia 33445)

Capitol Records To Produce Platters On Three Speeds

Diskery To Release Classical Line On 33⅓ RPM

GLENN WALLICHS

HOLLYWOOD, CALIF. — Capitol Records took another broad step toward stabilization of the record industry this past week with the announcement that it will produce its classical catalog on long playing 33 1/3 rpm records. With this announcement by the firm's president, Glenn E. Wallichs, Capitol becomes the first major plattery to produce phonograph records on all three speeds, 78, 45 and 33 1/3 rpms.

It was revealed that Capitol's preparation for 33 1/3 releases is already well under way and that the records will be available in September.

Capitol's Telefunken classics, which have been tremendously successful on both 78 and 45 rpm, will all be made available on the initial 33 1/3 release. Wallichs emphatically pointed out that the company's 78 and 45 rpm program and planning will not be affected in any way, and new releases would definitely continue as before.

Wallichs stated, "We believe that Capitol's primary purpose is to produce recorded entertainment. While our 78 and 45 releases have met and continue to meet gratifying acceptance, we have received a great many requests from record dealers and the public to produce classics on long playing 33 1/3 records. In making our great Capitol-Telefunken catalog available on long playing records, we become the first company to give the public its complete choice of the type of record it desires."

Capitol does not plan to issue its popular records on 33 1/3, but will concentrate on 78 and 45 for this type of music, feeling public reaction has proven these two speeds most satisfactory for popular works.

By becoming the first major plattery to delve into a three-speed record operation, Capitol has "taken the bull by the horns." It is well known throughout the record industry that the problem of the speeds has produced the most crucial issue in the history of the business. Dealers, operators and record distributors throughout the nation have all readily stated that unless the problem is solved, and solved in the immediate future, the very basis and foundation of the industry itself would crumble. The situation has been aggravated to the extent that dealers and distributors are in many cases no longer honored with credit from many of the nation's leading banking houses. Distributors have informed *The Cash Box* that they can't even turn over their accounts receivable, simply because the banks have told them that "dealer credit standings are very shaky."

the same low price since 1938

PERMO POINTS
with PERMOMETAL
(OSMIUM ALLOY)
TIP

LONG LIFE...
KIND TO RECORDS...
DEPENDABLE...
ECONOMICAL...

More Permo Needles Sold Than All Other Longlife Needles Combined

PERMO, INCORPORATED
6415 North Ravenswood Avenue Chicago 26

APOLLO RECORDS
Cordially Invites Its Friends
To An OPEN HOUSE
To Be Held During The
NAMM CONVENTION
APOLLO RECORDS, INC.
457 WEST 45th STREET, NEW YORK 19

ATTENTION ★ Music Merchants of America
VISIT BOOTH 5
and get an earful of These
Leslie Record Moneymakers

"THE BROOKLYN DODGERS JUMP"
(Part 1 & 2)
Recorded by
RALPH BRANCA, CARL FURILLO, ERV PALICA & EBBETS FIELD CHORUS
Leslie # 918

"VIENI QUI"
(Come To Me)
"FASCINATING RHYTHM"
by
PAT EASTON & JOE BARI
Leslie # 919

Spirituals by
Brother Coyal McMahans
FOUR FREEDOMS
"IN HIS CARE"
"WHEN I WAS A SINNER"
Leslie # 100
"CLIMBING UP THE MOUNTAIN"
"ROCKA MY SOUL"
Leslie # 101

Leslie Records, Inc.
2091 Broadway New York 23
(TR 3-3201)

Sonny Thompson
"Still Gone" (PARTS 3 & 4)
(MIRACLE 139)

Memphis Slim
"Blue And Lonesome"
(MIRACLE 136)

...AND NOW...

The Four Vagabonds ARE BACK ON WAX WITH
"Mighty Hard To Go Through Life Alone"
"My Heart Cries"
(RELEASE DATE—JULY 25)

EXCLUSIVELY ON

MIRACLE RECORDS
500 EAST 63rd STREET, CHICAGO, ILL.

DON'T MISS MIRACLE'S
16 YEAR OLD GOSPEL SINGING WONDER, CLEOPHUS ROBINSON
"Now Lord"
"I Love The Name Jesus"
MIRACLE 142

RCA VICTOR ANNOUNCES FIRST BLUE BIRD DISK RELEASE

NEY YORK—Paul A. Barkmeier, general manager of RCA Victor Records, this past week announced the first releases for the firm's Bluebird label.

The new Bluebirds will feature popular hit tunes and will retail at a new low price of 46 cents, plus tax.

The initial releases for the reactivated Bluebird label, which are expected to be available around August 10, will include: "Twenty-Four Hours of Sunshine" backed by "Now, Now, Now Is The Time," recorded by The Tattlers; "You Can Have Him" and "Some Enchanted Evening" by Eve Young, "I Love You" and "Let's Take An Old-Fashioned Walk" by Johnny Bradford, and "Who Do You Know In Heaven" backed by "Room Full Of Roses" by Jackie Searle.

Along with this initial group of single platters RCA Victor will simultaneously release four-record Bluebird albums of highlights from two top Broadway musical hits—"South Pacific" and "Miss Liberty"—with Al Goodman and orchestra providing the music on both. They will retail at $2.69, plus tax. The first release of Bluebird records will be on non-breakable material.

According to the general manager of RCA Victor Record activities, issue of the Bluebird records will be built around a unique plan.

Since they will feature popular hit tunes, releases will be made as these tunes develop rather than on a regularly scheduled basis.

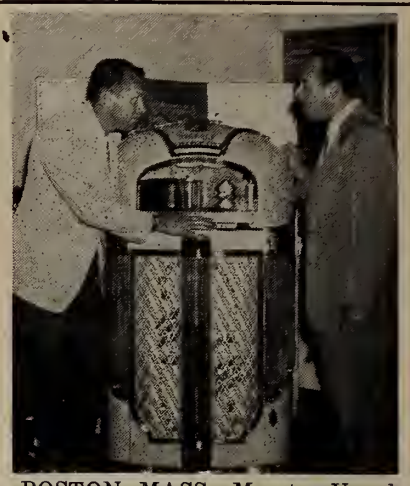
Manufacture of the Bluebird releases will be a high speed operation all the way, with tunes recorded as they reveal hit potential in various surveys. The records then will be pressed for swift shipment to RCA Victor distributors and dealers.

Because the releases will be geared to the fastest production cycle possible, Mr. Barkmeier disclosed, announcements of titles and talent will be made approximately two weeks before the finished platters will be issued. They will be 10-inch records, for conventional 78-rpm speed turntables.

The Bluebird label, first introduced in 1933, was responsible for the development of tremendous talent and for bringing many tunes to the best-seller ranks. Among the stars whose careers were spun to the top via Bluebird platters were such names as Artie Shaw, Glenn Miller, Spike Jones, and Freddy Martin.

Memorable original releases on Bluebird platters include Shaw's "Begin The Beguine," Miller's "Sunrise Serenade" and "Chattanooga Choo-Choo," Freddy Martin's "Piano Concerto," and the Spike Jones' version of "Der Fuehrer's Face," as well as Britt's "There's A Star Spangled Banner Waving Somewhere."

Vaughn Monroe Guests With Boston Music Op



BOSTON, MASS—Maestro Vaughn Monroe took time off from his bandstand recently to pay a visit to music operator Jerry Golombo of this city. Golombo, New England distributor for the Rock-Ola Magic Glo phonograph, lauded Vaughn for the sensational success of his click RCA Victor recording of "Riders In The Sky."

Columbia Shuts West Coast Pressing Plant

HOLLYWOOD, CALIF.—Columbia Records, Inc., this past week temporarily closed down its huge pressing plant here. The plant will remain closed for a period of about three months, according to Ben Selvin, west coast representative of the plattery.

As a result of the closing, more than 200 employees have been laid off, with no definite word as to when work will resume. Selvin and his secretary will thus be the only remaining employees remaining.

With the closing of the west coast plant, Columbia now only is using its Bridgeport, Conn., headquarters as a source of platter supply. The firm's King's Mill, Ohio plant has been closed for 60 days. Both the west coast and Ohio plants were used to facilitate speed shipments of records to Columbia's distributors.

Mort Lewis Resigns Post

NEW YORK — Band promotion man, Mort Lewis, is taking an extended vacation after leaving the Virginia Wicks publicity office. Though his Fall plans haven't been formulated yet, Mort expects to return to the public relations field.

a frantic hit by "FRANTIC" FAY THOMAS

"I DON'T WANT YOUR MONEY HONEY"

Backed by "WAGA-WAGA" EXCLUSIVE NO. 109X

"B & O BLUES" another CHARLES BROWN "HIT" with Johnny Moore's 3 Blazers EXCLUSIVE NO. 111X

Exclusive records

NO BOOTHS! NO OVERHEAD!
NO HIGH PRESSURE! J-U-S-T H-I-T-S!

on RAINBOW Records
TWO SENSATIONAL RACE HITS!

No. 10094
"I JUST FOUND OUT"
"BRING IT DOWN"

No. 10097
"I STILL FEEL THE SAME ABOUT YOU"
"EXACTLY LIKE YOU"
sung by HELEN STEWART and the CALDWELLS

No. 70055
HONKY TONK PIANO FAVORITES
by EDDIE "GIN" MILLER
with RHYTHM
"HOLD ME"
"CHICAGO"

No. 70033
"WHISPERING"
"RAMONA"

No. 70011
"I FOUND A MILLION DOLLAR BABY
(In The Five And Ten Cent Store)"
"LILY OF LAGUNA"

No. 80077
"STROLLING" (vocal)
"ST. BERNARD WALTZ"

RAINBOW RECORDING CORP.

on DERBY Records
LINE DRIVE WALLOP!

No. 713
"DOBY'S BOOGIE"
"HOG HEAD"
Freddie Mitchell Ork.
Joe Black on Piano

No. 711
"SLIDER"
"THE DERBY"
Freddie Mitchell Ork.

No. 712
"KISS MY WRIST"
"TRAVELING DOC"
Doc Pomus with Ork.
(Jump Blues)

No. 714
"CHARMAINE"
"DON'T BLAME ME"
Errol Garner Style Piano
featuring JOE BLACK ORK.

No. 715
"CRAZY CALYPSO"
"MAD CALYPSO"
Joe Black Ork.

DERBY RECORDS, INC.

767 10th AVENUE, NEW YORK, N. Y. • (LU. 2-4680)

Coming on Fast!

BLUE RECORDS
9512 So. Central Avenue Los Angeles 2.

Greetings . . . MUSIC MERCHANTS of AMERICA

NO ONE . . . EVER . . . HAD TWO . . . IN A ROW . . . THIS FAST!!!

VAUGHN MONROE

sentimental as "there i said it again" . . . smooth as "ballerina"

rhythmic as "cool water" . . . homespun as "how soon"

"Someday"

catchy as "let it snow" . . .

powerful as "riders in the sky!"

RCA

78 rpm 20-3510

RCA VICTOR RECORDS

45 rpm 47-2986

THE CASH BOX
DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	ME—Mercury
AP—Apollo	MG—MGM
AR—Aristocrat	MI—Miracle
BN—Bandwagon	MN—Manor
BU—Bullet	MO—Modern
CA—Capitol	MT—Metrotone
CAS—Castle	NA—National
CM—Commodore	RA—Rainbow
CN—Continental	RE—Regent
CO—Columbia	RO—Rondo
CS—Coast	SA—Savoy
DA—Dana	SI—Signature
DE—Decca	SP—Specialty
DEL—DeLuxe	SPT—Spotlite
DMN—Damon	SU—Supreme
EX—Exclusive	TE—Tempo
JE—Jewel	TW—Tower
GR—Grand	TWC—20th Century
KI—King	VA—Varsity
LO—London	VI—Victor
	WO—World

1—SOME ENCHANTED EVEING — 139.9 — 142.5
CA-57-544—JO STAFFORD
I'm Gonna Wash That Man, Etc.
CA-57-629—PAUL WESTON O.
Bali Ha'i
CO-38446—FRANK SINATRA
Bali Ha'i
DE-24609—BING CROSBY
Bali Ha'i
DE-24667—AL JOLSON
It All Depends On You
ME-5276—JOHN LAURENZ
A Kiss And A Rose
MG-10399—HUGO WINTERHALTER O.
Bali Ha'i
VI-20-3402—PERRY COMO
Bali Ha'i

2—RIDERS IN THE SKY — 136.5 — 180.0
CA-57-40164—FOY WILLING
I Cried Myself To Sleep
CA-57-608—PEGGY LEE
Please Love Me Tonight
CO-38445—BURL IVES
DE-24618—BING CROSBY
Lullaby Land
ME-5230—STAN JONES
I Wish I Could Call You My Darlin'
MG-10404—DERRY FALLIGANT
The Little Old Church, Etc.
VI-20-3411—VAUGHN MONROE O.
Single Saddle

3—BABY, IT'S COLD OUTSIDE — 122.9 — 78.8
CA-57-567—WHITING-MERCER
I Never Heard You Say
CO-38463—SHORE-CLARK
My One And Only Highland Fling
DE-24644—FITZGERALD-JORDAN
Don't Cry, Cry Baby
ME-5307—LYNN & FRANK LOESSER
Make A Miracle
MG-30197—WILLIAMS-MONTALBAN
My Heart Beats Faster
VI-20-3448—DON CORNELL-LAURA LESLIE
Whispering Waters

4—AGAIN — 110.1 — 95.0
CA-15428—MEL TORME
Again
CO-38467—DORIS DAY
Everywhere You Go
DE-24602—GORDON JENKINS O.
Skip To My Lou
ME-5261—VIC DAMONE
I Love You So Much It Hurts
MG-10398—ART MOONEY O.
Five Foot Two, Eyes Of Blue
VI-20-3427—TOMMY DORSEY O.
The Hucklebuck

5—FOREVER AND EVER — 56.9 — 62.5
CA-15386—MARGARET WHITING
Dreamer With A Penny
CO-38410—DINAH SHORE
I've Been Hit
DE-24569—RUSS MORGAN O.
You, You, You Are The One
ME-5252—HELEN CARROLL
Blue Skirt Waltz
VI-20-3347—PERRY COMO
I Don't See Me In Your Eyes Anymore
LO-362—GRACIE FIELDS
Underneath The Linden Tree

6—I DON'T SEE ME IN YOUR EYES — 49.9 — 55.0
CA-15402—JAN GARBER
Love Me! Love Me! Love Me!
CO-38408—BUDDY CLARK
I Get Up Every Morning
DE-24576—THE STARDUSTERS
Because You Love Me
LO-403—VERA LYNN-SAM BROWNE
I'll Keep The Love Light Burning
ME-5265—KITTY KALLEN
Kiss Me Sweet
MG-10373—HELEN FORREST
Why Is It
VI-20-3347—PERRY COMO
Forever And Ever

7—BALI HA'I — 46.6 — 55.1
CA-57-543—PEGGY LEE
There Is Nothin' Like A Dame
CA-57-629—PAUL WESTON O.
Some Enchanted Evening
CO-38446—FRANK SINATRA
Some Enchanted Evening
DE-24609—BING CROSBY
Some Enchanted Evening
ME-5273—ANNE VINCENT
Once In Love With Amy
MG-10399—WINTERHALTER ORCH.
Some Enchanted Evening
VI-20-3402—PERRY COMO
Some Enchanted Evening

8—HUCKLE-BUCK, THE — 46.4 — 21.5
CA-57-576—BENNY GOODMAN O.
That Wonderful Girl Of Mine
CA-57-7000—BIG SIS ANDREWS
CO-38486—FRANK SINATRA
It Happens Every Spring
DE-48099—BOB MARSHALL
Red Light
DE-24652—LIONEL HAMPTON O.
Lavender Coffin
HT—CAB CALLOWAY
ME-8130—THE PIG FOOTERS
SA-683—PAUL WILLIAMS
SP-742—ROY MILTON O.
VO-1101—ANDY KIRK O.
VI-20-3427—TOMMY DORSEY O.
Again

9—"A" YOU'RE ADORABLE — 28.9 — 40.0
CA-15393—JO STAFFORD-GORDON MacRAE
Need You
CO-38449—TONY PASTOR O.
It's A Cruel, Cruel World
DE-24579—LARRY FOTINE O.
Beautiful Eyes
ME-5253—ANNE VINCENT
Keep A Twinkle In Your Eye
MG-10310—BUDDY KAYE QUINTET
Don't Save Your Kisses
VI-20-3381—PERRY COMO
When Is Sometime?

10—WONDERFUL GUY — 26.3 — 21.6
CA-57-542—MARGARET WHITING
Younger Than Springtime
CO-38460—DINAH SHORE
Younger Than Springtime
MG-10423—SHEP FIELDS O.
You're Heartless
VI-20-3403—FRAN WARREN
I'm Gonna Wash That Man

11—YOU'RE BREAKING MY HEART — 25.5 — 18.7
ME-5271—VIC DAMONE
Four Winds And The Seven Seas
CO-38546—BUDDY CLARK
Song Of Surrender
MG-10478—RUSS CASE O.
One More Time

12—ROOM FULL OF ROSES — 25.2 — 15.0
CA-56-617—THE STARLIGHTERS
Weddin' Day
DE-24632—DICK HAYMES
A Chapter In My Life Called Mary
ME-5296—EDDY HOWARD O.
There's Yes Yes In Your Eyes
VI-21-0065—SONS OF THE PIONEERS
VI-20-3441—SAMMY KAYE O.
It's Summertime Again

13—FOUR WINDS AND THE SEVEN SEAS — 23.9 — 18.8
CA-56-671—MEL TORME
It's Too Late Now
CO-38511—HERB JEFFRIES
Never Be It Said
DE-24648—GUY LOMBARDO
When My Dream Boat Comes Home
ME-5271—VIC DAMONE
You're Breaking My Heart
MG-10451—JOHNNY DESMOND
If I Only Had One Day To Live
VI-20-3459—SAMMY KAYE
Out Of Love

14—MERRY-GO-ROUND WALTZ — 22.1 — 16.3
DE-24624—GUY LOMBARDO O.
Canadian Capers
MG-10405—ART MOONEY O.
Heart Of Loch Lomond

15—KISS ME SWEET — 16.9 — 12.6
CA-57-70009—NELLIE LUTCHER
Baby, Please Stop And Think
CO-38487—DINAH SHORE
I'm Gonna Wash That Man
ME-5265—KITTY KALEN
I Don't See Me In Your Eyes Anymore

16—CARELESS HANDS — 16.1 — 42.5
CA-15379—MEL TORME
She's A Home Girl
CO-20546—LEON McAULIFFE
DE-24563—BOB & JEANNE
Don't Gamble With Romance
DE-24616—BING CROSBY
Memories
LO-428—JOHNNY DENNIS
Old Pardner
ME-6170—EDDIE DEAN
ME-5245—JOHN LAURENZ-ANNE VINCENT
Luckiest Guy In The World
MG-10349—JOHNNY DESMOND
These Will Be The Best Years Of Our Lives
VI-20-0007—SHORTY LONG
VI-20-3321—SAMMY KAYE O.
Powder Your Face With Sunshine

17—HOW IT LIES, HOW IT LIES — 12.9 — 17.5
CA-15419—KAY STARR
Wabash Cannon Ball
CO-38453—DORIS DAY
If I Could Be With You
DE-24612—CROSBY-KNIGHT
Everywhere You Go
MG-10406—ART LUND
If I Could Be With You
VI-20-3421—BUDDY MORENO O.
Honey Bun

18—FIVE FOOT TWO, EYES OF BLUE — 11.9 — 12.5
CO-38452—TINY HILL O.
Skirts
DE-24615—GUY LOMBARDO O.
You Can't Buy Happiness
MG-10398—ART MOONEY O.
Again
TW-1296—BENNY STRONG ORCH.
VI-20-3494—LOUIS PRIMA O.
Mari-ooch

19—LOVER'S GOLD — 11.8 — 13.9
CA-57-628—GORDON MacRAE
Ting-A-Ling
CO-38509—DINAH SHORE
'Til My Ship Comes In
DE-24646—ELLA FITZGERALD
Black Coffee
MG-10450—HELEN FORREST
Possibilities
VVI-20-3503—THREE SUNS
In A Shady Nook By A Babbling Brook
VI-20-3464—LARRY GREEN O.
There's Yes! Yes! In Your Eyes

20—CRUISING DOWN THE RIVER — 11.1 — 11.3
CA-15372—JACK SMITH
Caca Roca
CO-38411—FRANKIE CARLE O.
Mississippi Flyer
DE-24568—RUSS MORGAN O.
Sunflower
ME-5249—HELEN CARROLL
Heart Of My Heart
MG-10346—BLUE BARRON O.
Powder Your Face With Sunshine
VI-20-3349—THREE SUNS
Allah's Holiday

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—MY ONE AND ONLY HIGHLAND FLING — 8.6 — 10.9

22—MAYBE IT'S BECAUSE — 6.9 — 2.1

23—TWO LITTLE NEW LITTLE BLUE EYES — 6.8 — 11.0

24—RED ROSES FOR A BLUE LADY — 3.4 — 4.8

25—BLUE SKIRT WALTZ — 2.6 — 4.9

26—NEED YOU — 2.5 — 11.2

27—COMME CI, COMME CA — 2.3 — 6.3

28—OPEN THE DOOR POLKA — 2.2 — 6.1

29—HURRY! HURRY! HURRY! — 2.1 — 10.0

30—EVERYTIME I MEET YOU — 2.0 — 4.7

31—EVERYWHERE YOU GO — 1.8 — 12.4

32—YOU'RE SO UNDERSTANDING — 1.7 — 5.9

33—SO IN LOVE — 1.6 — 11.1

34—THERE'S YES, YES IN YOUR EYES — 1.5 — 3.9

35—WEDDIN' DAY — 1.4 — 2.5

36—I LOVE YOU — 1.3 — 2.4

37—LET'S TAKE AN OLD FASHIONED WALK — 1.2 — —

38—TWENTY-FOUR HOURS OF SUNSHINE — 1.1 — —

39—SOMEONE LIKE YOU — 1.0 — 6.0

40—SIMILAU — —1.0 — 6.2

MOA EXEC. COMMITTEE TO MEET IN CHICAGO EARLY IN SEPTEMBER

To Organize Complete Program For Nationwide Meet Of Music Operators In Chicago November 7, 8, and 9

GEORGE A. MILLER
Notional Choirman for Music Operators of Americo

NEW YORK—Arrangements are now being made by the executive officers of MOA (Music Operators of America), George Miller, chairman; Albert Denver, vice-chairman; and Sidney Levine, counsellor; to meet in Chicago with the fifteen man executive committee early in September.

As the first nationwide meet for this group has been set for November 7, 8 and 9 in Chicago, the executive body in its preliminary meeting in September will discuss fully all matters and make its final arrangements for a successful convention.

Members of the executive committee, in addition to Miller, Denver and Levine, are: C. L. Beaver, Utah; Jack Cohen, Cleveland, O.; Tom Crosby, Minnesota; Ray Cunliffe, Chicago; Morris Goldman, Detroit, Mich.; Sol Hoffman, Harrisburg, Pa.; Tom Kady, N. D.; Dick Steinberg, Newark, N. J.; Hirsh de la Viez, Washington, D. C.; Sam Orenstein, Providence, R. I.; L. S. Pierce, Broadhurst, Wis.; and Charles Hannon, Philadelphia.

This group will take under advisement many policy problems in connection with the meeting, and will make final and definite decisions as to programming and organizational procedures which will lead to a successful gathering of the country's music machine operators.

Letters have gone out to all phonograph manufacturers and supply companies affiliated with the operations of music machines, inviting them to participate in the convention. Since the initial announcement in *The Cash Box*, issue of July 16, officials of MOA report an unprecedented number of phone calls from all over the country, and a great many letters, all seeking additional information.

Altho the group had announced its intention of holding the meet at the Stevens Hotel, it develops that this hotel may not be available on November 7, 8 and 9. However, Sidney Levine, counsellor, advises if the Stevens isn't available, another top hotel will be the site of the meet.

Music Ops Chortle Over Radio And Tele Sport Broadcast Difficulties

NEW YORK—A trend is developing in the radio and television broadcasting of sporting events that is being watched very carefully by coinmen thruout the entire nation. The ultimate results might be the complete cancellation of all airing of baseball games, and the banning of fight broadcasts by the promoters.

The recent Robinson-Gavilan fight in Philadelphia, which was neither aired by radio or television, brought substantial profits to the promoters, whereas in the past these fights have been going into the red. The financial reports of this fight might influence fight promoters thruout the country to follow the same policy.

Now it appears, from a story in the column of Leonard Lyons of the *New York Post*, July 20, that baseball games may be cancelled from radio and television with the 1950 season. We quote Lyons: "The radio companies have been advised that all broadcasts and tele-casts of baseball games next season probably will be cancelled, to take baseball out of the Interstate Commerce classification and, therefore, make the federal anti-trust laws inapplicable. The Gardella suit, which will come before the U. S. Supreme Court, prompted this decision, for without radio and television the situation would be the same as in the case previously decided by the court, in favor of the club owners."

As most of the competition to the juke box at taverns where television reception is available is sporting events, elimination of this medium would make the juke box "king" once again, bringing music operators increased collections. As one of the leading lights in this city's music machine industry stated: "If this report is true, and sporting event tele broadcasts are cut off from taverns, we'll be in good shape. But we must be patient until next year."

Cue-Stick Games Begin To Show Up On Locations

CHICAGO—Reports from all over the country indicate that the new cue-stick games are beginning to infiltrate into the trade and that many are pleased with the collections these machines are bringing.

Ops report that collections start off high in locations where the games take hold and that they also hold up very well for weeks at a stretch.

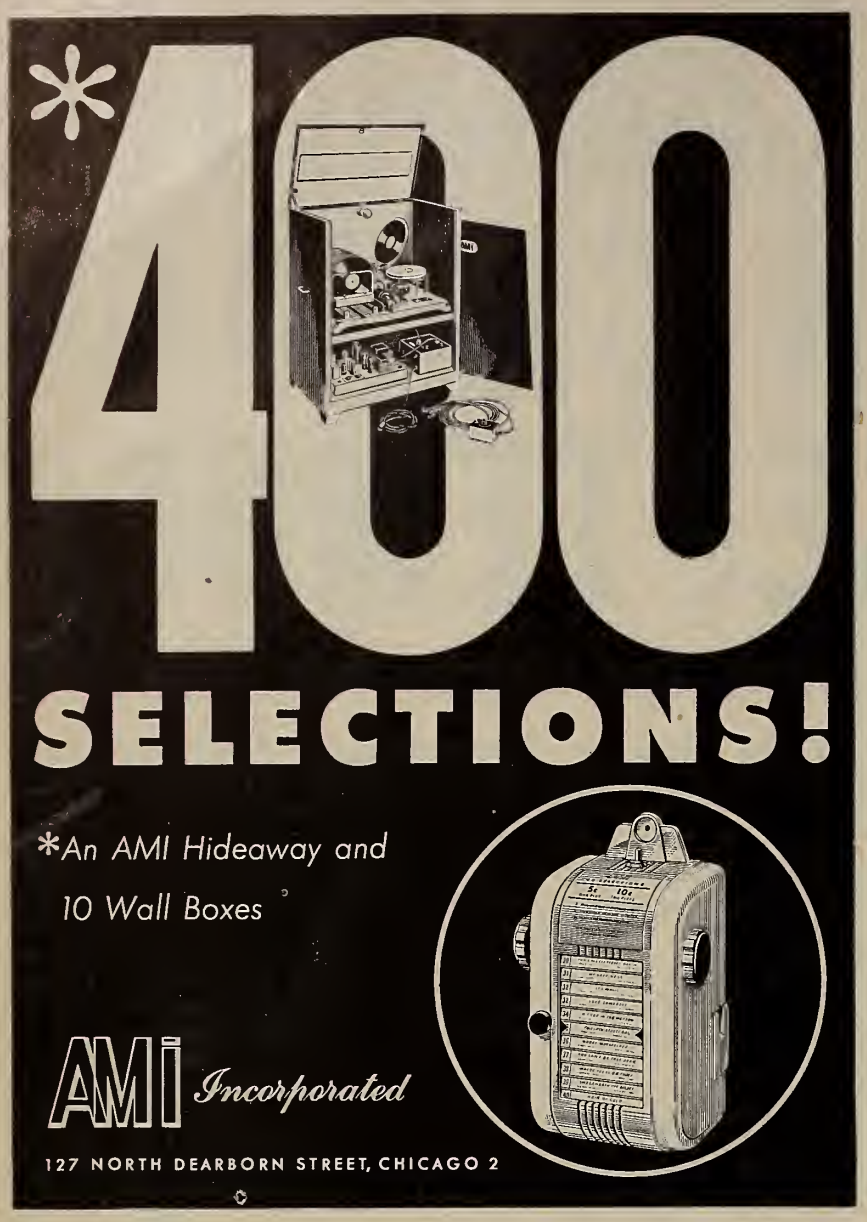
There isn't too much "switching" of these machines, ops say, in view of the fact that the locations where the games take hold are usually the type where players like this sort of machine

For many years the old pool tables have been popular with many ops and are still active in the southern part of the country.

Present cue-stick games are variations of these old time pool tables. As for example the "Belgian Pool" machine, as well as those which have six or seven different types of games by changing strips on the machines.

The present cue-stick games are smaller than the regulation size pool table and have different play features.

Tho the few who are handling these machines have been rather quiet about their sales efforts, the word has begun to spread around the trade and some ops are now testing these units to see just how they will stand up over a period of time.



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THE CASH BOX

The Confidential Weekly of the Coin Machine Industry

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

★

CHICAGO CHATTER

Plenty of excitement around the windy city this past week with Chicago playing host to the Shriners and President Truman. Thruout local coin circles the guys and gals were still very much vacation minded, many looking forward to their two weeks while others were telling us about the wonderful time they had. However, summer and vacation time will be coming to an end soon, and coinmen here are eagerly awaiting the new fall season and what it brings forth. From the many, many encouraging reports we've received and from the very optimistic outlook the boys have, looks like the coinbiz is in for a boomin', busy season.

O. D. Jennings & Co. a bee hive of activity with everyone hard at work getting last minute details attended to before the first of August when the plant will close for a two week vacation. Tho Jennings will keep a skeleton crew on hand, they are urging all their customers to get their orders in before the two week period, as during that time they will only be able to order from stock . . . We hear from Ed Vojack that Phil Burgeson, Jennings' Iowa distributor, has fully recovered from his operation and was a recent visitor to the factory, Shriners cap and all . . . Johnny Neise, after playing it smart and vacationing at home, is due back at the plant this week.

ABT Mfg. Co. closed for vacation July 18 to August 1st. R. L. Budde will make up the execs branch of the skeleton crew the firm will use . . . Walter Tratsch, ABT prexy, back in harness again after returning from his European trip . . . Called over at Rock-Ola Mfg. Corp. and found Art Weinand in one of his early morning conferences. Art is one hard guy to get thru to, if he's not attending a meeting, he has ten different phone calls waiting for him at one time. We understand from Art that even tho most of Rock-Ola's help have been on vacation the past two weeks, those that remained were really kept on the go, with the two week vacation period one of their busiest with music shipments. The factory returned to full force July 25th . . . Add Jerry Haley of Buckley Mfg. Co. to the list of coinmen now vacationing. Jerry is expected back on the job around the first of August.

Over at Genco Mfg. Co., Dave Gensburg keeps plenty busy holding down the fort while brother is on vacation. Dave tells us they've been going along very well, receiving lots of nice orders on their equipment . . . Talked with L. C. (Lindy) Force who informed us that Central Ohio Coin Machine Sales, AMI's distributor, plans to hold open house in their new enlarged showrooms in the very near future. Lindy went on to say that Wolff Solomon plans to make it a big event and urges all coinmen in the tri-state area to watch for the dates to be announced . . . Frank Mencuri and Clare G. Meyer of Exhibit Supply continue their road trips, Frank contacting arcades and traveling shows, while Clare sells Exhibit's new card machines—and does OK at it.

Over at Bally, production and shipping of the sensational 1-ball "Champion" continues without a let-up, regardless of the weather. Georgie Jenkins informs that the firm is also enjoying a continuous run on its console "Spot Bell" . . . We hear from Mac Churvis, well known adman, that his son, Bud Chase and his newly acquired Missus, are now honeymooning in Indiana. Here's wishing the happy couple lots and lots of luck . . . J. H. Keeney & Co. closed the plant for their annual vacation, July 15 thru to July 30th with the shipping and parts department still operating a skeleton crew . . . John Conroe, vice-prexy, is all smiles these days with Keeney & Co. really clicking on their two model scoreboards. John says that production on these items is hitting a high peak. The firm also plans to introduce a third model scoreboard around August 1, which will feature a double face and is designed for mounting over the shuffleboard . . . Al Stern and Wally Finke over at World Wide Distributors are two more happy guys about the way business has been going. You can't even talk 'summer slump' to them, both agree that as far as they're concerned, there's no complaints.

Ed Levin of Chicago Coin returned from his vacation trip to Nashville, sporting a gorgeous tan, feeling full of vim and vigor, and ready for action. They're readying a new five-ball game, due for release sonetime in August. Firm officials stated that they believe it will be one of the hottest games to hit the market . . . Murray Rosenthal of Coinex Corp. all thrilled about his new target game conversion "Swingin Monk." Murray tells us that the track and carriage have been eliminated and predicted that these new developments will help to make the game a great success . . . "Photo Finish," Universal Industries new one-ball, receiving lots of nice response from distribs. Mel Binks, president, announced that they've been getting repeat after repeat in quantity orders . . . Firm employees were all looking forward to Universal's first annual picnic which was set for July 23. The program will include dance bands, food, and refreshments, it is expected that 800 persons will attend.

Over at Williams Mfg. Co. the boys are rolling up their sleeves, getting ready for moving day. The plant will move to new headquarters at 4242 W. Filmore during this week, at the same time they will also be closed for group vacation. However, the firm brings the trade a new 5-ball amusement game called "Boston," featuring several new ideas in play as well as scoring . . . Meanwhile "Star Series," their sensational baseball game, continues to hit hot and heavy with distribs and ops . . . Leo Weinberger of Southern Automatic recently visited the Williams factory . . . Roy Bazelon, prexy of Monarch Shuffleboard, preparing a new model board which will feature several improvements that have been suggested by operators in the past six months. First deliveries are expected to be made sometime during August . . . Billy DeSelm over at United Mfg. Co. reports things moving along with everyone keeping busy and trying to keep cool. Billy tells us they've been receiving nice response on "Shuffle Skill," their new novelty game based on shuffleboard principles, which is attracting steady play on location.

Williams BOSTON

with Williams SENSATIONAL NEW SCORING IDEA...

Outearned All Other Games On Test Locations!

Handicap Equalizer!

. . . and the Original THUMPER BUMPERS!

SEE IT—BUY IT AT YOUR DISTRIBUTOR NOW!

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92 Exhibitors Listed For NAMA Show At Atlantic City, N. J., Nov. 27-30

CHICAGO — George M. Seedman, convention chairman, National Automatic Merchandising Association (NAMA), revealed this week that there were 92 exhibitors lined up to display a variety of vending machines, equipment and merchandise at the 1949 Convention being held in Atlantic City, November 27 to 30.

"The list of exhibitors is growing rapidly, promising NAMA conventioneers a galaxy of displays such as never before offered," reported Seedman. "Enthusiasm for the Convention now being generated throughout the entire automatic merchandising industry assures a show to dwarf all previous expositions."

Exhibitors of vending machines are: Alco-Deree Company, Alkuno & Company, American National Dispensing Company, Automatic Products Co., Central Tool Co., Cigaromat Corporation, Cole Products Corporation, Craig Vending Machine Co., Arthur H. DuGrenier, Inc., Eastern Electric Vending Machine Corp., Ford Gum & Machine Co., Inc., The Gum Vending Corporation, Hupp Corporation, Hydro Silica Corp. (Vendall Division), Juice Bar Corp., Lehigh Foundries, Inc., Malkin-Illion Company, The Bert Mills Corporation, Mills Automatic Merchandising Corp., National Vendors, Inc., The Northwestern Corporation, Oak Manufacturing Co., Revco, Inc., Rowe Manufacturing Co., Inc., Rudd-Melikian, Inc., Spacarb, Inc., Statler Manufacturers Corp., Stewart Products Corporation, Stoner Manufacturing Corp., Supervend Corporation and The Vendo Company.

Equipment exhibitors are: Abbott Coin Counter Co., Chevrolet Motor Division of General Motors Corp., Chicago Lock Company, Eagle Lock Co., Ford Motor Company, Illinois Lock Company, Johnson Fare Box Company, Walter Kidde & Company, Inc., Merkle Korff Gear Company, and Veeder-Root Incorporated.

Exhibitors in the coin changer and slug rejector group are: A.B.T. Manufacturing Corporation, Abbott Coin Counter Co., American Coin Changer Corporation, Guardian Electric Manufacturing Company, Johnson Fare Box Company, National Rejectors, Inc., and Stewart Products Corporation.

Merchandise and supply exhibitors are: Adams Corporation, Austin Packing Co., Inc., Walter Baker Chocolate & Cocoa Division of General Foods Corp., Paul F. Beich Company, Brown & Williamson Tobacco Corp., Blumenthal Brothers, E. J. Brach & Sons, Canada Dry Ginger Ale, Inc., Candy Pack, Inc., Chase Candy Company, The Cocoa-Cola Company, Diamond Match Company, Dixie Cup Corp., Double-Cola Company, Federal Sweets & Biscuit Co., Inc., Hershey Chocolate Corporation, The Charles E. Hires Company, Honey Bee Co., Hollywood Candy Co., Hurty-Peck & Company, Howard D. Johnson Co., Walter H. Johnson Candy Co., Lamont, Corliss & Company, Lily-Tulip Cup Corporation, Lion Match Co., P. Lorillard Company, Luden's, Inc., Lummis & Company, Maryland Cup Company, Mason Au & Magenheimer, Melster Candies Incorporated, Minter Brothers, New England Confectionery Company, Philip Morris & Co., Ltd., Planters Nut & Chocolate Company, Purity Pretzel Company, Quaker City Chocolate & Confectionery Co., H. B. Reese Candy Co., R. J. Reynolds Tobacco Company, Sero Syrup Corp., The Sweets Company of America, Inc., James O. Welch Company, and the Wilbur-Suchard Chocolate Company, Inc.

Also: Falcon Distributors Co., and the Wilcox-Gay Corporation.

It's United, Inc. Instead Of Jacobs, Inc.

MILWAUKEE, Wis.—Harry Jacobs, Jr., owner of one of the mid-west's leading distributing firms, last week announced that the firm name would be changed to Jacobs, Inc. However, a change in this new name is now necessary, as Jacobs has been notified by the Secretary of State that Jacobs, Inc. cannot be used (some other firm having already registered this name).

The name of United, Inc., was submitted and was approved so from now on, the new name of the firm will be United, Inc. Upon completion of renovations and building, which should be around August first, the firm will move its quarters to 4227 West Vliet Street.

Cincy Phono Ops Assn. To Hold Board Of Directors Meet Thursday, July 26

CINCINNATI, O.—The Automatic Phonograph Owners Association will hold its regular Board of Directors meeting on Thursday afternoon, July 26, at 2 P.M. at the association offices, it was announced by Charles Kanter, president. Serving on the rotating board this month are Sam E. Chester and Abe Salmon.

It was also revealed that the Policy Committee, of which Sam Chester is Chairman, had another meeting, which was attended by all the members of the committee and Charles Kanter, who serves ex-officio.

Keeping up the pace of adding new members regularly, the association welcomed W. H. Broerman, Industrial Processing Company, to its ranks.

Personal items: Mrs. Abe Villinsky, wife of one of the new members, is recuperating at the Jewish Hospital after a serious operation. . . . Association members extending its deepest sympathies to Elmer Meyer, who lost his father this past week. . . . Paul Wittich, Ohio Specialty Company, passing out cigars, celebrating the arrival of a new daughter. . . . Mike Fulkerson of Ohio Specialty vacationing.

Shuffleboard Manufacturing Business Settles Down

Substantial Firms Remain—Others Fading Out Of Picture

CHICAGO—It seems, at long last, that the shuffleboard pot has stopped boiling and this division of the industry is settling down to know just who are its leading manufacturers.

When shuffleboards zoomed into national popularity, even tho they had been in operation in the east for over twelve years prior to this sudden boom, manufacturers appeared almost everywhere in the country.

At one time it seemed that every corner anyone turned in this city brought forth two or three more new manufacturers and others also appeared in some of the smallest towns in the country.

These men all jumped into the limelight while the shuffleboard craze was sweeping the country and for a while back there it didn't seem as if the continued growth of manufacturers would ever stop.

In fact, one noted op stated some months ago, "It seems that every operator, jobber and distributor has become a shuffleboard manufacturer."

Some were writing and phoning the larger factories just for "playing fields" and that they would build their own "beds."

Others reported that they had made contact with small woodworking establishments and that they were having "the best shuffleboards" built for them.

Today, most of the fly-by-night manufacturers are gone, and the industry is at last able to get a better view of the situation.

The few leaders who are left manufacturing shuffleboards now have a clearer market ahead of them. The general opinion is that this will help the entire shuffleboard business.

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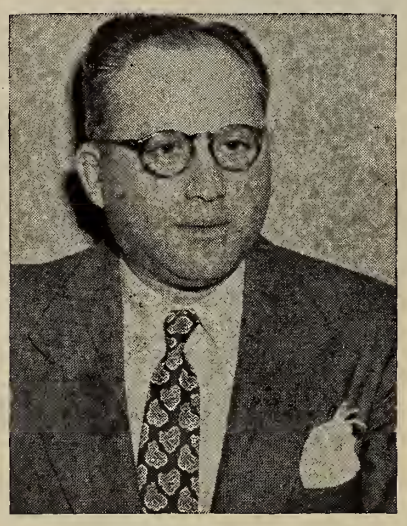
Exclusive Upper Midwest Distributor of
WURLITZER PHONOGRAPHS

Williams' New Five-Ball Game In Full Production



SAM STERN

CHICAGO—Sam Stern, vice president and general salesmanager of Williams Manufacturing Company, this city, announced the firm's new five-ball amusement game "Boston" is in full production, and the games are being shipped to its distributors as quickly as they come off the line.

"'Boston' has been out on test in several locations during the past month," stated Stern, "and we knew we had a 'winner' when we started the production line going. The game includes a new sensational scoring idea, a handicap equalizer, and the original Thumper Bumpers. Not only did our location tests prove we had a big money-maker for the game operator, but our various distributors who visited the plant during these weeks were enthusiastic over the playing features."

The new game is now at all the factory's distributors, stated Stern.

S. D. Ops Assn. Holds Meet

WATERTOWN, S. D.—The South Dakota Operators Association held its regular quarterly meeting at the Lincoln Hotel, this city, from Sunday, July 17, thru Tuesday, July 19.

The meet was well attended, with many operators and music distributors flying and motoring to Watertown.

Norman Gefke, secretary, was missed by his many friends, but Norman was in Chicago attending the Shriners' Convention.

EASTERN FLASHES

Hot weather is uncomfortable and slows up business a good deal, but when it continues for days . . . and weeks . . . then the poor hard working coinman is entitled to whatever complaints he might make. This week, continued HOT and even worse, the HUMIDITY went to record highs. Operators contended that their locations were moaning about poor biz, which meant poor collections. Meanwhile, the wholesalers along coinrow felt the slump. As one of them put it "It's so hot along Tenth Avenue, an operator would really need equipment badly to come down here." However, this condition comes along every year, and the experienced coinman, while he doesn't lilke it, accepts it. Yet, several wholesalers stated that they have been shipping equipment thruout the country, as well as to foreign customers. But—they state they need the local business to make up the "nut" and add those profits.

* * * * *

Many music machine operators will be attending the convention of the National Association of Music Merchants, being held at the Hotel New Yorker, starting Monday, July 25 and running thru the week. The exhibits of recording companies at Manhattan Center, takes place next door to the New Yorker. For a week solid, all manufacturers of those records used in juke boxes, and their distributors will be found at Manhattan Center during the day, and then hosting customers in their suites at the New Yorker at night. Juke Box ops can drop in and discuss their problems with the top record execs at any time.

* * * * *

An item of great interest to the coin trade appeared as the top paragraph of Leonard Lyon's feature column in the *New York Post*, Wednesday, July 20. If true it will react to the benefit of operators thruout the country. We quote Lyons: "The radio companies have been advised that all broadcasts and telecasts of baseball games next season probably will be cancelled, to take baseball out of the Interstate Commerce classification and, therefore, make the federal anti-trust laws inapplicable. The Gardella suit, which will come before the U.S. Supreme Court, prompted this decision, for without radio and television the situation would be the same as in the case previously decided by the court, in favor of the club owners."

* * * * *

Dave Lowy, Dave Lowy & Company, played host to an old customer friend, Frank DeMartino, Norwalk Amusement Company, So. Norwalk, Conn. Frank was in for some fun as well as business . . . Irv (Kempy) Kempner, traveling representative of Runyon Sales Company, covering the trade thruout Connecticut. Hot weather means nothing to this kid . . . Morris Rood, of Runyon, who does feel the weather, runs out to Atlantic City, N.J., for the week-end. Moish takes along his wife and oldest daughter . . . Mike Munves tells us that the rush for arcade equipment is over, but the firm is being kept busy sending out coin-chutes of various denominations. Mike tells us the arcade boys are dropping the price of play on their machines . . . Al Denver, president of the local music ops assn. seen grabbing a plane for somewhere . . . George Ponser, George Ponser Company, Newark, N.J. making great strides as a wholesaler of used five-ball amusement games . . . Phil Mason, Mason Distributing Company, who recently jobbed equipment on coinrow, now announces new quarters in Irvington, N. J. Phil will specialize in buying and selling music, altho he will handle games also . . . Dave Stern, Seacoast Distributors, Newark, N. J., one busy guy. Can spare only a few minutes on the phone, as customers are barging in and out of his quarters.

DALLAS, TEXAS

We of the coin machine business wish to express our deepest sympathy to Henry Manning and family over the loss of their son-in-law, Sam Gladney Jr., killed in an automobile accident this past week. Henry's daughter was also seriously injured but she is now on the road to recovery . . . The operators' good friend Norman Weinstroer, now Decca branch manager, is being transferred to Atlanta as divisional manager of the South Eastern Decca office . . . We all wish him luck and the best of everything . . . J. Fred Barber, Walbox Sales Company, leaves soon for a tour of the western states . . . Mr. and Mrs. George Prock write back to Dallas that they are having a gay old time in Mexico City.

Tommy Chatten, E. J. Shelby and Howard Weisiger off on another of their famous fishing trips . . . Fred Geibel and his Mercury Distributing will be in their new home at 2822 Elm within the next few days . . . His shop will be located next door at 2820 Elm . . . By the way, Fred has a good one in his "Arizona Waltz" platter . . . Les Bihari, Modern Record Dist., passing through Dallas and pausing long enough to prove that the Bihari charm runs in the family . . . J. L. Peters and his wife running many little errands before returning to Tyler . . . Gene Williams, Crown Music Co., participated in the Texas amateur golf tournament at the Corsicana Country Club in Corsicana, coming through with consolation gift, a beautiful set of golf clubs . . . E. L. Certain Jr. dropped by Texas Records claiming the firm have a hit in "Blues At Dawn."

Out of town OPS seen in town: Mr. McGhee, Buffalo, Texas; Buna Carr, Corsicana; Toni Lewis, Marlin; Harry Hoosier and his associate Mr. Evans, Ft. Worth; Walter Wiggins, McKinney; O. O. Owens, Waco . . . B. H. Williams, Commercial Music Co., vacationing in El Paso Texas . . . Commercial Music tells me that Herb Rippa and Abe Sussman returned for more "photo finishes" . . . Ray Howell, Panther Dist. Co., dashing around Dallas making more and more friends.

Announcement To Our Operator Friends

Southern Automatic Music Company is relinquishing its franchise with the J. P. Seeburg Corporation. This means that we are discontinuing the distribution of all new and used music equipment.

Because this announcement will come as a surprise to our many friends in the industry, we feel that we should make clear, why we are taking this step.

Be assured, that this decision was not made easily. Our 14½ years' association with the J. P. Seeburg Corporation has been pleasant and satisfactory in every way.

We were one of the pioneers in the music business. We always felt that we sold a good product and gave good service, and were always concerned about the operators' welfare.

In this world of ever increasing specialization, and changing trends, we found it more and more difficult to do justice to our customers and friends by continuing to handle both music and games. Our chief aim has always been to maintain the high level of service for which we are known, and upon which our reputation and business has been built.

For these reasons and after a very thorough analysis of conditions in the music field generally, and its trend, we decided to step out of the music picture entirely, and center all of our efforts, knowledge and resources on the sales and service of games and other amusement equipment.

What does this change in policy mean to you? It is our earnest belief that we, as exclusive distributors of games and other amusement equipment, can now serve you even better than ever. Now we can concentrate our efforts in this field, without other interests, and so be even more alert to new ideas and values upon which you depend, to keep your business a live and growing thing.

Now we can give you even more personal attention, proving our products, before we offer them for sale, and advising you whenever you feel the need of our long and varied experience. Now we can do an even better service job. We will continue to work with manufacturers on new things to come, not only ideas, but also promotion work, which will interest the public into playing your machines.

We are not youngsters in the coin machine field; having to date spent over 25 years in it. During this quarter of a century, we have enjoyed a measure of success, but more than that, is the joy and satisfaction we have received from having started many hundreds of operators on the road to success. We have also lent a helping hand to many others who seemed at times to falter.

We have enjoyed many wonderful friendships. It is our intent and desire to spend many more years of activity in the coin machine field, with the same Southern Automatic policy. You can count on our continued sincere cooperation and the best in products and values.

May we hope to retain your friendship and business cooperation.

Joe Weinberger *Leo Weinberger* *Sam Weinberger*

And all your friends at

SOUTHERN AUTOMATIC MUSIC COMPANY, INC.

624 S. THIRD ST., LOUISVILLE 2, KY.
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1329 SO. CALHOUN ST., FT. WAYNE 2, IND.
228 W. 7th ST., CINCINNATI 2, OHIO
603 LINDEN AVE., DAYTON 3, OHIO
325 N. ILLINOIS ST., INDIANAPOLIS 4, IND.

Hot Weather Relief At United

CHICAGO—It might be "hot as blazes" in this city, but executives of United Manufacturing Company and its visitors have the answer. They just repair to the air-conditioned bar, relax and let the world pass by.

Phil Mason Opens Wholesale Firm In Irvington, N. J.

IRVINGTON, N. J.—Phil Mason, head of Mason Distributing Company, well known wholesaler of music and games for many years, announced the opening of new quarters at 184 Paine Avenue, this city. Irvington is easily accessible, as it is right on the outskirts of Newark, and only twenty minutes from New York City.

Mason, who formerly conducted the same type business in New York City, on coinrow, reports that he will specialize in the sale and purchase of music machines, but at the same time will also carry a stock of games.

The facilities at the new Irvington quarters includes a set-up of offices and showrooms, as well as large facilities for service and reconditioning of machines.

SPECIAL SALE!

WURLITZER 1015 (Like New) ..$319.00
AMI Model A (Like New) 529.00
SEEBURG '48 RC 485.00
SEEBURG '47 RC 395.00
SEEBURG '46 RC 345.00
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(Phone: S-0228)

CALIFORNIA CLIPPINGS

Couldn't get to Lyn Brown to check on it but understand that his long awaited "absolutely legal" game has at last arrived and is none other than United's "Shuffle Skill," from which we saw the wraps removed by Bud Parr, Fred Gaunt and crew at General Music. . . . The boys were slightly non-committal as to who was going to distribute the game locally but we gathered that they did have the first and only one in town that day. . . . To us it looked legal enough and not too dissimilar from Chicago Coin's "Bango," which was right on hand for comparison. . . . Undoubtedly, there are differences in the two games, each one possibly having its vantage points.

Thought Aubrey Stemler, usually a straight man, was kidding when we dropped in and heard him telling Louis Karnofsky, our friendly rival publication's reporter, that the Stemler window come Monday would feature a display of "Tips," the supposedly surefire hangover pill. . . . But Aubrey convinced us, in between ribs, that he would be distributing the L. A. manufactured gimmick nationally. . . . His novel and interesting plan is to handle said distribution through coin machine and music ops, not on the basis of these lads needing the pills personally but because of their barroom contacts. . . . Louis and we offered to give Aubrey a boost by trying the cure—if he supplied enough of the curse . . . Understand that Western Shuffleboard's Jack Millspaugh, who has never owned up to being a teetotaler, quickly recognized the merits of "Tips" and will handle the San Diego territory.

Nels Nelson also came up with an interesting sideline item at Ray Powers. . . . It's somewhat the opposite of the other, being a squirt gadget for bottles of mix beverages that should hold its own in any company. . . . Harold Tureen and R. Barton of Coast Amusement Co. in Long Beach trying the thing out with Nels and telling us that they've come up with a pretty terrific conversion job on the last model Chicago Coin rolldown so that it's now a shuffle game not too unlike "Bango." . . . Badger Sales is recognizing the summer heat and slump by closing Saturdays from now in through next few months. . . . Solotone shop still seems to be going full blast. . . . Things a little quiet at Paul Laymon's but never too quiet (or too busy)) for a pleasant smile from Paul, Lucille, Charlie and Ed. . . . Quite a chat with the folks over a liquid asset and we all agreed that there was nothing wrong with this country that good people and a good five cent cigar couldn't cure. . . . C. T. Girdner, formerly of the Royal Shuffleboard, dropped in for a visit, as did G. F. Cooper, Riverside op just back from Omaha. . . . Former operators Henry Ballard and George Cooley, now Gardena businessmen, made the rounds of the Row visiting their many old friends. . . . Others on the Row: Lawrence Raya of Colton, Stewart Metz and Wm. Shorey from San Bernardino, S. L. (Pop) Burris of Montebello, Balboa's Clyde Denlinger, Bill Black from Bakersfield, Niles Smith of Oildale, Carson Dee from Atascadero, Torrance's Leo Kliza, Ken Ferrier from Oxnard and Joe Grater of the same city.

MINNEAPOLIS–ST. PAUL, MINN.

The Twin Cities, this past week, has had a marvelous cooling off period. The temperature dropping from 100 to 80 during the day, and a nice cool 60 in the evening. The weather conditions have made no difference to the out of town operators, as very few are leaving home to come into the Twin Cities to buy merchandise. The same complaint seems to be quite general throughout the complete Northwestern territory. Collections have dropped about two-thirds.

Mr. and Mrs. Glen Addington of Bismarck, North Dakota spending the last weekend with friends in Minneapolis. . . . Mr. and Mrs. H. H. Krueger of Fairfax, Minnesota in Minneapolis for just the day, Mrs. Krueger having just returned home after visiting her folks who live near Bismarck, North Dakota. . . . Mr. and Mrs. Morris Berger of Duluth, Minnesota also in town for the day to pick up a few miscellaneous supplies. . . . Irv Gorsen, in charge of the Record Department at the Hy-G Music Company, Minneapolis, became the proud father of a baby boy last Wednesday, July 13th. He now has three daughters and a new young son. . . . Martin Kallsen of the Martin Music Company, Worthington, Minnesota in Minneapolis for the day. . . . Paul Kallsen, the other member of the firm was recently married to the young lady who was stenographer and office manager of the firm (nice way to cut down expenses).

John Haag, ace mechanic for Fritz Eichinger, St. Paul, Minnesota, is taking an extended trip and is visiting areas in Mexico, looking for new species of Orchids. It has become quite a hobby with John, who is now recognized as an authority on orchids, and occasionally gives lectures at the University of Minnesota. . . . Bob Kubes of Eddies Novelty Company, New Prague, Minnesota in Minneapolis for some amplifier work. . . . Bob Cross of Jackson, Minnesota taking a day off to spend it in Minneapolis calling on a few distributors. . . . The South Dakota Operators quarterly meeting is being held at the Lincoln Hotel, Watertown, South Dakota, Sunday July 17th and ending Tuesday, July 19th. Henry Greenstein of the Hy-G Music Company flew to Watertown to attend the meeting. Jonas H. Bessler of the Lieberman Music Company, Minneapolis, driving to Watertown with his wife to attend the meeting. No rports on what occurred at the meeting available yet. Norman Gefke, secreary of the South Dakota Operators Association was unable to attend the meeting as he went to Chicago to attend the Shriner's convenion.

Eddie Rich of Spooner, Wisconsin in Minneapolis picking up records in town. . . . Clyde Bittner of Waterloo, Iowa in the Twin Cities for a few days calling on distributors. . . . Amos Heilicher of the North Star Novelty Company, Minneapolis taking a couple of afternoons off to do some fishing at Lake Minnetonka.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—New Non-Selective Solotone Boxes and amplifiers. State lowest price and quantity. TEL-O-WIRE MUSIC CO., 276 HIGH ST., HOLYOKE, MASS.

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—GENCO Bing-A-Rolls and 48-M Seeburg Phonos. State your lowest cash price in reply. We buy for cash. Write or call: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Late Mills or Jennings slots; Wurlitzer 1100 and 780E; Seeburg '46 and '47; Bally Triple Bells. Cash ready. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 7060.

WANT—Monroe wants to buy: Seeburg 3-wire 5-10-25c post-war Wall-O-Matics; Exhibit Rotary Merchandiser; Packard Wall Boxes. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVENUE, CLEVELAND 14, O. Tel.: SUperior 4600.

FOR SALE

FOR SALE — Reconditioned Music: Wurlitzer: 61 Counter model w/new trays $69.50 w/stand; 600, lightweight pickup $89.50. Seeburg: 46M $299.50; 47M $379.50. Appear and perform like new. 1/3 deposit, balance C.O.D. Wire or write: ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N.Y. or phone LI 9106.

FOR SALE—Games complete and in good order. Packed to ship. Advance Rolls $39.50; Midget Skee Ball $199.50; Roll-A-Score $39.50; Strikes 'N Spares $129.50; Mimi Steel Ball RD $24.50; Hawaii Steel Ball RD $24.50; 9 Ft. Skee Ball $39.50; Rock-Ola Standard $74.50; Rock-Ola DeLuxe, 1 plastic cracked $79.50. WANT—Telequiz $200. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, L.I., N.Y.

FOR SALE—Phil Mason's first sale at new quarters. 5 Wurlitzer 1015 $299.50; 3 Wurlitzer 1017 Hideaway $225; 3 Wurlitzer 1080, write; 4 Wurlitzer 1100, write; 3 Wurlitzer 750 $150; 3 Wurlitzer 700 $140. $5 extra for crating. Note new address: MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N.J. Phone: ESsex 5-6458.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE — We have a limited amonnt of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Bermnda RD $75; Melody RD $75; Cover Girl RD $60; Tropicana RD $50; Singapore RD $45; Hawaii RD $40; Advance Roll $50. WANT—Bing-A-Rolls. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Total Rolls $25; Adance Rolls $45; Hy-Rolls $85; Twoman rolldown "Turf Champs" $200 (an excellent arcade piece); Cigarette machines; Juke Boxes; Shuffleboards; New and used pin games. Now in our new office. JOHNNY HAWLEY, 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—2 Wnrlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $110; 25 Five-ball pin ball games $10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Aireon Blonde Bombshells and Fiestas, latest mechanisms and all improvements. Machines almost like new. $239.50 ea. Lots of 5—$229.50 ea. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebnild same. Seventeen years of rebnilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 4-4989.

FOR SALE—10 assorted Ray Gnns: Shoot-The-Bear, Jap, Chntes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE—18 Panorams, tip top shape, $125 ea. Panoram Peeks, extra. Crating $5 extra. 2 Pitch 'Em & Bat 'Em $200 ea.; 1 Hy-Roll $125; 3 Seeburg 146 $300 ea. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N.Y. Tel.: CH4-1100.

FOR SALE—Sensational new life—more dollars. Moving Target on Dale Guns and Chicoin's Pistol $39.50. Send your machine freight prepaid and $39.50, and we will return your machine with Moving Target the same freight prepaid back to you. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N.Y.

FOR SALE—Speedway $125; Robin Hood $115; Temptation $125; Bang-A-Fitty, cleaned and ready for location $25; Williams Box Score $100; 1 used Hi Lo Pool Table, like new $75; Used Chicago Coin Rebonnds $150 ea. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH.

FOR SALE—Wooden Ball Rolldowns: Total Rolls $39.50 ea.; Tin Pan Alley $39.50; Advance Rolls $49.50 ea.; 12½' Barrel Roll crated $89.50. 1/3 deposit, balance C.O.D. Wire or write: ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N.Y. or phone LI 9106.

FOR SALE—Just off location. One-Balls: Bally Longacres and Thorobreds $25 ea. Five Balls: Baffle Card, Kilroy, Spellbonnd and Play Boy $19 ea. Sky Blazer and Streamliner $10 ea. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—20 Super DeLuxe Aireons, new coin conversion on door, new accumulator, up-to-date mechanism, discs repainted. These machines perform and appear in better condition than when originally shipped from the factory. $184.50 ea. Lots of 5—$174.50 ea. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N.Y., or phone LI 9106.

FOR SALE—A Money Maker! Route in South Alabama resort area. 18 phonographs, 7 pinballs, 16 slots and consoles, 1949 truck, all equipment. Low overhead, excellent earnings. $18,000. GULF AMUSEMENT COMPANY, ROBERTSDALE, ALA. Tel.: 15.

FOR SALE—One Two Three $135; Temptation $105; Gizmo $95; Thrill $100; Robin Hood $70; Humpty Dumpty $65; Triple Action $70; Wisconsin $55; Carnival $100; Trinidad $90; King Cole $100; Crazy Ball $80; Contact $60; Watling Scale $50. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Phone: 750.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—20 National 9 Col. 162 Bar Candy Vendors $90 ea.; 100 Silver King Nut Vendors, used, $5.75 ea.; 50 Silver King Ball Gum Vendors, used, $5.75 ea.; 25 Rowe 5 Col. Gum Vendors $9.75 ea.; 10 King Candy Vendors, like new $12.50 ea.; 10 Yeaton 5 Col. 100 pack cap Cigarette machine, with change maker. These machines are brand new. $69.50 ea. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, O.

FOR SALE—Wurlitzer: Victories $75; 850 $125; 950 $125. Rock-Ola Commandos $75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS. LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE — Gnaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—1 '48 Aireon Coronet, brand new $299.50. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE — Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 826 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—100 Silver King postwar Ball Gum Vendors, like new, thoroughly reconditioned. Lots of 10 $7.45 ea., lots of 50 $6.95 ea. 1/3 deposit, balance C.O.D. Wire or write: ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N.Y. or phone LI 9106.

FOR SALE—Music Route—35 Wurlitzers, Seeburgs. All on location in South Texas. Requires three days work a week. Net over $7,500 last year. Write: BOX 193, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N.Y.

FOR SALE — Attention Operators: Phone, write or wire. We have all types A-1 Bell equipment. Lowest prices. Also new and nsed Baker's Pacers. We rebnild and refinish all types of coin operated devices. HODGES SALES CO., BOX 21, NORTH WILKESBORO, N. C. Tel.: 769.

FOR SALE—Reconditioned Bally One-Balls: Victory Specials $54.50 ea.; Special Entries $94.50 ea,; Jockey Specials $159.50 ea.; Gold Cups $199.50 ea. 1/3 deposit, balance C.O.D. Wire or Write: ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N.Y. or phone LI 9106.

FOR SALE—1 Topic, 1 Frisco, 1 Air Circns, 1 Victory, 1 Midway, 1 Big Parade, 1 Cover Girl, 1 Do Re Mi, 1 Venns, 1 Champ $7.50 ea.; 1 Smarty, 2 Suspense, 3 Sonth Seas, 6 Spellbound, 7 Snperliner, 2 Surf Queens, 1 Fast Ball, 1 Step Up $10 ea.; 2 Play Boys $15 ea.; 1 Fiesta $20; 1 Tornado $25. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: MArket 7-6391 or 7-4641.

TRADE—Like new, Dale Guns for late flipper free play pinballs. BOYLE AMUSEMENT CO., 522 N.W. 3rd ST., OKLAHOMA CITY, OKLA.

FOR SALE—Keeney Favorites, original cases $159.50, used $79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS. 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—All Stars $150; Sky Fighters $40; Watling Guesser Scale with top mirror. All equipment clean, now operating. A. T. SNYDER, WILTON, CONN.

FOR SALE—1 5c DX Jennings Chief $125; 1 25c DX Jennings Chief $125; 1 25c SDX Jennings Chief $135; 2 5c Mills Golden Falls HL $125 ea.; 2 10c Mills Golden Falls HL $125 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c $75 each; Jennings Litenps like new 5c-10c-25c $165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

MISCELLANEOUS

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassan and Westchester counties. Will accept trades. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE—If you have the territory—you can operate without investment. Up to 75 Wooden Ball Roll Downs consisting of Total Rolls, Advance Rolls, Bing-A-Rolls, Big Cities, One Worlds, etc., also up to 35 Steel Ball Roll Downs, consisting of Hawaii, Singapore, Tropicana, Cover Girl and Bermuda. These will be furnished to you anywhere in the United States, on flat rental basis or with an option to purchase. Write all details of territory and information about your company or yourself to BOX #202, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N.Y.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

Sonth Louisiana Distributor for: Bnckley—Criss Cross, Track Odds, Parley, Bonanza; Universals — Arrow Bell; Keeney — Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

PARTS & SUPPLIES

FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin $3.95; No. 110 Bally and Williams Thumper Kit $3.95; No. 111 Genco Thumper Kit $3.95. Any of above kits with relays $5.85. Exhibit "Contact" Kicker Kits, $6.95; Exhibit Flipper Kits No. 288E $3.95. Radio Tnbes 60% off list. Send for free Wall Chart all parts and snpplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

FOR SALE—Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker $269.88, Table Model $225.69, Television antennas, Indoor and Outdoor. Circnlars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	17.50	39.50
412 ILL.	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	35.00	60.00
616 ILL.	44.50	46.50
616A	25.00	39.50
716A	25.00	39.50
24	44.50	59.50
600 R	74.00	100.00
600 K	79.00	99.50
500	59.00	110.00
500 A	65.00	110.00
500 K	65.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	49.00	65.00
71 (Counter)	50.00	75.00
81 (Counter)	75.00	85.00
700	125.00	139.50
750 M	129.00	199.50
750 E	169.00	199.50
780M Colonial	99.50	225.00
780 E	119.50	129.50
800	115.00	129.50
850	115.00	129.50
950	99.50	125.00
1015	300.00	379.50
1017 Hideaway	239.00	275.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	24.95
3045 Wall Box	14.50	19.50
3020 Wall Box	34.50	50.00
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	2.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	3.50	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	10.00
350 Wls Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	3.50	20.00
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	50.00
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	64.50
Royale	25.00	50.00
Regal	64.50	69.50
Regal RC	69.50	89.50
Gem	44.50	109.50
Classic	59.00	79.00
Classic RC	59.50	159.50
Maestro	74.50	89.50
Mayfair	59.50	64.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	50.00	64.50
Crown RC	69.50	79.50
Concert Grand	49.50	79.50
Colonel	69.50	129.50
Colonel RC	74.50	129.50
Concert Master	79.50	89.50
Concert Master RC	85.00	129.50
Cadet	69.50	89.50
Cadet RC	84.50	119.50
Major	75.00	109.00
Major RC	79.50	149.50
Envoy	79.50	129.50
Envoy RC	89.50	129.50
Vogue	70.00	79.00
Vogue RC	79.50	159.50
Casino	49.50	64.50
Casino RC	69.50	89.50
Commander	49.50	84.50
Commander RC	85.00	119.50
Hi Tone 9800	99.50	134.50
Hi Tone 9800 RC	99.50	139.50
Hi Tone 8800	99.50	134.50
Hi Tone 8800 RC	99.50	139.50
Hi Tone 8200	109.50	134.50
Hi Tone 8200 RC	119.00	179.50
146 S ('46)	315.00	350.00
146 M	339.00	350.00
147 S	350.00	450.00
147 M	385.00	450.00
148 S	475.00	485.00
148 M	485.00	575.00
246 Hideaway	245.00	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	10.50	15.00
5c Baromatic Wireless	15.00	19.50
5c Wallomatic 3 Wire	2.50	10.00

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	19.50
5, 10, 25c Baromatic Wireless	24.50	29.50
5, 10, 25c Wallomatic Wireless	24.50	30.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	29.50	49.50
Monarch	29.50	49.50
Std Dial-A-Tone	69.50	89.50
'40 Super Rockolite	59.50	79.50
Counter '39	19.50	39.50
'39 Standard	59.50	84.50
'39 DeLuxe	59.50	79.50
'40 Master Rockolite	55.00	79.00
'40 Counter	39.50	49.50
'40 Counter with Std	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	5.00	9.50
Bar Box	5.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	49.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	49.50	75.00
1422 Phono ('46)	215.00	295.00
1424 Phono	298.50	349.50
1426 Phono	229.00	289.50
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box	17.50	22.50
Manhattan	285.00	325.00
Model 7 Phono	139.50	169.50
Hideaway Model 400	99.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	40.00	85.00
Empress	50.00	69.50
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	135.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	299.50	345.00

AMI

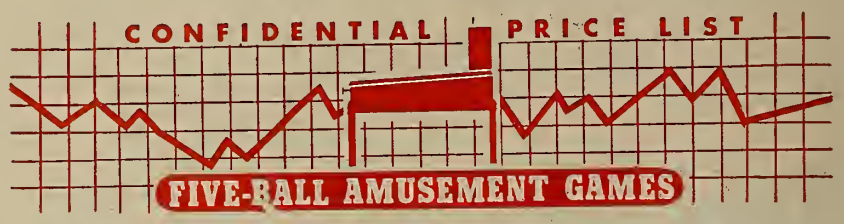
Hi-Boy (302)	75.00	150.00
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	425.00	529.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	99.50	169.00
Blonde Bomber	195.00	299.50
Fiesta	200.00	299.5
'47 Hideaway	150.00	195.00
'48 Coronet 400	249.50	369.50
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carilleon Speaker	22.50	



ABC Bowler	19.50	30.00
Ali Baba	110.00	119.50
Alice	110.00	119.50
Amber	10.00	34.50
Aquacade	149.50	175.00
Arizona	12.50	14.50
Baby Face	129.50	155.00
Baffle Card	14.50	19.00
Ballerina	89.50	95.00
Ballyhoo	14.50	24.50
Banjo	69.50	99.50
Barnacle Bill	109.50	130.00
Bermuda	59.50	89.50
Big Hit	14.50	34.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	139.50	159.50
Black Gold	154.50	169.50
Blue Skies	99.50	129.50
Bonanza	19.50	37.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling Champ	149.50	169.50
Bowling League	19.50	24.50
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	19.50	29.50
Buccaneer	99.50	129.50
Build Up	65.00	85.00
Buttons & Bows	149.50	169.50
Caribbean	59.50	99.00
Carnival	89.50	159.50
Carolina	149.50	165.00
Carousel	14.50	29.50
Catalina	59.50	89.50
Chico	129.50	149.50
Cinderella	69.50	124.50
Circus	99.50	109.50
Cleopatra	64.50	89.50
Click	14.50	35.00
Coed	49.50	89.50
Contact	69.50	99.50
Cover Girl	64.50	69.50
Crazy Ball	74.50	99.50
Cross Line	14.50	25.00
Crossfire	14.50	29.50
Cyclone	15.00	29.50
Dallas	149.50	159.50
Dew Wa Ditty	99.50	119.50
Double Barrel	10.00	14.50
Drum Major	25.00	34.50
Dynamite	14.50	20.00
El Paso	139.50	159.50
Fast Ball	10.00	17.50
Fiesta	19.50	25.00
Flamingo	22.50	39.50
Floating Power	135.00	159.50
Flying Tiger	10.00	15.00
Flying Trapeze	20.00	32.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	14.50	19.50
Gizmo	85.00	119.50
Glamour	24.50	29.50
Gold Ball	25.00	29.50
Gold Mine	59.50	69.50
Grand Award	132.50	159.50
Gun Club	14.50	17.50
Harvest Moon	139.50	149.50
Havana	14.50	27.50

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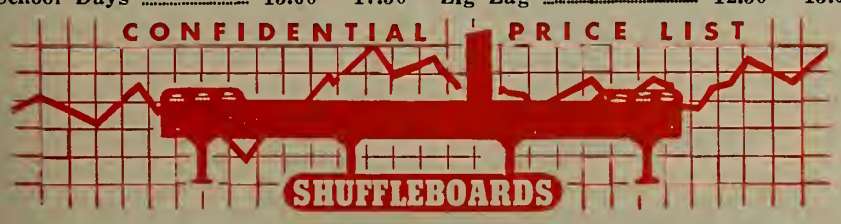
FIVE-BALL AMUSEMENT GAMES (Cont.)

Hawaii	29.50	39.50
Hi Dive	14.50	19.50
Hi Hat	10.00	15.00
Hi-Ride	20.00	30.00
Hit Parade	129.50	149.50
Hold Over	10.00	24.50
Holiday	129.50	149.50
Hollywood	14.95	19.50
Honey	20.00	29.50
Horoscope	12.50	15.00
Humpty Dumpty	59.50	89.50
Idaho	10.00	17.50
Jack 'N Jill	84.50	104.50
Jamboree	84.50	89.50
Jungle	12.50	15.00
Kilroy	19.00	25.00
King Cole	99.50	119.50
Kismet	17.50	32.50
Knock Out	12.50	14.50
Lady Robin Hood	64.50	115.00
Landslide	19.50	29.50
Laura	10.00	17.50
League Leader	10.00	14.95
Leap Year	69.50	75.00
Legionnaire	19.50	35.00
Liberty	10.00	14.50
Lightning	14.50	39.50
Line Up	25.50	29.50
Lucky Star	14.50	29.50
Magic	129.50	147.50
Maisie	14.50	25.00
Majors '49	159.50	174.50
Major League Baseball	44.50	94.50
Manhattan	35.00	45.00
Mardi Gras	89.50	105.00
Marines-At-Play	12.50	15.00
Marjorie	19.50	49.50
Mam-selle	14.50	30.00
Merry Widow	99.50	110.00
Melody	59.50	72.50
Metro	17.50	27.50
Mexico	19.50	27.50
Miami Beach	15.95	17.50
Midget Racer	19.50	34.50
Miss America	14.50	24.50
Monicker	10.00	17.50
Monterrey	69.50	84.50
Moon Glow	129.50	139.50
Morocco	99.50	129.50
Mystery	14.50	29.50
Nevada	22.50	29.50
Nudgy	14.50	29.50
Oh Boy	15.00	29.50
Oklahoma	12.50	17.50
One Two Three	125.00	139.50
Opportunity	19.50	25.00
Oscar	22.50	24.50
Paradise	99.50	104.50
Phoenix	119.50	130.00
Pinch Hitter	149.50	179.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	14.50	19.50
Progress	15.00	25.00
Puddin Head	109.50	124.50
Rainbow	99.50	119.50
Ramona	134.50	149.50
Rancho	89.50	104.50
Ranger	19.50	39.50
Repeater	16.50	29.50
Rio	14.50	27.50
Riviera	17.50	25.00
Rocket	14.50	39.50
Rondevoo	99.50	109.50
Round Up	137.50	144.50
St. Louis	149.50	164.50
Sally	85.00	124.50
Samba	69.50	99.50
Saratoga	110.00	127.50
School Days	15.00	17.50
Screwball	99.50	124.50
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	10.00	22.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Sea Isle	15.00	29.50
Serenade	119.50	134.50
Shanghai	64.50	79.50
Shangri La	12.50	15.00
Shooting Stars	15.00	22.50
Short Stop	64.50	79.50
Show Boat	129.50	149.50
Show Girl	14.50	20.00
Silver Spray	14.95	19.50
Silver Streak	14.50	32.50
Singapore	29.50	59.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	14.50	19.50
Smarty	14.50	25.00
Smoky	12.50	14.50
South Paw	15.00	25.00
South Seas	10.00	19.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	89.50	125.00
Spellbound	10.00	19.00
Spinball	49.50	99.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	12.50	22.50
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	69.50	75.00
Starlite	34.50	40.00
State Fair	10.00	14.50
Step Up	10.00	17.50
Stormy	44.50	59.50
Stratoliner	14.50	49.50
Streamliner	10.00	14.50
Summertime	99.50	109.50
Sun Beam	19.50	29.50
Sunny	59.50	74.50
Supercharger	15.00	24.50
Superliner	10.00	22.50
Superscore	10.00	20.00
Surf Queens	10.00	19.50
Suspense	10.00	34.50
Swanee	159.50	169.50
Tally Ho	25.00	59.50
Target Skill	12.50	19.50
Telecard	149.50	164.50
Temptation	119.50	129.50
Tennessee	69.50	95.00
Three Feathers	184.50	189.50
Thrill	99.50	115.00
Topic	7.50	17.50
Tornado	24.50	32.50
Torchy	29.50	39.50
Towers	12.50	15.00
Trade Winds	74.50	104.50
Treasure Chest	24.50	42.50
Trinidad	64.50	89.50
Triple Action	69.50	99.50
Tropicana	31.75	39.50
Tucson	149.50	164.50
Virginia	74.50	89.50
Vanities	20.00	34.50
Vogue	15.00	29.50
Wagon Wheels	12.50	22.50
West Wind	15.00	20.00
Wild Fire	19.50	30 00
Wisconsin	54.50	85.00
Yankee Doodle	15.00	29.50
Yanks	69.50	79.50
Zig Zag	12.50	15.00



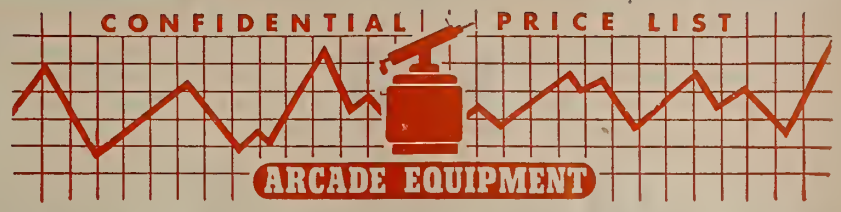
NEW

(ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super DeLuxe, 18', 20' and 22'	$653.00
American Cushion and Rebound	640.00
Mecury 18', 20' and 22'	595.00
Mero 22'	
Monarch 22'	
National DeLuxe '49er	
Nu-Art Black Diamond 20', 22'	495.00
Nu-Art DeLuxe 20', 22'	545.00
Nu-Art Shuffle Bowl 16'	545.00
Purveyor Sportsman 22'	
Rock-Ola Standard 22'	665.00
Shuffleback 90"	450.00
Shuffleboard Specialists 16', 22'	395.00
Super Steel 22'	595.00
Special	195.00
Valley DeLuxe	
Western 22'	650.00
World Wide Official 22'	395.00

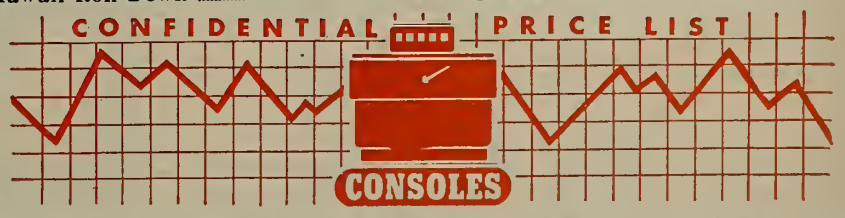
USED SHUFFLEBOARDS

American	$225.00-$495.00	
Chicago Coin ShuffleKing Rebound	100.00	174.50
National	$200.00	$300.00

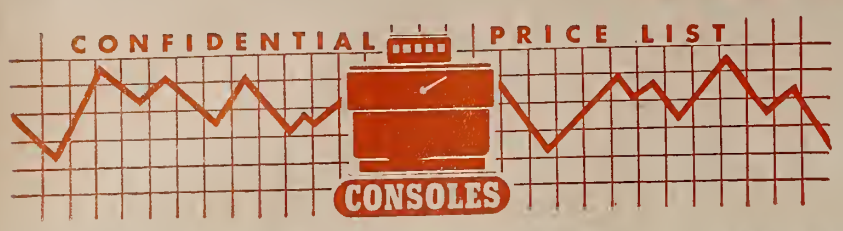


Allite Strikes 'N Spares	199.50	275.00
Boomerang	34.50	50.00
Bally Basketball	34.50	100.00
Bally Bowler	225.00	275.00
Bally Convoy	50.00	100.00
Bally Defender	89.50	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	55.00	65.00
Bally King Pin	35.00	45.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	69.50	85.00
Bally Sky Battle	40.00	100.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	95.00	125.00
Bank Ball	45.00	95.00
Bowl-a-Way	45.00	99.50
Bowling League	35.00	45.00
Buckley DeLuxe Dig	65.00	99.50
Buckley Treas Is Dig	99.50	115.00
Champion Hockey	55.00	79.50
Chicoin Basketball Champ	169.50	249.50
Chicoin Goalee	69.50	129.50
Chicoin Hockey	69.50	85.00
Chi Midget Skee	245.00	295.00
Chicoin Pistol	219.50	239.50
Chicoin Roll-A-Score	49.50	69.50
Evans Bat-A-Score	224.50	295.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	104.50	129.50
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	24.50	35.00
Evans Ten Strike HD	24.50	32.50
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	34.50	85.00
Exhibit Dale Gun	139.50	234.50
Exhibit Rotary Mdsr	225.00	275.00
Exhibit Merchantman Roll Ch Digger	95.00	99.50
Exhibit Vitalizer	79.50	95.00
Genco Bank Roll	25.00	34.50
Genco Play Ball	29.50	79.50
Groetchen Met. Typer	150.00	195.00
Hoop-A-Roll	59.50	79.50
Jack Rabbit	94.50	129.50
Keeney Air Raider	69.50	100.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	35.00	65.00
Keeney Sub Gun	69.50	95.00
Keeney Texas Leaguer	24.50	45.00
Kirk Night Bomber	50.00	119.50
Liberator	59.50	79.50
Lite League	49.50	69.50
Mutoscope Ace Bomber	79.50	125.00
Muto. Atomic Bomber	125.00	195.00
Mutoscope Dr Mobile	95.00	175.00
Mutoscope Photomatic (Pre-War)	225.00	395.00
Mutoscope Sky Fighter	69.50	100.00
Periscope	59.50	79.50
Quizzer	225.00	299.50
Rockola Ten Pins LD	19.50	39.50
Rockola Ten Pins HD	29.50	49.50
Rockola World Series	75.00	100.00
Scientific Baseball	49.50	75.00
Scientific Basketball	59.50	75.00
Scientific Batting Pr	59.50	79.50
Scientific Pitch 'Em	235.00	275.00
Seeburg Chicken Sam	35.00	95.00
Seeburg Shoot the Chute	69.50	89.50
Skee Barrell Roll	65.00	79.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	95.00	109.50
Supreme Gun (Rev)	25.00	35.00
Supreme Skee Roll	39.50	49.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	49.50	109.50
Tail Gunner	30.00	49.50
Telequiz	329.50	375.00
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	59.50	100.00
Whizz	49.50	69.50
Wilcox-Gay Recordio	225.00	249.50
Williams' All Stars	135.00	199.50
Williams' Box Score	95.00	129.50
Wurlitzer Skeeball	75.00	150.00

ABC Roll Down	37.50	52.50
Arrows	39.00	65.00
Auto Roll	50.00	89.50
Bermuda	50.00	75.00
Big City	39.50	50.00
Bing-A-Roll	169.50	195.00
Buccaneer	49.50	64.50
Chicoin Roll Down	24.50	40.00
Cover Girl	24.50	60.00
Genco Advance Roll	39.50	69.50
Genco Total Roll	25.00	50.00
Hawaii Roll Down	17.50	40.00
Hy-Roll	85.00	150.00
Melody	50.00	75.00
One World	49.50	69.50
Pro-Score	109.50	125.00
Singapore	17.50	45.00
Sportsman Roll	34.50	65.00
Super Score	49.50	60.00
Super Triangle	34.50	49.50
Tally Roll	24.50	49.50
Tri-Score	34.50	49.50
Tin Pan Alley	59.50	75.00
Tropicana	19.50	50.00

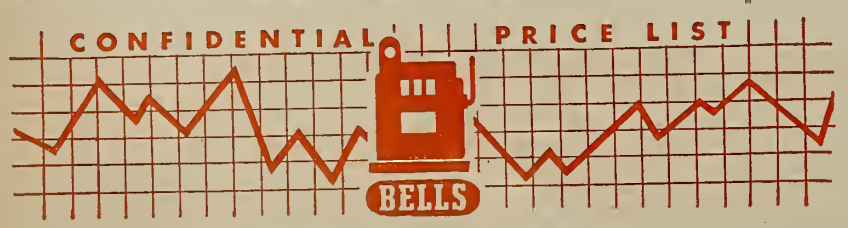


5c Baker's Pacer DD	40.00	69.50
25c Baker's Pacer DD	45.00	79.50
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	159.50	224.50
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	215.00	259.50
Bally DeLuxe Draw Bell 25c	269.50	279.50
Bangtails '41	10.00	34.50
Bangtails '46	169.50	189.50
Bangtails '17	125.00	195.00
Bangtails '47, Comb	225.00	275.00
Bangtails '48	175.00	295.00
Big Game PO	35.00	69.50
Big Game FP	35.00	69.50
Big Inning	210.00	279.50
Big Top PO	35.00	69.50
Big Top FP	35.00	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Casino Bell 5c	279.50	400.00
Club Bells	49.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	249.50	289.50
Evans' Challenger '47 5-25c	200.00	275.00
Evans' Races—FP, PO	275.00	449.50
Evans' Gal. Dom. '47	224.50	349.50
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	59.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	295.00	399.50
Gold Nugget, 5-25c	399.50	439.50
Hi-Boy 5c	165.00	225.00
Hi-Boy 25c	195.00	269.50
High Hand	49.50	99.50
Jennings Challenger 5-25c	215.00	295.00
Jennings Club Console (late)	450.00	499.00



Jumbo Parade Comb.	49.50	85.00
Jumbo Parade FP	35.00	69.50
Jumbo Parade PO	35.00	69.50
Jumbo Parade 25c	49.50	70.00
Kentucky Club	39.50	59.50
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	99.50
Mills 3 Bells	95.00	159.50
Mills '47 3 Bells	225.00	275.00
Mills '48 3 Bells	245.00	275.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	69.50
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	29.50	69.50
Paces Reels no rails	29.50	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	285.00	349.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	69.50
Silver Moon PO	29.50	69.50
Silver Moon FP	29.50	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	69.50
Super Bell 5c Comb.	49.50	79.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way 5-5	75.00	95.00
Super Bell Two Way 5-25	75.00	89.50
Super Bell Four Way 5-5-5-5	79.50	95.00
Super Bell Four Way 5-5-5-25	79.50	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	189.50	249.50
Super Bonus Bell 5c-25c FP & PO Combo	335.00	399.50
Super Bonus Bell 5c-5c FP & PO Combo	325.00	375.00
Super Bonus 5-5-5	400.00	595.00
Super Bonus 5-5-25c	340.00	424.50
Super Bonus Bell 5-10-25c PO	425.00	525.00
Super Track Time	30.00	89.50
Super Track Time TKT	30.00	69.50
Track Odds	189.50	195.00
Track Odds Daily Dbl.	245.00	325.00
Track Odds DD JP	289.50	395.00
Track Odds '48, 5c	775.00	
Track Odds '46	225.00	299.50
Track Time '39	39.50	59.50
Track Time '38	30.00	60.00
Track Time '37	29.50	
Triple Bell 5-5-5	325.00	395.00
Triple Bell '47 5-5-25	399.50	424.50
Triple Bell '47 5-10-25	295.00	465.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	239.00	299.50
Winterbook	295.00	375.00

Big Game PO	10.00	25.00
Big Parley	49.50	69.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Citation	335.00	399.50
Club Trophy FP	24.50	50.00
Contest FP	30.00	45.00
Daily Races	49.50	79.50
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	49.50	65.00
Entry	85.90	169.50
Favorite	59.50	79.50
Gold Cup	215.00	265.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	49.50	69.50
Jockey Club	49.50	69.50
Jockey Club '47	225.00	235.00
Jockey Special	165.00	194.50
Kentucky	29.50	49.50
Long Acre	25.00	49.50
Long Shot PO	39.50	49.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	29.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	87.50	149.50
Sport Special FP	10.00	30.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	35.00
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	25.00	32.50
Trophy	289.50	295.00
Turf Champ FP	35.00	44.50
Turf King	30.00	49.50
Victory FP	10.00	25.00
Victory Derby	79.50	99.50
Victory Special	55.00	89.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

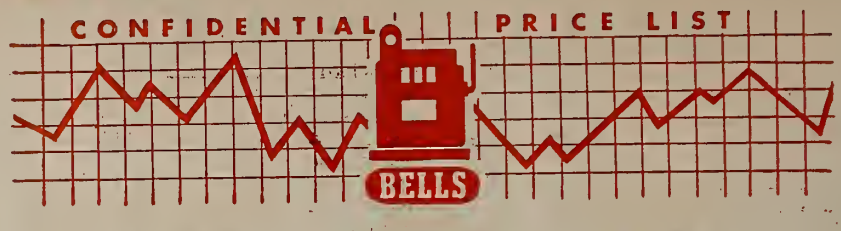


MILLS

5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5cEmerald Chrome HL	50.00	85.00
10c Emerald Chrome HL	50.00	89.50

MILLS (Cont.)

25c Emerald Chrome HL	55.00	89.50
50c Emerald Chrome HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50



MILLS (Cont.)

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	59.00
10c Gold Chrome	45.00	65.00
25c Gold Chrome	65.00	67.50
50c Gold Chrome	75.00	115.00
5c Copper Chrome	35.00	60.00
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	52.50	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	109.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	75.00	85.00
10c Blue Front	75.00	90.00
25c Blue Front	75.00	95.00
50c Blue Front	150.00	169.50
1c Brown Front	20.00	59.50
5c Brown Front	75.00	95.00
10c Brown Front	75.00	100.00
25c Brown Front	75.00	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	25.00	75.00
10c Cherry Bell	25.00	75.00
25c Cherry Bell	30.00	75.00
1c Bonus Bell	39.50	49.50
5c Bonus Bell	64.50	109.50
10c Bonus Bell	67.50	119.50
25c Bonus Bell	95.00	129.50
5c Original Chrome	64.50	99.50
10c Orig. Chrome	69.50	99.50
25c Orig. Chrome	69.50	104.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	22.50	32.50
5c VP Bell B&G	22.50	39.50
Vest Pocket '46	25.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	125.00	145.00
10c Black Cherry Bell	125.00	145.00
25c Black Cherry Bell	125.00	145.00
50c Black Cherry	149.50	175.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	39.50
10c War Eagle	20.00	47.50
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	50.00	95.00
10c Melon Bell	69.50	95.00
25c Melon Bell	79.50	95.00
Golden Falls 5c	119.50	145.00
Golden Falls 10c	119.50	145.00
Golden Falls 25c	119.50	145.00
Golden Falls 50c	139.50	189.50
5c Jewel Bell	125.00	165.00
10c Jewell Bell	135.00	175.00
25c Jewell Bell	147.50	175.00
50c Jewell Bell	225.00	245.00
5c Bonus '49	140.00	225.00
10c Bonus '49	230.00	
25c Bonus '49	235.00	

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	59.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	10.00	47.50
10c Comet FV	15.00	49.50
25c Comet FV	30.00	49.50
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	77.50	90.00
25c Chrome	100.00	149.50
Chrome '47—50c	175.00	195.00
Chrome '47—$1.00	150.00	295.00
5c All Star Comet	45.00	50.00
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	35.00	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	49.50
10c Club Bell	30.00	59.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

JENNINGS

5c Chief	49.50	59.50
10c Chief	49.50	59.50
25c Chief	49.50	65.00
5c Club Bell	30.00	60.00
10c Club Bell	30.00	65.00
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	29.50	60.00
10c Silver Moon Chief	29.50	60.00
25c Silver Moon Chief	35.00	95.50
5c Silver Chief	50.00	57.50
10c Silver Chief	74.50	85.00
25c Silver Chief	79.50	94.75
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	69.50
5c Victory Chief	25.00	50.00
10c Victory Chief	30.00	57.50
25c Victory Chief	35.00	79.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	79.50
10c 4 Star Chief	35.00	79.50
25c 4 Star Chief	37.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	75.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	115.00	175.00
10c DeLuxe Club Chief	125.00	180.00
25c DeLuxe Club Chief	125.00	185.00
5c Super DeLuxe Club Chief	135.00	175.00
10c Super DeLuxe Club Chief	139.50	175.00
25c Super De Luxe Club	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	110.00	165.00
10c Standard Chief	110.00	165.00
25c Standard Chief	115.00	165.00
50c Standard Chief	259.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	75.00	125.00
10c Bronze Chief	75.00	125.00
25c Bronze Chief	75.00	125.00

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	79.50	139.50
10c Criss Crosse	84.50	139.50
25c Criss Crosse	100.00	195.00

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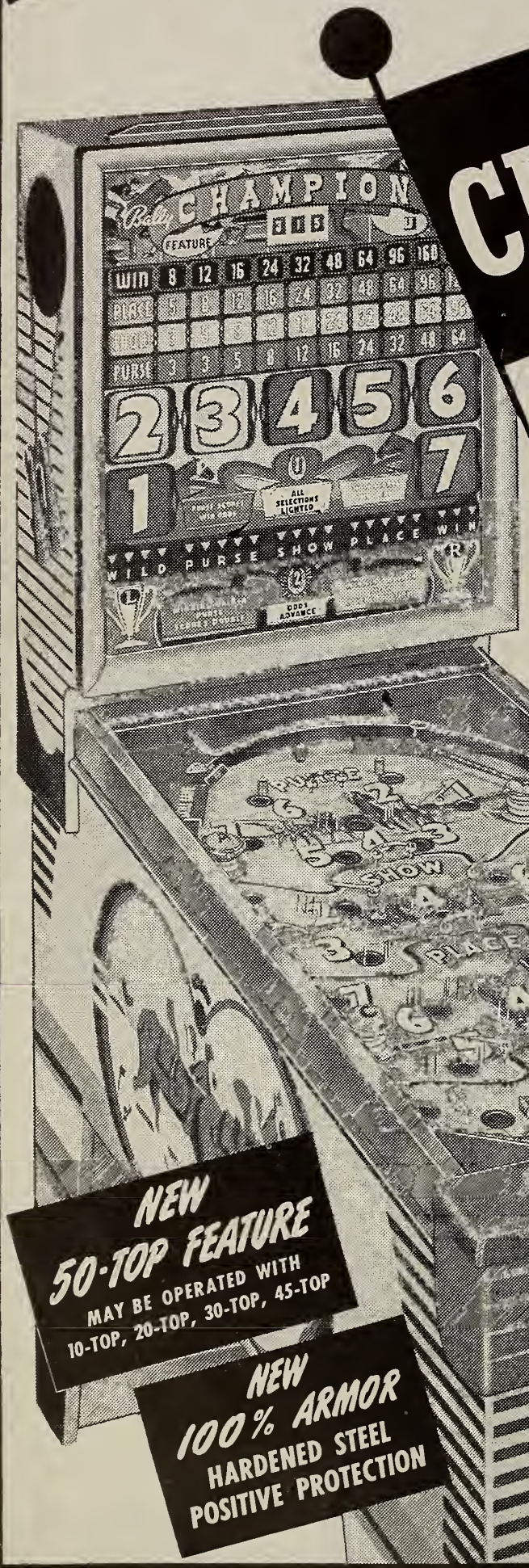

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